



## DR. WAN HASMAH BINTI WAN TEH

Literature Section  
School of Humanities

✉ [hasmahwt@usm.my](mailto:hasmahwt@usm.my) ☎ 04-6532861

### BIOGRAPHY

Working as a Senior Lecturer in the Department of Literature at the School of Humanities, USM, since 2014, this academic specializes in literature and film, with a focus on literature-to-film adaptations from Malaysia and Indonesia. The research predominantly revolves around Ph.D.-level studies, examining how Southeast Asian literary works are transformed into cinematic narratives. Over the years, the lecturer has been involved in various research projects funded by internal and national grants. Presenting papers at university, national, and international levels, the work spans diverse topics, including theoretical and critical literary studies and folk tales, particularly urban ghost stories. Research interests also encompass cultural and social studies, enriching the understanding of how these elements are reflected in literature and film. Continuing research into film adaptations extends beyond Southeast Asia to include adaptations from China and India, reflecting a cross-cultural examination of how literature is interpreted and transformed through film in different regions.

Bertugas sebagai Pensyarah Kanan di Bahagian Kesusasteraan, Pusat Pengajian Ilmu Kemanusiaan, USM, Pulau Pinang Malaysia. Berkepakaran dalam bidang Kesusasteraan dan Filem. Kajian peringkat Ph. D menumpukan kepada Prose Filem adaptasi daripada Malaysia dan Indonesia. Memulakan kerjaya di Bahagian Kesusasteraan, Pusat Pengajian Ilmu Kemanusiaan USM Pulau Pinang pada tahun 2014. Sepanjang kerjaya telah melibatkan diri dalam pelbagai penyelidikan melalui geran-geran penyelidikan dalaman dan juga peringkat nasional. Pernah membentangkan kertas kerja di peringkat universiti, kebangsaan dan antarabangsa. Kini sedang mengembangkan lagi kajian-kajian kesusasteraan teori dan kritikan, cerita rakyat terutama cerita-cerita hantu urban dan juga kajian- kajian yang berkaitan budaya dan sosial. Manakala kajian berkaitan bidang filem adaptasi tetap diteruskan dari semasa ke semasa melibatkan filem adaptasi Malaysia, Indonesia, China dan India.

### AREAS OF EXPERTISE

- LITERATURE AND FILM
- LITERARY THEORY AND CRITICISM
- COMPARATIVE LITERATURE
- LITERATURE AND CULTURE

### ACADEMIC QUALIFICATION

- **Ph. D (UiTM) (2014), (CREATIVE AND ARTISTIC TECHNOLOGY)**  
Universiti Teknologi MARA (UiTM)
- **MA (USM) (2007), (KESUSASTERAAN)**  
Universiti Sains Malaysia (USM)
- **BA (HONS) (USM) (2005), (KESUSASTERAAN)**  
Universiti Sains Malaysia (USM)

## ADMINISTRATIVE DUTIES

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- ACTING CHAIRPERSON OF THE LITERATURE PROGRAM  
14/07/2018-22/08/2018 (Section)
- ACTING CHAIRPERSON OF THE LITERATURE PROGRAM  
23/08/2018-31/12/2018 (Section)
- CHAIRPERSON OF THE LITERATURE PROGRAM  
01/01/2019-31/12/2021 (Section)
- ACTING CHAIRPERSON OF THE LITERATURE PROGRAM  
27/03/2023-28/07/2023 (Section)

## MEMBERSHIPS

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- Member, Tim Review Jurnal Program Studi Bahasa Dan Sastra Arab An-Nahdah Al-'Arabiyah, 2022-2023 (International)

## AWARDS AND STEWARDSHIP

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- CERTIFICATE OF EXCELLENT SERVICE  
University Sains Malaysia, 2018 (University)
- HADIAH SASTERA PERDANA MALAYSIA  
Kategori B: Esei/ Kritikan/ Kajian Sastera Eceran, 2013
- PANEL SARINGAN HSPM
- JURI SAYEMBARA WARISAN PANTUN (SANTUN) 2024

## PUBLICATIONS

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### Article in Journal

#### Scopus

1. Chellitda Farhana Gunaish, Mohd Firdaus Abdullah and Wan Hasmah Wan Teh. 2022. Propaganda dan Perang Saraf British di Tanah Melayu melalui Malayan Film Unit (MFU) 1946–1957. *Wacana Seni Journal of Arts Discourse* 21: 93–107. <https://doi.org/10.21315/ws2022.21.8>
2. Chellitda Farhana Gunaish, Mohd Firdaus Abdullah and Wan Hasmah Wan Teh. 2024. Propaganda sektor perkhidmatan awam di Persekutuan Tanah Melayu melalui Malayan Film Unit (MFU), 1957–1963. *Wacana Seni Journal of Arts Discourse* 23: 73–89. <https://doi.org/10.21315/ws2024.23.6>
3. Mohd Firdaus Abdullah, Arba'iyah Mohd Noor, Wan Hasmah Wan Teh, Mohd Amir Mohd Zahari, Mardiana Ismail. 2024. Cultural Imperialism and Popular Culture: Unveiling the Influence of Salmah Ismail @ Saloma in the Federation of Malaya. *Jurnal Komunikasi: Malaysian Journal of Communication*. Jilid 40(1) 2024: 17-42. E-ISSN: 2289-1528 18. <https://doi.org/10.17576/JKMJC-2024-4001-02>
4. Muhammad Nasir, Miftahul Jannah and Wan Hasmah Wan Teh. 2023. Family Existence as Personality in Little Women: A Novel by Louisa May Alcott. *International Journal of Literature Studies*, 3(3), 96–105. <https://doi.org/10.32996/ijts.2023.3.3.11>

## Others

1. Wan Hasmah Wan Teh\*, 2015, Pandangan S. Othman Kelantan Dan U-Wei Haji Shaari Terhadap Masyarakat Melayu Kelantan dan Patani: Adaptasi Daripada Novel Juara Kepada Filem Jogho, *Jurnal Antarabangsa Dunia Melayu*, 8 No 2 (2015), 224-244
2. Wan Hasmah Wan Teh\*, 2016, Maskuliniti yang Diruntuhkan Feminiti: Satu Penelitian Stereotaip Gender dalam Novel Seri Dewi Malam Karya Affifudin Haji Omar, *MANU JURNAL PUSAT PENATARAN ILMU DAN BAHASA*, 23, 2016
3. Wan Hasmah Wan Teh\*, 2017, Teater Wangi Jadi Saksi: Satu Bacaan Semula terhadap Sejarah Setia Kawan Tuah-Jebat, *Malay Literature*, 30 no 2 (2017), 237-257
4. Wan Hasmah Wan Teh\*, 2018, The History of Film Adaptation in Malaysia: The Long Journey of Its Rise and Fall, *Malay Literature*, 31, 361-382
5. Nurul Syazwani Mohd Dahalan\*, Wan Hasmah Wan Teh\*, 2020, The Clash of Rural and Urban Values in the Comic Books Budak Kampung and Mat Som, *Malay Literature*, 33 (2), 212-242
6. Wan Hasmah Wan Teh\*, 2020, Berendoi: Acara Naik Buai, Syair Nasihat dan Kesyukuran, *JURNAL WARISAN TIDAK KETARA*, bil.1/2020, 211-221
7. Wan Hasmah Wan Teh. (2023). Mandi bunga: Suatu penelitian awal tentang amalan dan fungsinya dalam masyarakat Melayu. *Melayu: Jurnal Antarabangsa Dunia Melayu*, 16(2), 271–286. [https://doi.org/10.37052/jm.16\(2\)no5](https://doi.org/10.37052/jm.16(2)no5)

## Books

1. Aiza Maslan @ Baharudin, Wan Hasmah Wan Teh\*, 2024, *Warisan Sakral Nusantara*. Penerbit USM: Pulau Pinang
2. Norman Yusoff, Wan Hasmah Wan Teh\*, 2022, Fadli Al-Akiti, *Layar Kata Pertalian Sastera dan Filem*. Dewan Bahasa dan Pustaka: Kuala Lumpur.
3. Radiah Yusoff dan Wan Hasmah Wan Teh\*, 2021, *Warisan Sakral Daripada Pelbagai Perspektif*. Institut Terjemahan dan Buku Malaysia: Kuala Lumpur.

## Chapter in Books

1. Wan Hasmah Wan Teh, Md. Salleh Yaapar. 2024. From Classical Text to Screen: The Transformation of the Story of Hang Tuah in *Hikayat Hang Tuah* and *Sulalat al-Salatin* into the Film *Puteri Gunung Ledang* (2004) in *Languange, Literature & Translation in Malaysia and Indonesia*, Penerbit USM (Universiti Sains Malaysia), 72-96
2. Wan Hasmah Wan The, 2024. Cerita Hantu dan Peranannya Dalam Masyarakat Melayu, in *Warisan Sakral Nusantara*, Penerbit USM (Universiti Sains Malaysia), 94-113
3. Wan Hasmah Wan Teh\*, 2015, Cerita Hantu: Transformasi Lisan ke Audiovisual, in (Cerita Hantu: Transformasi Lisan ke Audiovisual), Penerbit USM (Universiti Sains Malaysia), 1-26
4. Wan Hasmah Wan Teh\*, 2017, Cerminan Melayu Makassar sebagai Pelaut dalam Novel *Sukma Angin*, in (Dunia Maritim dalam Pemikiran Arena Wati), Penerbit USM (Universiti Sains Malaysia), 195-205
5. Wan Hasmah Wan Teh\*, 2019, Jeha Tidak Gila: Sebuah Filem Adaptasi Setia Arahan Jamil Sulong, in (Apabila Nyawa di Hujung Julai), ITBM (Institut Terjemahan & Buku Malaysia), 109- 140 4.
6. Wan Hasmah Wan Teh\*, 2020, Perbezaan Budaya dan Agama: Satu Kajian Terhadap Filem *Bajirao Mastani* dan *Jodha Akbar*, in (Wacana Epistemologi dan Estetika di Malaysia), Penerbit UPSI (Universiti Pendidikan Sultan Idris), 321-340 5.
7. Wan Hasmah Wan Teh\*, 2017, Fungsi Warna Tempatan dalam *Cereka Jenayah 9 Nyawa* dan *The Broken Shore*: Satu Kajian Perbandingan, in (Kajian Mutakhir Ilmu Kemanusiaan, Sosial dan Politik Indonesia dan Malaysia), USU Press, 130-141
8. Wan Hasmah Wan Teh\*, 2022. Restrospektif Sejarah dan Perkembangan Ringkas Filem Adaptasi di Malaysia, dalam *Layar Kata Pertalian Sastera dan Filem*. Dewan Bahasa dan Pustaka: Kuala Lumpur.
9. Wan Hasmah Wan Teh\*, 2022. Menyingkap Semula Kaedah Adaptasi Novel kepada Filem dan Kontroversi Sekitarnya, dalam *Layar Kata Pertalian Sastera dan Filem*. Dewan Bahasa dan Pustaka: Kuala Lumpur.

## Article in Proceeding

1. CERMINAN KONFLIK GOLONGAN PEMISAH DALAM NOVEL GERILA: SATU BACAAN SOSIOLOGI ,28/05/2015 - 28/05/2015, Diskusi Karya Patani,Bilik Persidangan Bangunan C23, Pusat Pengajian Sains Kemasyarakatan, USM(University)
2. Keagungan Bangsa Melayu dan Ilmu Maritim dalam Sukma Angin,24/09/2015 - 24/09/2015, Persidangan Kebangsaan Dunia Maritim Nusantara Dalam Pelbagai Perspektif Tema: Arena Wati Sebagai Pengarang dan Nakhoda. Dewan Kuliah A(National)
3. Berendoi: Acara Naik Buai, Syair Nasihat dan Kesyukuran,17/12/2015 - 17/12/2015, BICARA HADRAH DAN SENI PUISI ISLAM,Dewan Persidangan PPIK dan Dewan Kuliah U(University)
4. Meneliti peristiwa dan watak-watak Peter Temper yang dihidupkan ke Television melalui filem "The Broken Shore" (2013),13/10/2016 - 13/10/2016,3rd INTERNATIONAL; POSTGRADUATE COLLOGUIM (InPaC 2016), School of languages, Literacies and Translation, USM(International)
5. Peranan Media Tempatan dan Helah Sekatan Pemerintah dalam Membina Kedamaian di Selatan Thailand.,12/05/2016 - 12/05/2016, Simposium Karya Patani,Dewan Persidangan Pusat Pengajian Ilmu Kemanusiaan(International)
6. BERENDOI: ACARA NAIK BUAI, SYAIR NASIHAT DAN KESYUKURAN ,17/12/2015 - 17/12/2015, Bicara Hadrah dan Seni Puisi Islam,Dewan Persidangan PPIK dan DK U(University)
7. Keprihatinan Pengarah Filem Terhadap Budaya Lisan Masyarakat: Satu Kajian Motif Spotting Wayang Kulit Dalam Filem "Wayang" (2008) dan "Bunohan"(2012),21/07/2016 - 21/07/2016, Seminar Tradisi Lisan Serantau: Warisan Nusantara,Dewan Persidangan PPIK, USM(International)
8. Melayu Makassar Sebagai Pelaut dan Pertembungan Dua Generasi Dalam Novel Sukma Angin,24/10/2015 - 24/10/2015, Persidangan Kebangsaan Dunia Maritim Nusantara Dalam Perspektif Tema: Sasterawan Negara Arena Wati Sebagai Pengarang, Pedagang dan Pelayar, Dewan Kuliah A, USM(International)
9. Fan Club dan Signifikannya Terhadap Penjualan Karya Ramlee Awang Murshid dan John Grisham,11/07/2016 - 11/07/2016, Persidangan Kebangsaan Proses Kreatif Digital dan Pemasaran Dalam Talian,Dewan Persidangan PPIK(National)
10. FUNGSI WARNA TEMPATAN DALAM CEREKA JENAYAH 9 NYAWA DAN THE BROKEN SHORE: SATU KAJIAN PERBANDINGAN,11/09/2017 - 11/09/2017, Pengembangan Kajian Ilmu Kemanusiaan, Sosial & Politik di Malaysia-Indonesia,Fakultas Ilmu Sosial dan Politik Universitas Sumatera Utara, Medan(International)
11. "FILEM DAN ANIMASI: MENYINGKAP RASA BAHASA DI SEBALIK AUDIO VISUAL",26/11/2017 - 26/11/2017, Seminar Bahasa dalam Karya Kreatif: Apa Kata Orang Muda,Dewan Pembangunan Siswa 1, Kompleks Cahaya, USM(National)
12. "Wangi Jadi Saksi": Satu Bacaan Semula terhadap Sejarah Setiakawan TuahJebat,06/05/2017 - 07/05/2017, Persidangan Antarabangsa Historiografi Melayu,Hotel Seri Malaysia, Kuantan, Pahang.(International) 13. Sesat Dalam Hutan: Satu Kajian Tema Survival dalam Novel-Novel Ramlee Awang Murshid,08/05/2017 - 09/05/2017,7th International Conference on Local Knowledge 2017 (ICLK2017), The Puteri Pacific Hotel, Johor Bahru,Malaysia.(International)
13. "Tenggelamnya Kapal Van Der Wijck" (2012): Sebuah Manifestasi Pengarah Filem Yang Melempi Zaman dan Pemikiran Hamka,16/08/2017 - 17/08/2017, Second International Conference on Humanities 2017 (INCoH2017),Parkroyal Penang Resort, Malaysia(International)
14. "Mistik dalam Perang: Satu Tinjauan Awal ke atas kisah Si Pitung, Betawi dan Selempang Merah, Hulu Perak.",03/10/2018 - 04/10/2018, Seminar Serantau Persenjaan dan Pertahanan dalam Sastera dan Sains Warisan,Dewan Persidangan Pusat Pengajian Ilmu Kemanusiaan, USM(National)
15. Burned Alive: Jenayah Terhadap Wanita di Palestin atau Sebuah Propanganda Barat Tentang Dunia Arab? ,05/12/2018 - 05/12/2018, Persidangan Jenayah, Terorisme dan Komuniti Dalam Sastera,Dewan Persidangan Pusat Pengajian Ilmu Kemanusiaan, USM(International)
16. Penjajah yang Kalah: Bacaan Pascakolonial Terhadap Filem Adaptasi "Hanyut" (2012),26/10/2018 - 27/10/2018, HUMANITIES, SOCIETY AND TOURISM INTERNATIONAL CONFERENCE (HUSTINC), UCSI Hotel, Kuching, Sarawak (International)

17. Filem Cut Nyak Dien: Menyingkap Sejarah Perjuangan Wanita Aceh, 28/03/2019 - 28/03/2019, Seminar Antarabangsa Aceh dan Malaysia dalam Seni, Budaya dan Media, Universitas Islam Negeri (UIN) Ar-Raniry, Banda Aceh (International)

#### Other Publications

1. Wan Hasmah Wan Teh\*, 2014, Sejarah Filem Adaptasi di Malaysia, Tunas Cipta, DBP.
2. Wan Hasmah Wan Teh\*, 2016, Wayang Kulit Penguat Cerita "Wayang" dan "Bunohan", Tunas Cipta, DBP 3. Wan Hasmah Wan Teh\*, 2019, Papan Cerita Bercerita, Tunas Cipta, DBP
3. Wan Hasmah Wan Teh\*, 2022, Semangat Nasionalisme dalam Puisi Sasterawan Negara Usman Awang (Bahagian 1) <https://dewansastera.jendeladbp.my/2022/09/13/5565/>
4. Wan Hasmah Wan Teh\*, 2022, Semangat Nasionalisme dalam Puisi Sasterawan Negara Usman Awang (Bahagian 1) <https://dewansastera.jendeladbp.my/2022/09/19/5664/>
5. Wan Hasmah Wan Teh\*, 2020, Teater "Sarah" arahan Halimi MN: Satu Penelitian Terhadap Konflik Agama dan Falsafah Ketuhanan, Simply Speaking @USM (Kebangsaan) <https://simplyspeaking.usm.my/index.php/art/61-teater-sarah>
6. Wan Hasmah Wan Teh\*, 2020, Folklor Masyarakat: Satu Kajian Motif Spotting Wayang Kulit dalam Filem "Wayang" (2008) dan "Bunohan" (2012), Simply Speaking @USM (Kebangsaan) <https://simplyspeaking.usm.my/index.php/society-humanity/64-folklor-masyarakat-satu-kajian-motif-spotting-wayang-kulit-dalam-filem-wayang-2008-dan-bunohan-2012>
7. Wan Hasmah Wan The. 2024. MAJLIS PELANCARAN BUKU 10 TAHUN TERBITAN PPIK: HARGAI SUMBANGAN PENSYARAH YANG HASILKAN KARYA BUKU. <https://news.usm.my/index.php/berita-mutakhir/10754-majlis-pelancaran-buku-10-tahun-terbitan-ppik-hargai-sumbangan-pensyarah-yang-hasilkan-karya-buku>

## RESEARCH PROJECT

#### University

1. Wan Hasmah Binti Wan Teh, Anisah Lee Binti Abdullah, Membunga @ Siti Meriam Binti Yaacob, Saravanan A/L P. Veeramuthu, Peranan Dan Kepentingan Biodiversiti Dalam Karya Kreatif, Research University (Individual), RM 66,700.00, 01/04/2019 - 31/12/2021 (Extend), (Overdue (Report Pending))
2. Wan Hasmah Binti Wan Teh, Md Salleh Bin Yaapar, U-Wei Haji Shaari: Dunia Adaptasi Sastera Ke Filem Dan Teater, Short Term - Academic Staff, Rm 20,000.00, 15/03/2018 - 14/03/2020, (Overdue (Report Pending))
- iii Co-Researcher
3. Mohd Shahremy Ikmal Bin Shahbudin, Wan Hasmah Binti Wan Teh, Personaliti Wanita Melalui Karya Sastera Di Media Sosial, Short Term - Academic Staff, Rm 29,900.00, 01/05/2021 - 30/04/2023, (Overdue (Report Pending))
4. Halimah Binti Mohamed Ali, Wan Hasmah Binti Wan Teh, Fadzila Azni Binti Ahmad, The Concept Of Permanent Bondage: A Comparative Study Of The Muslim And Christian Philosophy And Literature Of Slavery Since 1660 Until Modern Day In The West And East, Research University (Individual), Rm 45,000.00, 01/09/2018 - 30/11/2020 (Extend), (Final Report (Under Review))
5. Halimah Binti Mohamed Ali, Sohaimi Bin Abdul Aziz, Wan Hasmah Binti Wan Teh, A Comparative, Critical and Theoretical Analysis Of Crime Fiction: Ramlee Awang Mursyid Of Malaysia, John Grisham Of America And Peter Temple Of Australia, Research University (Individual), Rm 133,480.00, 31/12/2014 - 31/12/2018 (Extend), (Final Report (Under Review))



6. Md Salleh Bin Yaapar, Siti Hajar Binti Che Man, Mohamad Luthfi Bin Abdul Rahman, Halimah Binti Mohamed Ali, Jelani Bin Harun, Rahimah Binti A. Hamid, Sohaimi Bin Abdul Aziz, Puan Wan Hasmah Wan Teh, Warisan Patani Dalam Sastera, Budaya Dan Media, Research University (Individual), Rm 226,416.00, 15/07/2012 - 31/07/2016 (Extend), (Completed)
7. Jelani Bin Harun, Wan Hasmah Binti Wan Teh, Geran Penyelidikan Tun Saban Sebagai Pembesar di Daerah Hulu Perak,Pejabat Orang Jajahan Negeri Perak, RM10,000.00, 01/10/2020-30/06/2022, (Active )

## CONSULTANCY PROJECT

- **MPM, Industry, 22/02/2016-31/12/2016 (National)**
- **MPM, Industry, 28/07/2023-30/07/2023 (National)**
- **MPM, Industry, 16/01/2023-31/12/2024 (National)**
- **MPM, Industry, 22/02/2024-31/12/2024 (National)**
- **Co-Writer - Penulisan Adaptasi Novel Aci Patmabi ke Skrip Filem di Bawah Dana Pembangunan FINAS, Industry, 26/07/2018-30/09/2018 (National)**

### Plenary Speaker

1. 2022, Keynote Speaker, FILEM DAN SASTERA: HUBUNGAN TIMBAL BALIK YANG SALING MENGUNTUNGAN, UNIVERSITAS SUMATERA UTARA, MEDAN, INDONESIA, Fakultas Ilmu Budaya, USU, MEDAN, Digitalisasi Sastra dan Perfilman Melayu (International)

### Invited Speaker

1. 2020, Invited Speaker, Bicara Buku - Novel Tivi, USM, Penyelaras Kursus HBT305 - Projek Terjemahan, Bicara Buku - Novel Tivi (National)
2. 2020, Invited Speaker, Bicara Santai Teater Dalam Talian "Seorang Tua di Kaki Gunung" Adaptasi Novel Karya Azizi Haji Abdullah (National)
3. 2020, Invited Speaker, Bicara Santai Teater Sarah Karya Sasterawan Negara Noordin Hassan (National)
4. 2021, Virtual Visiting Professor, SASTERA SEJARAH MENONGKAH ZAMAN, 04/11/2021-27/12/2022, Prince of Songkla University, Thailand
5. 2021, Invited Speaker, Kesusasteraan Kanak-Kanak dan Remaja Membentuk Generasi Muda, Universiti Sains Malaysia, Bahagian Malaysiana dan Arkib, Siri Bicara Malaysiana (National)
6. 2021, Invited Speaker, Filem Sebagai Sastera? Suatu Enigma Pentakrifan, Dewan Bahasa dan Pustaka, Dewan Bahasa dan Pustaka, Cakna Ilmu: Sembang Tamu (National)
7. 2022, Invited Speaker, FILEM ADAPTASI SEJARAH: ANTARA FAKTA DAN KANDUNGAN HIBURAN, Dalam Talian, Institut Terjemahan & Buku Malaysia, Wawancara Layar Putih (National)
8. 2024, Invited Speaker, WACANA SENI TEATER ACI PATMABI YANG HILANG, YANG TINGGAL. Pase'ban Agung, Pusat Pengajian Seni, USM

## ACADEMIC/PROF. SERVICES

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### Evaluation

#### External Examiner:

1. Nur Syuhaidah Binti Ayub, 2021, Master Thesis, Universiti Teknologi Mara, The Roles and Functions of Wattpad in Malaysia (National)
2. Rosmuliati binti Haji Yahya, 2021, Master Thesis, Universiti Brunei Darussalam, Cerita Awang Semaun: Kajian Adaptasi Syair Awang Semaun ke Filem Awang Semaun (International)

#### Internal Examiner:

1. Nur Amirah binti Abdul Rahim, 2019, Master Thesis - Mixed Mode, Pusat Pengajian Ilmu Kemanusiaan, Daripada Almayer's Folly kepada "Hanyut": Pemikiran U-Wei Haji Shaari Tentang Adaptasi
2. Siti Nursyazwani binti Subari, 2020, Master Thesis - Mixed Mode, Pusat Pengajian Ilmu Kemanusiaan, Penyelesaian Konflik Remaja dalam Novel-Novel Siti Jasmina Ibrahim

### Visiting Lecturer/Visiting Scientist/Visiting Fellow/Visiting Professor

1. Virtual Visiting Professor, Invitation to participate in the "PSU 2021 Virtual Visiting Professor Program", 04/11/2021-27/01/2022, Prince of Songkla University, Thailand

## SUPERVISION

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### PhD

1. MUHD NORIZAM BIN JAMIAN, S-HD0010/18(R), ACTIVE
2. MUZAMMIR BIN ANAS, P-HD0027/19(R), ACTIVE
3. LIU YINGYING, P-HD0039/20(R), ACTIVE
4. NUR AMIRAH BINTI ABDUL RAHIM, P-HD0020/22(R), ACTIVE
5. ROZEEROZANNA BINTI ROSLI, S-HD0101/21(R), ACTIVE
6. LIU XIAOFEI, P-HD0015/22(R), ACTIVE
7. YE LUYANG, P-HD0037/22(R), ACTIVE
8. LI MENG YING, P-HD0030/22(R), ACTIVE
9. HUANG BIN, P-HD0059/22(R), ACTIVE
10. MA ZHIQIANG, 23201175 (R), ACTIVE
11. CHE NORHASHIMAH CHE HAMZAH, P-HD0017/16(R), ACTIVE

## GRADUATED

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1. Almahera Binti Abu Hassan, 2023, Doctor of Philosophy, Research - Full Time, Idealism of Liberation and Reformation: A Study of Ali Shari'ati's Theory of Islamic Humanism in Selected Works of Kuntowijoyo, Main Supervisor
2. Fatihah Binti Che Mat, 2021, Doctor of Philosophy, Research - Full Time, Maritim Trading Space and Sailing Knowledge: A Study of Arena Wati's Fiction based on GIS Method, Main Supervisor

### Master

1. Siti Ridzana Binti Basari, 2020, Master (Dissertation - Mixed Mode), Citra Labah-Labah Dalam Black Widow Wajah Ayu: Satu Bacaan Femme Fatale, Graduated
2. Roshydan Bin Husny, 2020, Master (Dissertation - Mixed Mode), Ruang Peribadi Wanita dalam Novel Melayu dan Afrika: Satu Kajian Perbandingan Budaya, Graduated
3. Zuraidah Binti Arbaie, 2021, Master (Dissertation - Mixed Mode), Peranan Sireh Pinang dalam Hikayat Marakarma Si Miskin dan Hikayat Awang Sulong Merah Muda: Satu Bacaan Kearifan Tempatan, Graduated
4. Raka Gunaika, 2021, Master (Dissertation - Mixed Mode), Filem Adaptasi Bumi Manusia: Satu Bacaan Semula Terhadap Persoalan Cinta dan Nasionalisme, Graduated
5. Qamarul Iman Bin Kamal Arrifin, 2020, Master (Dissertation - Mixed Mode), Pawang Dalam Novel Cebisan Mantera Terakhir: Satu Penelitian Genre Seram, Graduated
6. Nurul Syazwani Binti Mohd Dahalan, 2018, Master (Dissertation - Mixed Mode), Pertembungan Nilai Desa dan Kota dalam Komik Budak Kampung dan Mat Som, Graduated
7. Siti Roslinda Binti Abdul Rashid, 2017, Master (Dissertation - Mixed Mode), Super Telefilem "Hari-Hari Terakhir Seorang Seniman" (2013): Satu Penelitian Terhadap Adaptasi Setia, Graduated

## TEACHING

### Master

1. HKB503/4, 242, 2025, Cross-cultural Seminar on Southeast Asian Literature
2. HKN506/4, 161, 2016, A Study of Literature, Media and Culture
3. HKS501/20, 242, 2025, Dissertation

### Bachelor

1. HKT322/4, 245, 2025, Theory and Method in Comparative Literature
2. HKB313/3, 245, 2025, Children's Literature and Youth Literature
3. HKT204/3, 242, 2025, Literary Criticism, Media and Culture
4. HKT104/3, 242, 2025, Literary Theory, criticism And Culture
5. HKL318/4, 242, 2025, Fieldwork
6. HKB218/4, 242, 2025, Literature, Film Adaption and New Media
7. HKB215/4, 242, 2025, Children's Literature and Youth Literature in Comparison
8. HKN203/3, 241, 2024, Nusantara Poetry
9. HKA101/4, 241, 2024, Introduction to Literature
10. HPL310/3, 232, 2024, Independent Studies
11. HKN110/3, 222, 2023, Nusantara Traditional Literature and Folklore
12. HKN209/3, 212, 2022, Tradition and Modernity in Nusantara Fiction



## SOCIAL RESPONSIBILITY ACTIVITIES

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### University Committee:

1. Wacana Ilmu Sasterawan Negara "Dari Cakerawala Seni ke Cakerawala Maknawi" di bawah Program Sasterawan Negara di USM, 10/12/2019-10/12/2019 (University)
2. Malam Puisi Sasterawan Negara "Dato' Dr. Ahmad Khamal Abdullah - Dato' Kemala" di bawah Program Sasterawan Negara di USM, 10/12/2019-10/12/2019 (University)
3. Program Syarahan Sasterawan Negara Profesor Emeritus Dr. Muhammad Haji Salleh di bawah Program Sasterawan Negara di USM, 07/11/2019-07/11/2019 (University)
4. Program Syarahan Sasterawan Negara Profesor Emeritus Dr. Muhammad Haji Salleh di bawah Program Sasterawan Negara di USM, 07/11/2019-07/11/2019 (University)
5. Program Sasterawan Negara di USM, 01/09/2019-31/08/2020 (University)

### School Committee/ Faculty:

1. Pengarah Projek Program Pelancaran Buku 10 Tahun Terbitan Pensyarah PPIK, 22/10/2024-22/10/2024 (School)
2. Penolong Penyelaras 1 Program Bersama Alumni Kesusasteraan, 6/11/2024-6/11/2024 (School)
3. Penceramah Jemputan untuk Kursus HBT305, 19/12/2023-19/12/2023 (School)
4. Setiausaha Webinar Antarabangsa Kesusasteraan, Media dan Budaya, 19/10/2022 (School)
5. Setiausaha Webinar Kesusasteraan Tradisional, 10/10/2023-11/10/2024 (School)
6. AJK Setiausaha II - Webinar Kebangsaan Madani dalam Kesusasteraan Tradisional, 10/10/2023-11/10/2023 (School)
7. AJK Setiausaha Webinar Antarabangsa Kesusasteraan, Media Dan Budaya, 19/10/2022-19/10/2022 (School)
8. Ahli Jawatankuasa Pengesahan Data (Jkpd) Pusat Tanggungjawab (JKPD - PTJ) bagi Tahun 2022-2024, 01/01/2022-31/12/2024 (School)
9. AJK Kualiti PPIK, 13/04/2021-31/12/2021 (School)
10. Pengerusi Panel Bagi Webinar Universiti Sains Malaysia-Universitas Sumatera Utara-Universitas Harapan Medan, 27/07/2020-27/07/2020 (University)
11. Setiausaha Program Sasterawan Negara di USM, 01/09/2019-30/08/2020 (University)
12. Timbalan Pengerusi Bersama "Wacana Penulisan Sejarah dan Dialek Melayu Patani Batu Kurau, 04/09/2019-04/09/2019 (Department)
13. Majlis Peluncuran dan Diskusi Buku Aceh-Malaysia dalam Rangkuman Sastera, Budaya dan Media, 03/10/2019-03/10/2019 (Department)
14. Malam Puisi Sasterawan Negara "Dato' Dr. Ahmad Khamal Abdullah - Dato' Kemala" di bawah Program Sasterawan Negara di USM, 03/10/2019-03/10/2019 (Department)
15. AJK OBE PPIK, 01/01/2019-31/12/2021 (School)
16. Penasihat Kelab Sastera USM, 01/01/2018-31/12/2018 (University)
17. Ahli Jawatankuasa 2016-2018, 01/01/2016-31/12/2018 (School)
18. Pengerusi Sesi Siri Wacana Seni Budaya Fenomena Genre Gengsterisme dalam Filem dan Drama Melayu, 22/2/2018 (Appoint)
19. Pengacara Majlis Seminar Falsafah dan Tamadun (SEFATA 2018), 12/11/2018-12/11/2018 (School)
20. Peserta Seminar: Raising Standards in T/L Through International Cooperation, 16/08/2018-17/08/2018 (University)
21. Moderator Seminar Serantau Persenjataan dan Pertahanan dalam Sastera dan Sains Warisan, 03/10/2018-04/10/2018 (University)
22. Pengerusi Kelab Kebajikan Dan Sosial (KEK& SOS) PPIK, 18/03/2016-31/12/2018 (School)
23. Pengacara Majlis dan AJK Siri Syarahan Umum Pelantikan Profesor, 26/9/2017 (School)
24. AJK International Seminar on Islamic Civilization And Thoughts (INSIST 2017), 03/05/2017-20/11/2017 (University)
25. AJK Kesihatan Dan Keselamatan Pekerja PPIK, 01/01/2016-31/12/2018 (School)

26. Panel Wacana Bahasa, Lakonan Dan Filem: Diskusi Filem "Hanyut", 13/12/2016-13/11/2017 (University)
27. Setiausaha The Second International Conference on Humanities (INCoH 2017), 02/01/2017-17/08/2017 (University)