



DR. MOHAMAD LUTHFI BIN ABDUL RAHMAN

Literature Section
School of Humanities

✉ luthfi@usm.my

☎ 04-6536044

BIOGRAPHY

Berasal dari Kampung Sungai Taka, Serdang Kedah. Berkepakaran dalam bidang Kesusasteraan Tradisional. Kajian peringkat PhD menumpukan kepada Sastera Lisan Orang Asli. Memulakan kerjaya di Bahagian Kesusasteraan, Pusat Pengajian Ilmu Kemanusiaan USM Pulau Pinang pada tahun 2008. Sepanjang kerjaya telah melibatkan diri dalam pelbagai penyelidikan melalui geran-geran penyelidikan dalaman dan juga peringkat nasional. Pernah membentangkan kertas kerja di peringkat universiti, kebangsaan dan juga dalam persidangan antarabangsa. Puluhan penerbitan dalam bentuk bab dalam buku, buku dan juga artikel dalam jurnal-jurnal tempatan dan antarabangsa yang diindeks dalam mycite, ERA, Scopus dan WOS telah dihasilkan sehingga tahun 2024. Kini sedang mengembangkan lagi kajian-kajian kesusasteraan tradisional dalam konteks sastera pelancongan dan juga kajian-kajian yang berkaitan unsur-unsur sakral di Nusantara. Manakala kajian yang bersifat konvensional tetap diteruskan dari semasa yang melibatkan sastera Melayu dan juga Orang Asli.

Dr. Mohamad Luthfi Abdul Rahman's hometown is Kampung Sungai Taka, Serdang Kedah. His expertise is in the field of Traditional Literature. Luthfi's PhD degree research focuses on Orang Asli Oral Literature. He started his career in the Literature Section, School of Humanities USM Penang in 2008. He has been involved in various research through internal and national research grants. He has presented papers at universities and national and international conferences. Dozens of publications in the form of chapters in books, books and also articles in local and international journals indexed in mycite, ERA, Scopus and WOS have been published till 2024. He is currently developing further research on traditional literature in the context of Tourism literature and studies related to the sacred elements in the Nusantara. Conventional studies have continued occasionally, involving Malay literature and the Orang Asli.

AREAS OF EXPERTISE

- Kesusasteraan Tradisional
- Folklore
- Teori Dan Kritikan
- Sastera Lisan Orang Asli

ACADEMIC QUALIFICATION

- **PHD (UKM) (2008), (KESUSASTERAAN)**
Universiti Kebangsaan Malaysia (UKM)
- **MA (USM) (2003), (KESUSASTERAAN)**
Universiti Kebangsaan Malaysia (UKM)
- **BA (HONS) (USM) (2002), (KESUSASTERAAN)**
Universiti Sains Malaysia (USM)

ADMINISTRATIVE DUTIES

- **PEMANGKU Pengerusi Rancangan (Bahagian Kesusasteraan)**
1 JUN 2011 - 15 OKTOBER 2011
- **Pengerusi Rancangan (Bahagian Kesusasteraan)**
1 JANUARI 2013 – 31 DISEMBER 2015

MEMBERSHIPS

- **AHLI PERSATUAN SASTERA LISAN MALAYSIA**
Sejak 2017 hingga kini

AWARDS AND STEWARDSHIP

- **ANUGERAH HADIAH SASTERA PERDANA MALAYSIA**
2015
- **ANUGERAH HADIAH SASTERA PERDANA MALAYSIA**
2019
- **CERTIFICATE OF EXCELLENT SERVICE**
University Sains Malaysia, 2012 (University)

PUBLICATIONS

Article in Journal

Indexed Journal Sole Author

Mohamad Luthfi Bin Abdul Rahman. 2019, Sacred Narratives and their Potential Contribution to Cultural Tourism in Malaysia, in (PERTANIKA : JOURNAL SOCIAL SCIENCE & HUMANITIES), 27,1207-1217,(Impact Factor: -, DOI:-), (Published) SCOPUS dan WOS

Mohamad Luthfi Bin Abdul Rahman. 2017, Legenda Bali dan Implementasinya dalam BudayaKehidupan dan Industri Pelancongan, in (MANU JURNAL PUSAT PENATARAN ILMU DAN BAHASA), 26,99-122, (Impact Factor: -, DOI:10.51200/manu.v26i.1061), (Published) MYCITE

Mohamad Luthfi Bin Abdul Rahman. 2016, Mek Mulong: Kedah Uniques Folkperformance, in(KEMANUSIAAN: THE ASIAN JOURNAL OF HUMANITIES), 23,61-78, (Impact Factor: -, DOI:-), (Published) SCOPUS

Mohamad Luthfi Bin Abdul Rahman. 2015, Cerita Lisan sebagai Sumber Pelancongan: SuatuPerbandingan di Malaysia dan Singapura, in (INTERNATIONAL JOURNAL OF THE MALAY WORLD ANDCIVILISATION), 3,19-27, (Impact Factor: -, DOI:-), (Published) MYCITE

Mohamad Luthfi Bin Abdul Rahman. 2013, Cerita Lisan Jakun: Suatu Manifestasi Pengalaman dan Impian, in (INTERNATIONAL JOURNAL OF THE MALAY WORLD AND CIVILISATION) 1,55-69, (Impact Factor: -, DOI:-), (Published) MYCITE

Main Author/Corresponding Author

Mohamad Luthfi Bin Abdul Rahman, Saravanan A/L P. Veeramuthu, Puganeswari A/P Balakrishnan. 2023, Tsunami Memories in Poetry and the Potential of “Dark Tourism”, 13,584 - 597, (Impact Factor: -,DOI:DOI:10.6007/IJARBSS/v13-i6/17152), (Published) ERA

Mohamad Luthfi Bin Abdul Rahma, Nadiatul Shakinah Binti Abdul Rahman, Saravanan A/L P.Veeramuthu, Puganeswari A/P Balakrishnan. 2023, Tales of Crocodile from Nusantara: The SacredStories of the River Folklore, in (ASIAN SOCIAL SCIENCE), 19,136 - 141, (Impact Factor: - ,DOI:10.5539/ass.v19n6p136), (Published) ERA

Mohamad Luthfi Bin Abdul Rahman, Jelani Bin Harun, Puganeswari A/P Balakrishnan, Halimah Binti Mohamed Ali, 2022, Restructuring Just War in Malay Classical Literature: An Analysis of Sulalatus SalatinText, in (INTERNATIONAL JOURNAL OF LITERARY HUMANITIES), 20,45-55, (Impact Factor: -

,DOI:10.18848/2327-7912/CGP/v20i02/45-55), (Published) SCOPUS

Mohamad Luthfi Bin Abdul Rahman, Muhammad Fakhri Bin Jafrey. 2021, Teromba in the Context of Customs, Nature Elements and Sustainability Challenges, in (INTERNATIONAL JOURNAL OF ACADEMIC RESEARCH IN BUSINESS AND SOCIAL SCIENCES), 11,800-812, (Impact Factor: -, DOI:10.6007/IJARBSS/v11-i2/8287), (Published) ERA

Saravanan A/L P. Veeramuthu, Mohamad Luthfi Bin Abdul Rahman, Jelani Bin Harun. 2021, Persepsi Pelajar Terhadap Kesan Pembelajaran Kesusasteraan Melayu Secara Dalam Talian, in (PENDETA), 23,58-71, (Impact Factor: -, DOI:10.37134/pendeta.vol12.edisikhas.6.2021), (Published) MYCITE

Mohamad Luthfi Bin Abdul Rahman, Jelani Bin Harun, Asniza Binti Zakaria, Puganeswari A/P Balakrishnan. 2020, Sustainable Heroes of Malay Archipelago and Cultural Tourism: A Study of Hang Tuah, Kumang Keling and Ngurah Rai, in (INTERNATIONAL JOURNAL OF ACADEMIC RESEARCH IN BUSINESS AND SOCIAL SCIENCES), 10,556-566, (Impact Factor: -, DOI:10.6007/IJARBSS/v10-i10/7741),(Published) ERA

Mohamad Luthfi Bin Abdul Rahman, Jelani Bin Harun. 2019, Malay Cultural Landscape Aesthetics in Traditional Malay Literary Texts, in (INTERNATIONAL JOURNAL OF INNOVATION, CREATIVITY AND CHANGE), 5,1786-1811, (Impact Factor: -, DOI:-), (Published) SCOPUS

Tarmiji Bin Masron, Mohamad Luthfi Bin Abdul Rahman. 2012, GIS in The Humanities: The Spatial Pattern and Distribution of the Voyage of Panglima Awang or Henry The Black, in (MALAY LITERATURE 0128-1186), 25,36-55, (Impact Factor: -, DOI:10.37052/ml.25(1)no3), (Published) MYCITE

Co-Author

Nadiatul Shakinah Binti Abdul Rahman, **Mohamad Luthfi Bin Abdul Rahman**. 2024, Konsep Doa sebagai Satu Bentuk Kaedah Psikoterapi Islam dalam Mengawal Emosi Watak Menerusi Hikayat Ahmad Muhammad, Hikayat Inderaputera dan Hikayat Caya Langkara, in (BITARA: INTERNATIONAL JOURNAL OF CIVILIZATIONAL STUDIES AND HUMAN SCIENCES), 7,17 - 26, (Impact Factor: -, DOI:-), (Published) MYCITE

Liu Xuemei, Qiao, **Mohamad Luthfi Bin Abdul Rahman**, Saravanan A/L P. Veeramuthu & Guanghui 2023, Evolutionary Paths and Trends in Literary Tourism Research: A Visual Analysis Based on Citespace, in (JOURNAL OF QUALITY ASSURANCE IN HOSPITALITY & TOURISM), (Impact Factor: 3.3, DOI:10.1080/1528008X.2023.2264506), (Published) WOS ESCI

Malini A/P Ng. Ganapathy, Saravanan A/L P. Veeramuthu, Nordiana Hamzah, Manonmani Devi M.A.R Annamalai, Aqhari Bin Isa, **Mohamad Luthfi Bin Abdul Rahman**. 2023, Pemerkasaan Komuniti sebagai Elemen Kepemimpinan Orang Semai dalam Novel Ludaad, in (PENDETA), 14,52-64, (Impact Factor: -, DOI:10.37134/pendeta.vol14.1.6.2023), (Published) MYCITE

Mohamad Luthfi Bin Abdul Rahman, Saravanan A/L P. Veeramuthu, Malini A/P N G Ganapathy, Jelani Bin Harun. 2022, Malay Literature Students Perceptions of Online Learning Experiences During The Covid-19 Pandemic At a Public University, in (JOURNAL OF NUSANTARA STUDIES-JONUS), 7,44-60, (Impact Factor: -, DOI:10.24200/jonus.vol7iss2pp44-60), (Published) WOS

Mohamad Luthfi Bin Abdul Rahman, Puganeswari A/P Balakrishnan, Jelani Bin Harun, , 2020, Crime Lead to War in Ramayana and Hikayat Sri Rama, in (INTERNATIONAL JOURNAL OF ACADEMIC RESEARCH IN BUSINESS AND SOCIAL SCIENCES), 10,196-208, (Impact Factor: -, DOI:10.6007/IJARBSS/v10-i1/6837),(Published) ERA

Wan Roshazli Wan Razali & **Mohamad Luthfi Abdul Rahman**. (2019). The Power of the Concubine in Selected Traditional Malay Historiographical Literary Works. In Malay Literature. 32 (1). 1-15., in (MALAY LITERATURE 0128-1186),32,1-15, (Impact Factor: -, DOI:10.37052/ml.32(1)no1), (Published) MYCITE

Norlizawati Binti Md Nor, Jelani Bin Harun, **Mohamad Luthfi Abdul Rahman**. 2017, SHAMSU'LBHRAIN SEBAGAI WIRA LEGENDA DI BERUAS, PERAK, in (RUMPUN: JURNAL ANTARABANGSA PERSURATAN MELAYU), 5,193-212, (Impact Factor: -, DOI:-), (Published) MYCITE

Tarmiji Masron, Chan Ngai Weng, **Mohamad Luthfi Bin Abdul Rahman**. Azmi Bin Arifin. 2011, Peta Budaya Wilayah Utara: Metodologi dan Aplikasi, in (INTERNATIONAL JOURNAL OF THE MALAY WORLD AND CIVILISATION), 29,221-244, (Impact Factor: -, DOI:-), (Published) MYCITE

Azmi Bin Arifin, **Mohamad Luthfi Bin Abdul Rahman**, Tarmiji Masron, , 2010, Warisan Tembikar Labu Sayong di Kuala Kangsar Perak: Sejarah, Perkembangan dan Masa Depan, in (INTERNATIONAL JOURNAL OF THE MALAY WORLD AND CIVILISATION), 28,131-154, (Impact Factor: -, DOI:-), (Published) MYCITE

Non-Indexed Journal Sole Author

Mohamad Luthfi Bin Abdul Rahman. 2015, Awang Batil dan Pura Taman : Suatu Perbandingan Penglipur lara Melayu dan Orang Asli, in (ATIKAN: JURNAL KAJIAN PENDIDIKAN), 5,49-64, (Impact Factor:-, DOI:-), (Published)

Mohamad Luthfi Bin Abdul Rahman. 2013, Libat Sama Universiti dan Komuniti: Manfaat Kesusasteraan Lisan di Malaysia, in (ATIKAN: JURNAL KAJIAN PENDIDIKAN), 3,161-168, (Impact Factor: -, DOI:10.2121/atikan-journal.v3i2.165), (Published)

Mohamad Luthfi Bin Abdul Rahman. 2012, Pak Sehalus Watak Jenaka Orang Asli Jakun Sungai Mok, in (WIDYA SARI: JURNAL ILMIAH PENDIDIKAN, SEJARAH DAN SOSIAL BUDAYA 1412-8985), 14,1-14, (Impact Factor: -, DOI:-), (Published)

Mohamad Luthfi Bin Abdul Rahman. 2011, Mek Mulong: Antara Persembahan dan Ritual Perubatan di Malaysia, in (SOSIOHUMANIKA: JURNAL PENDIDIKAN SAINS SOSIAL DAN KEMANUSIAAN), 4,99-110, (Impact Factor: -, DOI:-), (Published)

Main Author/Corresponding Author

Mohamad Luthfi Bin Abdul Rahman, Jelani Bin Harun. 2011, Pengajian Kesusasteraan Melayu Tradisional ke Arah Latihan Industri: Suatu Penerokaan di Universiti Sains Malaysia. (akan terbit Disember 2011), in (ATIKAN: JURNAL KAJIAN PENDIDIKAN), 1,263-278, (Impact Factor: -, DOI:-),

Books

- **Mohamad Luthfi Abdul Rahman.** 2014. *Pura Taman Warisan Penglipur Lara Jakun.* Bangi: Penerbit UKM
- Halimah Mohamed Ali & **Mohamad Luthfi Abdul Rahman** (editor). 2013. *Sastera dalam Budaya dan Media.* Pulau Pinang: Penerbit USM
- Saiful Bahri Md Radzi, Hanapi Dollah & **Mohamad Luthfi Abdul Rahman.** 2016. *Cerita Lisan dari Lembangan Endau Rompin.* Kuala Lumpur: Jabatan Kebudayaan, Kesenian dan Pelancongan Malaysia.

Chapter in Books

Saravanan A/L P. Veeramuthu, Moussa Pourya Asl, Annamalai M.D.M.A.R., **Mohamad Luthfi Bin Abdul Rahman.** 2023, Virtual world and the teaching of literature studies in ir 4.0 era: Learning behaviour and challenges of malaysian university students, in (Handbook of Research on Consumer Behavioral Analytics in Metaverse and the Adoption of a Virtual World), ,273 - 291, (Impact Factor: -, DOI:-), (Published)

Azmi Bin Arifin, **Mohamad Luthfi Bin Abdul Rahman,** Tarmiji Masron, , 2012, Kraf Perak: Dilema Pengkomersilandan Tradisi Pembuatan, in (Utara Semenanjung Malaysia: Esei-Esei Warisan), ,97-114, (Impact Factor: -, DOI:-), (Published)

Mohamad Luthfi Bin Abdul Rahman, Saravanan A/L P. Veeramuthu, , 2023, Students' Perception of Online Teaching and Learning in Literature Studies at University During Covid-19 Pandemic, in (COVID-19 PANDEMIC CHALLENGES AND INNOVATIONS), ,95 - 117, (Impact Factor: -, DOI:-), (Published)

Mohamad Luthfi Bin Abdul Rahman, 2017, Estetika Gurindam: Perbandingan Merentas Zaman, in (Akad Budidalam Sastera Rakyat: Naratif dan Bukan Naratif), ,44 - 55, (Impact Factor: -, DOI:-), (Published)

Mohamad Luthfi Bin Abdul Rahman. 2022, Folklor dalam Hikayat Merong Mahawangsa, in (Hikayat Merong Mahawangsa Karya Agung dalam Sejarah Kesultanan Kedah), ,101 - 118, (Impact Factor: -, DOI:-), (Published)

Mohamad Luthfi Bin Abdul Rahman. 2010, Antara Koster dan Braginsky: Satu Tujuan Perspektif Berlainan, in (Tinta di Dada Naskhah: Melakar Jasa Dato' Dr Abu Hassan Sham), ,121 - 136, (Impact Factor: -, DOI:-), (Published)

Mohamad Luthfi Bin Abdul Rahman. 2015, Menenangkan yang Bergelora: Konflik dan Penyelesaiannya dalam Cerita-Cerita Lisan, in (Kearifan Tempatan: Dari Lisan Ke Aksara Dan Media), ,52 - 60, (Impact Factor: -, DOI:-), (Published)

Mohamad Luthfi Bin Abdul Rahman. 2019, Keling dan Mamak Batin: Watak Sakral dalam Cerita Lisan Iban dan Jakun, in (Warisan Sakral di Malaysia), 37 - 50, (Impact Factor: -, DOI:-), (Published)

- Mohamad Luthfi Bin Abdul Rahman.** 2019, Kenangan Tsunami dalam Puisi dan Potensi Pelancongan Gelap(Dark Tourism), in (Aceh Malaysia: Dalam Rangkuman Sastera, Budaya dan Media), ,159 - 182, (Impact Factor: -,DOI:-), (Published)
- Mohamad Luthfi Bin Abdul Rahman.** 2019, Antara Sik dengan Kota Tinggi: Kelestarian Pengiktirafan antaraShahnon Ahmad dan Usman Awang, in (Apabila Nyawa di Hujung Julai), ,195 - 214, (Impact Factor: -, DOI:-),(Published)
- Mohamad Luthfi Bin Abdul Rahman.** 2014, Awang Batil: Penglipur lara Bijaksana, Penyaratan Penyelesaian Konflik, in (Rekayasa Kearifan Tempatan dalam Sastera Melayu), ,16 - 25, (Impact Factor: -, DOI:-), (Published)
- Mohamad Luthfi Bin Abdul Rahman.** 2021, Trunyan di Sebalik Cerita Lisan dan Realiti Amalan Sakral, in (Warisan Sakral Daripada Pelbagai Perspektif), ,55 - 68, (Impact Factor: -, DOI:-), (Published)
- Mohamad Luthfi Bin Abdul Rahman.** 2017, Ilmu Lautan Seorang Tahanan dan Pelarian: Satu Analisis CerpenTerpilih Arena Wati, in (Dunia Maritim Dalam Pemikiran Arenawati), ,146 - 157, (Impact Factor: -, DOI:-),(Published)
- Mohamad Luthfi Bin Abdul Rahman.** 2019, Penyelesaian Konflik dalam Cerita-Cerita Lisan Jakun dan Che Wong:Antara Kelembutan dengan Kekerasan, in (Penyelesaian Konflik dalam Kesusasteraan Melayu), ,51 - 62, (ImpactFactor: -, DOI:-), (Published)
- Mohamad Luthfi Bin Abdul Rahman.** 2019, Imej-Imej watak: Kukuh dan Runtuhnya Kuasa dalam Hikayat Patani,in (Kedaulatan dan Kekuasaan Melayu dalam Teks Sastera) ,371 - 392, (Impact Factor: -, DOI:-), (Published)
- Mohamad Luthfi Bin Abdul Rahman.** 2012, Peta Budaya Sebagai Pendekatan Pemuliharaan Warisan Budaya, in(Utara Semenanjung Malaysia: Esei-Esei Warisan), ,225 -, (Impact Factor: -, DOI:-), (Published)
- Mohamad Luthfi Bin Abdul Rahman.** 2012, Warisan Mek Mulong: Persembahan Rakyat Negeri Kedah, in (Utara Semenanjung Malaysia: Esei-Esei Warisan), 116 -, (Impact Factor: -, DOI:-), (Published)
- Mohamad Luthfi Bin Abdul Rahman.** 2013, Ritual dalam Lipur Lara dan Folklor Melayu: Tradisi dan Persepsi, in(Sastera dalam Budaya dan Media), ,57 - 72, (Impact Factor: -, DOI:-), (Published)
- Mohamad Luthfi Bin Abdul Rahman.** 2013, Kreativiti dan Peperangan dalam Sejarah Melayu dan Tuhfat al-Nafis,in (Jalan ke Taman: esei-Esei Penghargaan untuk Profesor Ali Ahmad), ,38 - 49, (Impact Factor: -, DOI:-),(Published)
- Mohamad Luthfi Bin Abdul Rahman.** 2015, Cerita Lisan dalam Era Kontemporari: Satu Kajian Cerita-cerita LisanPulau Legenda (Malaysia) dan Pulau Dewata (Bali Indonesia), in (KEBERSAMAAN DALAM KERAGAMAN ASEAN:PERSPEKTIF BAHASA DAN SASTRA), ,389 - 409, (Impact Factor: -, DOI:-), (Publish

RESEARCH PROJECT

National

1. Fundamental Research Grant Scheme (FRGS) TAMAT 2022 (KETUA)
2. Fundamental Research Grant Scheme (FRGS) 2022-2024 (AHLI DAN KETUA)
3. Fundamental Research Grant Scheme (FRGS) TAMAT 2021 (AHLI)- UPSI

University

Principal Investigator

MOHAMAD LUTHFI BIN ABDUL RAHMAN. Motif Alam Dalam Teromba Negeri Sembilan, BRIDGING(INCENTIVE) GRANT, RM 5,000.00, 15/12/2018 - 14/12/2019, (Completed (Acheived KPI))

MOHAMAD LUTHFI BIN ABDUL RAHMAN. Mitos/Legenda Senoi dan Melayu: Perbandingan Teks dan Fungs,SHORT TERM - ACADEMIC STAFF, RM 28,600.00, 01/12/2011 - 30/11/2013, (Completed (With Report))

MOHAMAD LUTHFI BIN ABDUL RAHMAN. Dari Kuala Rompin ke Perlis: Kajian Bandingan Penglipur LaraOrang Asli dan Melayu, INCENTIVE GRANT, RM 5,000.00, 04/02/2009 - 05/02/2010, (Completed)

Co-Researcher

NADIATUL SHAKINAH BINTI ABDUL RAHMAN, MOHAMAD LUTHFI BIN ABDUL RAHMAN, MOHAMEDNAZREEN BIN SHAHUL HAMID, SALMAH

JAN NOOR MUHAMMAD, Pathos: Menyingkap InterpretasiPengarang Terhadap Kesan Emosi Menerusi Watak dalam Sastera Hikayat, SHORT TERM - ACADEMIC STAFF, RM 29,400.00, 01/04/2023 - 31/03/2025, (Active)

JACQUELINA BINTI KARIMON, MOHAMAD LUTHFI BIN ABDUL RAHMAN, MOHAMED NAZREEN BIN SHAHULHAMID, MERANGKA ETOS PENGUKUHAN JATI DIRI MURUT DI PEDALAMAN SABAH MELALUI TRADISI LISANSEBAGAI MEMARTABATKAN WARISAN., SHORT TERM - ACADEMIC STAFF, RM 28,000.00, 01/02/2023 -31/01/2025, (Active)

MD SALLEH BIN YAAPAR, SITI HAJAR BINTI CHE MAN, MOHAMAD LUTHFI BIN ABDUL RAHMAN, HALIMAHBINTI MOHAMED ALI, JELANI BIN HARUN, RAHIMAH BINTI A. HAMID, SOHAIMI BIN ABDUL AZIZ, PUAN WANHASMAL WAN TEH, Warisan Patani Dalam Sastera, Budaya Dan Media, RESEARCH UNIVERSITY(INDIVIDUAL), RM 226,416.00, 15/07/2012 - 14/07/2015, (Completed (With Report))

MEMBUNGA @ SITI MERIAM BINTI YAACOB, SITI HAJAR BINTI CHE MAN, SAKINAH BINTI ABU BAKAR, MOHAMAD LUTHFI BIN ABDUL

RAHMAN, MOHAMAD BIN SALLEH, Gaya Penyelesaian Konflik MasyarakatTradisional Daripada Perspektif Alam Sastera, RESEARCH UNIVERSITY (INDIVIDUAL), RM 177,671.37,15/08/2011 - 14/08/2013, (Completed)

CONSULTANCY PROJECT

- PANEL PENILAI TEKS KOMSAS 2012
- PANEL PAKAR PENERBITAN BUKU BERPAKEJ (FOLKLORE) DEWAN BAHASA DAN PUSTAKA 2013

PAPER PRESENTED

Invited Speaker

1. 2022, Invited Speaker, Undangan Slot Kuliah Sastera Bandingan- Sastera Pelancongan, Fakulti Sains SosialKemanusiaan, UKM Bangi, Pusat Bitara Melayu, Fakulti Sains Sosial Kemanusiaan, UKM, Slot Kuliah SasteraBandingan- Sastera Pelancongan (National)
2. 2022, Invited Speaker, Penceramah Undangan Program Persuratan Melayu, Fakulti Sains Sosial Kemanusiaan,UKM Bangi. Tajuk "Warisan Folklor dalam Konteks Tradisi dan Kontemporari", Pusat Bitara melayu, Fakulti SainsSosial Kemanusiaan, UKM, Pusat Bitara melayu, Fakulti Sains Sosial Kemanusiaan, UKM, Ceramah untuk pelajar kursus SKMM1023 Sastera Rakyat, Fakulti sains Sosial Kemanusiaan, UKM (National)

ACADEMIC/PROF. SERVICES

Evaluation

External Thesis Examiner Master Thesis

Che Nuraini Che Putih, 2019, Master Thesis , Universiti Putra Malaysia (UPM), Warkah Sebagai Medium Diplomasiantara Kesultanan Melayu Bima dan Belanda (National)

Norhairunnisa Radhiah Haji Bini, 2019, Master Thesis , Universiti Brunei Darussalam, Folklore Murut di Brunei:Satu Kajian Genre Cerita Lisan dan Unsur Ethnosentrisme (International)

Internal Thesis Examiner Phd Thesis

Rohaya Md Ali, 2013, Ph.D Thesis , USM Pulau Pinang, (Tesis PhD) Adaptasi Sastera Rakyat dalam KesusasteraanKanak-Kanak di Malaysia: Analisis Bentuk dan Motif

Nurul Hafiza Hariri, 2021, Ph.D Thesis , Pusat Pengajian Ilmu Kemanusiaan Universiti Sains Malaysia, Genre Sastera Kembara: Kajian Terpilih Terhadap Sajak Muhammad Haji Salleh

Master Thesis - Mixed Mode

Norlizawati Binti Md Nor, 2009, Master Thesis - Mixed Mode , Universiti Sains Malaysia, "Sastera SebagaiDokumen Budaya: Suatu Analisis Terhadap Bujang Tan Domang"

Wan Siti Azahayu Wan Mohamed, 2009, Master Thesis - Mixed Mode , Universiti Sains Malaysia, Wira PerangDalam Syair Sultan Maulana dan Syair Pangeran Syarif Hashim Al-Qudsi

Intan Liyana Binti Zakaria, 2013, Master Thesis - Mixed Mode , Pusat Pengajian Ilmu Kemanusiaan, USM , Modcampuran Lipur lara Maritim Melayu: Satu Analisis Perbandingan bentuk dan Fungsi

Norafifah Binti Abdullah, 2014, Master Thesis - Mixed Mode , USM P.Pinang, Hikayat Iskandar Zulkarnain: SatuKajian Legenda Islam

Noorasikin Azis, 2016, Master Thesis - Mixed Mode , usm, Ayor: Wira Hodoh Sastera Rakyat Iban

Siti Nur Asiah Nadia Bt Husain, 2017, Master Thesis - Mixed Mode , USM Pulau Pinang, Tuan Yang Terutama Dato'seri Utama (Dr.) Haji Abdul Rahman Bin Haji Abbas: Satu Kajian Tokoh Sastera Pulau Pinang

Nurul Husna Mohd Husain, 2019, Master Thesis - Mixed Mode , Pusat Pengajian Ilmu Kemanusiaan, USM PulauPinang, Perang Saudara: Satu Kajian Terhadap Syair Musuh Kelantan dan Syair Perang Pahang

Akif Faizullah Jamaludin, 2020, Master Thesis - Mixed Mode , Pusat Pengajian Ilmu Kemanusiaan, USM PulauPinang, Penggunaan Unsur Kontemporari dalam Pantun- pantun Terpilih

Zuraidah Arbaie, 2021, Master Thesis - Mixed Mode , Pusat Pengajian Ilmu Kemanusiaan Universiti SainsMalaysia, Peranan Sireh Pinang dalam Hikayat Awang Sulung Merah Muda dan Hikayat Marakarma Si Miskin:Satu Bacaan Kearifan Tempatan

Reviewing Books

1. Kearifan Tempatan, 2013
2. Akal Budi Melayu dalam Bahasa dan Sastera Moden, 2016
3. Hikayat Ular Nankawang, 2017
4. Siri Warisan Sastera Klasik Hikayat Tuan Puteri Saadong, 2017
5. Awang Sulung Si Jambul Lebat Kajian Struturalisme Genetik, 2017
6. Legenda Padang Peneroka Sungai Rimbis, 2017
7. Koleksi Karya Klasik China , 2018
8. Himpunan Cerita Rakyat Kelantan, 2019
9. Koleksi Cerita Rakyat Cina (penilaian kedua 2019)

10. Seuntai Naratif Lisan di Lembangan Sungai Pangkalan Datu Kelantan, 2020
11. Nilai-Nilai Murni dalam Seuntai 366 Cerita Rakyat Malaysia: Satu Pendekatan Falsafah Pendidikan Kebangsaan, 2020
12. Warkah dan Komunikasi Interpersonal Diplomatik Melayu, 2020
13. Warisan Melayu dalam Multidimensi, 2023

ARTICLE REVIEWER

1. "Kearifan Lokal Sastera Lisan Besemah: Kajian Andai-andal Jambu Mbak Kulak", 2011, Journal E utama
2. Jihad As The Core of Malay Ethnocentrism, 2012, Pertanika (keluaran khas special issue)
3. Cerita Rakyat Melayu Sumatera: Struktur Fungsi Sosial dan Maknanya, 2013, Malay Literature (Dewan Bahasa dan Pustaka)
4. Akhlak Pemimpin dalam Hikayat Iskandar Zulkarnain, 2016, Jurnal Melayu UKM
5. Komunikasi Tradisi dalam Hikayat Pelanduk Jenaka (Penilaian Pertama), 2016, Jurnal Kemanusiaan 6. Komunikasi Tradisi dalam Hikayat Pelanduk Jenaka (Penilaian Kedua), 2016, Jurnal Kemanusiaan
6. Wanita Tiga Serangkai dalam Syair Sultan Abdul Muluk, 2017, Jurnal Melayu (UKM)
7. Nilai Pendidikan dalam Sastera Lisan Masyarakat Melayu: Kajian Enam Cerita Rakyat Aceh, 2017, Jurnal Dunia Melayu (DBP)
9. Keintelektualan Puteri Sa'dong dalam Hikayat Seri Kelantan, 2017, Jurnal Dunia Melayu (DBP)
8. Penggunaan Mantera dan Herba Bagi Merawat Penyakit dalam Masyarakat Bajau di Daerah Tuaran, 2017, Jurnal MANU (UMS)
9. Mitos Cerita Rakyat Manuk Sidanggur Dawa-Dawa Kesusasteraan Melayu Rumpun Proto: Kajian Nilai Budaya, 2017, Jurnal RUMPUN Jurnal Antarabangsa Persuratan Melayu
10. Daripada Lisan ke Buku Digital: Ekosistem Penerbitan Cerita Rakyat, 2018, Jurnal Antarabangsa Dunia Melayu 13. Keindahan Emosi dalam Syair Bongsu Pinang Peribut dan Susu Ganda, 2018, Jurnal Antarabangsa Dunia Melayu 14. Perubahan dalam Ritual Siwang Kumpulan Bah Lut...", 2018, KEMANUSIAAN The Asian Journal of Humanities
11. Mesej Kerukunan Rumah Tangga dalam Seni Kata Lagu Dikir Al-Burdah sarawak, 2018, Journal Malay Literature
12. Peranan Kota dalam Teks Historiografi Melayu, 2018, Jurnal Pengajian Melayu
13. Sastera Melayu memperkasakan Modal Insan dalam Pendidikan Negara., 2018, Jurnal RUMPUN Jurnal Antarabangsa Persuratan Melayu
14. Tradisi Lisan Lundayeh, 2019, Journal MANU
15. Perubahan dalam Ritual Siwang Kumpulan Bah Lut, Kampung Bukit Terang, Kampar Perak, 2019, KEMANUSIAAN The Asian Journal of Humanities 20. Akal Budi dalam Sastera Lisan sebagai Unsur Pemikiran Kreatif, 2019, KEMANUSIAAN The Asian Journal of Humanities
16. Unsur-unsur Keajaiban dalam Tangon Dusun Ranau, 2019, Journal Malay Literatur
17. Mantera Pakaian Diri Orang Asli di Kampung Sungai Rual Jeli Kelantan, 2020, International Journal of Language Education and Applied Linguistics
18. Nilai-nilai Islam dalam cerita Rakyat Melayu terhadap Pembentukan Akhlak Masyarakat Melayu, 2020, International Journal of Language Education and Applied Linguistics
19. Cerminan Nilai-Nilai Islam dalam Koleksi 366 Cerita Rakyat Malaysia: Satu Pendekatan Takmilah, 2020, Journal of Business and Social Development 25. Nilai-Nilai Murni dalam Cerita Legenda di Lembangan Sungai Pangkalan Datu Kelantan, 2020, Kajian Malaysia
20. Citra Masyarakat dalam Naratif Lisan: Satu Pendekatan Teori Pengkaedahan Melayu, 2021, Journal of the Business and Development
21. Ritual Sumpahan dalam Cerita Lisan Melayu: Satu Penelitian Teori Teksdealisme, 2021, Journal of the Business and Social Development
22. Unsur Kepercayaan dalam Tuturan Komburong Etnik Tobilung di Sabah, 2021, Journal Malay Literature DBP
23. Polemik dalam Cerita Rakyat Sebagai Medium Pendidikan Moral Kepada Kanak-Kanak, 2021, Journal PENDETA 30. Gurindam, 2021, Journal Peradaban Melayu (UPSI)
24. Tarikh Salasilah Negeri Kedah dan Hikayat Merong Mahawangsa: Persoalan Kesenjarahan dalam isu-Isu Terpilih, 2022, Journal Manu
25. Warisan Naratif Lisan Terhadap Pembentukan Akhlak kepada Remaja melalui Amalan Akal Budi, 2022, KEMANUSIAAN The Asian Journal of Humanities

26. Sastera Rakyat sebagai Medium Didaktik kepada Golongan Desa, 2022, Journal PENDETA
27. Karya Sastera Sebagai Wadah Memahami Ekonomi Masyarakat Melayu, 2022, PERTANIKA journal of SocialSciences and Humanities
28. Mitos Angkapio Sebagai isyarat Alam Peneguh Firasat Murut Paluan, 2022, KEMANUSIAAN The Asian Journal ofHumanities
29. Penerapan Terapi Psikologi dalam Kajian Teks Cerita Jenaka Melayu: Konstruk Semula Stereotaip Terhadap Watak,2022, Journal Malay Literature DBP
30. Lambang Nilai Kepahlawanan dalam Cerita Lisan di Kelantan, 2023, Journal Pertanika Mahawangsa
31. An Introductory Study of Folks Tales of Bengal, 2023, Horizon JHSSR
32. "Nilai Kepahlawanan dalam Kanang Cerita Seorang 'Pahlawan: Mencorak Identiti Bangsa Malaysia Dulu, Kini danSelamanya", 2023, Malay Literature
33. SENI BAHASA DALAM LEKA PELIAN BERDASARKAN PERSPEKTIF TEORI METAFORA KONSEPTUAL, 2023, JournalMelayu
34. Mitos Flora Ironi Kepercayaan Murut..., 2023, Journal Pangsura
35. Kelisanan Puisi Melayu Tradisional Berdasarkan Pendekatan Psikodinamika Kelisanan, 2023,Pertanika JSSH

Contribution to external organisation

Ahli Seumur Hidup Persatuan Sastera Lisan Malaysia bermula 2017- kini

Media appearance

Penglipur lara Pura Taman, slot Warisan Kita (RTM)-2020

SUPERVISION

PhD

SUPERVISION

MAIN SUPERVISOR PhD

1. Aqhari Bin Isa, 2023, Doctor of Philosophy, Research - Full Time, Akan ditentukan kemudian., Main Supervisor(AKTIF)
2. Ooi Eng Lye, 2023, Doctor of Philosophy, Research - Full Time, Akan ditentukan kemudian., Main Supervisor(AKTIF)
3. Liu Xuemei, 2022, Doctor of Philosophy, Research - Full Time, Will be determined later., Main Supervisor(AKTIF)
4. Zheng Qian, 2024, Doctor of Philosophy, Research - Full Time, Research on the Novels Written by MalaysianChinese Females in the Past 40 Years, Main Supervisor (AKTIF)

CO-SUPERVISOR PhD

1. Mohd Effizan Bin Wahid, 2022, Doctor of Philosophy, Research - Full Time, Akan ditentukan kemudian., Co-supervisor (AKTIF)
2. Luo Yan, 2022, Doctor of Philosophy, Research - Full Time, Will be determined later., Co-supervisor (AKTIF)
3. Muzammir Bin Anas, 2023, Doctor of Philosophy, Research - Full Time, Imejan Puitis Dalam Puisi TerplilihKemala: Satu Kajian Berdasarkan Teori Abdul Qahir Al- Jurjani, Co-supervisor (AKTIF)

GRADUATED

A. Main Supervisor PhD

1. Puganeswari A/p Balakrishnan, 2023, Doctor of Philosophy, Research - Full Time, Warfare in the Mahabharataand Hikayat Hang Tuah: A Study of External and Internal Defence Strategies, Main Supervisor

B. Co-Supervisor PhD

1. Azura Binti Abdul Aziz, 2022, Doctor of Philosophy, Research - Part Time, 21st Century Gurindams: A StudyBased On The Braginsky's Functional Sphere Theory, Co- supervisor
2. Norlizawati Binti Md Nor, 2018, Doctor of Philosophy, Research - Full Time, Malay Literature During Hindu-Islam Transitional Period: A Study on Hikayat Shamsu'l Bahrain, Co-supervisor
3. Hasrina Binti Baharum, 2015, Doctor of Philosophy, Research - Full Time, Malay Landscape Knowledge BasedOn Traditional Malay Literature, Co-supervisor

Master

GRADUATED

Main Supervisor Master Mix Mode Dissertation

1. Hadijah Ibrahim, 2023, Master (Dissertation-Mixed Mode), Pelanggaran Norma Dalam Hikayat Pahang dan Hikayat Patani: Satu Kajian Berdasarkan Konsep Perilaku Menyimpang
2. Milyana Binti Arshad, 2020, Master(Dissertation - Mixed Mode), kajian Poetic Justice dalam Karya Historiografi Hikayat Merong Mahawangsa dan Misa Melayu
3. Muhammad Afif Bin Sufian, 2021, Master(Dissertation - Mixed Mode), Kestabilan dan PergoalakanPemerintahan: Satu kajian Berdasarkan Hikayat Patani dan Hikayat Raja Pasai
4. Muhammad Fakhri Bin Jafrey, 2019, Master(Dissertation - Mixed Mode), Teromba Kekeluargaan Adat PerpatihNegeri Sembilan: Satu Kajian budaya
5. Nor Yasmin Nordin, 2016, Master(Dissertation - Mixed Mode), Status Profesional Penglipur Iara Awang Batil: Satu Kajian Berdasarkan Ramli Bin Mahmud
6. Wan Roshazli Binti Wan Razali, 2014, Master(Dissertation - Mixed Mode), Watak Gundik dalam KesusasteraanMelayu Tradisional: Satu Analisis Terhadap Kedudukan dan Peranan
7. Nirmala A/p Kupusamy, 2014, Master(Dissertation - Mixed Mode), Gejala Sosial dalam Kalangan MasyarakatIndia di Malaysia: Satu Kajian Sosiologi Sastera terhadap Cerpen-Cerpen Terpilih Saroja Theavy
8. Mohd Fairus Mohd Yusof, 2013, Master(Dissertation - Mixed Mode), Pathos dalam Kesusasteraan MelayuTradisional: Kajian Bentuk dan Fungsi
9. Syafiq Atsari Bin Zainuddin, 2012, Master(Dissertation - Mixed Mode), Motif Sumpahan dalam Legenda Terpilih
10. Jamilah Hani Esa, 2011, Master(Dissertation - Mixed Mode), Teks dan Konteks: Budaya Masyarakat Desa dalamCerita-Cerita Lisan Terpilih
11. Nor Aziana Binti Mat Lazim, 2010, Master(Dissertation - Mixed Mode), Cerita-Cerita Mak Yong: Suatu AnalisisKelisanan

TEACHING

Master

HKT505 KAEDAH PENYELIDIKAN SASTERA, MEDIA DAN BUDAYA
HKB503 KAJIAN SILANG BUDAYA KESUSASTERAAN NUSANTARA

Bachelor

HKN101 PUITIKA DAN KONVENSI SASTERA
NUSANTARA HPA101 KEMAHIRAN BELAJAR
HKN210 KESUSASTERAAN TRADISIONAL
NUSANTARA HKT222 KESUSASTERAAN DAN
DISIPLIN BANTU
HKN307 KESUSASTERAAN NUSANTARA I: ASPEK TEORI DAN KRITIKAN

HKA101 PENGANTAR KESUSASTERAAN
HKN110 KESUSASTERAAN TRADISIONAL DAN FOLKLOR NUSANTARA
HKB207 MANUSIA DAN ALAM DALAM KARYA TERPILIH KESUSASTERAAN ASIA
HKL318 KAJIAN LUAR