

**DR. GRACE CHIN VOON SHEONG**

English Section
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BIOGRAPHY

Grace V. S. Chin is Senior Lecturer in English Language Studies at Universiti Sains Malaysia, and the Editor-in-Chief of *International Journal of Asia Pacific Studies* (<https://ijaps.usm.my/>), an award-winning journal indexed with Scopus and ESCI. Using comparative and multidisciplinary approaches, she specialises in postcolonial Southeast Asian Anglophone literatures, with focus on the intersections of race, gender and/or class in contemporary societies and diasporas. A recipient of numerous grants and fellowships, Dr Chin was awarded senior fellowship in 2016 by the Royal Netherlands Institute of Southeast Asian and Caribbean Studies (KITLV) in Leiden. She has also been affiliated to numerous international institutions as a visiting scholar, including the Ateneo de Manila University, University of Philippines Diliman, Universiti Brunei Darussalam, Universitas Indonesia, and National Institute of Education, Nanyang Technological University, in Singapore.

Her works are featured in refereed journals indexed in Scopus and Web of Science, including *Textual Practice*, *Lit: Literature Interpretation Theory*, *Journal of Postcolonial Writing*, *The Journal of Commonwealth Literature*, *Journal of Transnational American Studies*, *Journal of Southeast Asian Studies*, *SARE Southeast Asian Review of English*, *GEMA Online Journal of Language Studies*, and others. She has moreover co-guest edited special issues, viz. *Journal of Postcolonial Writing*, *World Englishes*, and *KEMANUSIAAN The Asian Journal of Humanities*, as well as published (co)edited book-length volumes with ISEAS Publishing, Springer and Routledge. Her most recent edited book is titled *Translational politics in Southeast Asian literatures: Contesting race, gender and sexuality* (Routledge, 2021). She can be contacted at grace.chin@usm.my.

AREAS OF EXPERTISE

- Postcolonial Southeast Asian literature in English
- Diasporic Chinese literature in English
- Southeast Asian women's fiction in English

ACADEMIC QUALIFICATION

- **PHD (HKU) (2004), (English Literature)**
 University of Hong Kong (HKU)
- **MA (UM) (1996), (English Literature)**
 Universiti Malaya (UM)
- **BA (HONS) (UM) (1991), (English Literature)**
 Universiti Malaya (UM)

ADMINISTRATIVE DUTIES

- **Coordinator, Asia Pacific Research Unit (APRU)**
2022 to present
- **Editor-in-Chief, *International Journal of Asia Pacific Studies***
2020 to present
- **Associate Editor, *International Journal of Asia Pacific Studies***
2019-2020
- **Co-Convener, The 5th International Conference of Language, Literature and Culture (ICLLIC)**
2018-2019
- **Evaluator, Postgraduate applications, proposals and dissertations**
2017 to present
- **Academic advisor of ELLS students**
2018 to present
- **Organised public lectures and seminars/webinars**
2018 to present
- **Coordinator, English literature courses**
2018 to present

MEMBERSHIPS

- **Editorial board member, *Southeast Asia: A Multidisciplinary Journal (SEAMJ)***
2023 to present
- **Member, *Asian Association of Women's Studies (AAWS)*, South Korea**
2015 to present
- **Member, *Postcolonial Studies Association (PSA)*, United Kingdom**
2022 to present
- **Project member, *Rock Art Studies in Southeast Asia III*, Thailand**
13-21 January 2014

AWARDS AND STEWARDSHIP

- **Excellent Service Award**
University Sains Malaysia, 2022
- **Senior Fellowship**
Royal Netherlands Institute of Southeast Asian and Caribbean Studies (KITLV), 2016

PUBLICATIONS

Article in Journal

WoS/Scopus/ESCI

1. Chin, G. V. S. Hierarchies of identity and non-belonging: The unimagined community in K.H. Lim's *Written in Black*. *Lit: Literature Interpretation Theory* 35(1), 59-77. <https://doi.org/10.1080/10436928.2024.2305604>.
2. Chin, G. V. S. (2024). Queering history: Palimpsestuous bodies and their stories in Zen Cho's *The order of the pure moon reflected in water*. *Textual Practice*. <https://doi.org/10.1080/0950236X.2024.2318039>.
3. Chin, G. V. S. (2023). Woman becoming... Gender possibilities in selected speculative short stories of Intan Paramaditha and Isabel Yap. *Wacana* 24(1), 150-173.
4. Chin, G. V. S. (2022). Masculinities and the Brunei Chinese "problem": The ambivalence of race, gender, and class in Norsiah Haji Abd Gapar's *Pengabdian*. *SARE Southeast Asian Review of English* 59(2), 176-204. <https://sare.um.edu.my/index.php/SARE/article/view/38234>.
5. Chin, G. V. S., & Quayum, M. A. (2021). The postcolonial millennium: New directions in Malaysian literature in English [Special issue]. *Journal of Postcolonial Writing* 57(5), 583-592. <https://doi.org/10.1080/17449855.2021.1982120>
6. Chin, G. V. S. (2021). Interracial relations and the post-postcolonial future in Zen Cho's *Spirits Abroad*. *Journal of Postcolonial Writing* 57(5), 636-649. <https://doi.org/10.1080/17449855.2021.1975407>.
7. Chin, G. V. S. (2021). Malayan Chinese women in the time of war: Gender, narration and subversion in Han Suyin's *And the rain my drink*. *Journal of Postcolonial Writing* 57(2), 269-281. <https://www.tandfonline.com/doi/full/10.1080/17449855.2021.1894791>.
8. Chin, G. V. S. (2021). Engendering Tionghoa nationalism: Female purity in male-authored Sino-Malay novels of colonial Java. *Journal of Southeast Asian Studies* 52(1), 110-132. <http://dx.doi.org/10.1017/S0022463421000138>.
9. Chin, G. V. S., & Rajandran, K. (2020). Change and preservation in language, literature and culture in Southeast Asia: Trends and directions [Themed issue]. *KEMANUSIAAN: The Asian Journal of Humanities* 27(2), 79-101. <https://doi.org/10.21315/kajh2020.27.2.5>.
10. Chin, G. V. S. (2019). 'My father's daughter': Filial dislocation in Shirley Geok-lin Lim's poetry. *The Journal of Transnational American Studies* 10(2), 73-90. <https://escholarship.org/uc/item/25800390>.
11. Chin, G. V. S. (2018). Between danger and pleasure: Rethinking the imperilled Filipina migrant body in Jose Dalisay's *Soledad's Sister*. *KEMANUSIAAN: The Asian Journal of Humanities* 25(Supp. 1), 121-142. <https://doi.org/10.21315/kajh2018.25.s1.7>.

12. Chin, G. V. S., & Hoogervorst, T. (2017). From Soetji to Soendel: Negotiating race, class and gender in a Netherlands Indies newspaper. *Intersections: Gender and Sexuality in Asia and the Pacific* 41. http://intersections.anu.edu.au/issue41/chin_hoogervorst1.html.
13. Chin, G. V. S. (2016). Bruneian women's writing as an emergent minor literature in English. In Special issue: English in Brunei Darussalam, eds. J. McLellan & G. V. S. Chin. *World Englishes* 35(4), 587-601. <https://doi.org/10.1111/weng.12228>.
14. Chin, G. V. S., & Kathrina Haji Mohd Daud. (2015). Negotiating difference: The trope of "anak derhaka" and ideological endings in Bruneian writings. *The Journal of Commonwealth Literature* 50(2), 101-114. <https://doi.org/10.1177/0021989414543909>.
15. Chin, G. V. S. (2012). Imagined subjects: Polygamy, gender and nation in Nia Dinata's *Love for share*. *Journal of International Women's Studies* 13(3), 137-152. <http://vc.bridgew.edu/jiws/vol13/iss3/10/>.
16. Chin, G. V. S., Ho, D., & Sharifah Nurulhuda Alkaff. (2012). The teaching of English literature in the Bruneian ESL secondary classroom: A preliminary investigation. *The International Journal of Learning* 18(9), 117-134.
17. Chin, G. V. S. (2009). Voicing the censored self: Reinscriptions of un-freedom in Suchen Christine Lim's *Fistful of colours*. *International Journal of the Humanities* 7(9), 19-28. <https://doi.org/10.18848/1447-9508/CGP/v07i09/42737>.
18. Chin, G. V. S. (2007). Malaysia, Singapore and Brunei Darussalam: A comparative study of literary developments in English. *Asian Englishes: An International Journal of Sociolinguistics of English in Asia / Pacific* 10(2), 8-29.
19. McLellan, J., & Chin, G. V. S. (2016). Introduction: English in Brunei Darussalam [Special issue]. *World Englishes* 35(4), 492-496. <https://doi.org/10.1111/weng.12220>
20. McLellan, J., & Chin, G. V. S. (Eds.). (2016). A research bibliography for Brunei English. In English in Brunei Darussalam [Special issue], eds. J. McLellan & G. V. S. Chin. *World Englishes* 35(4), 612-617. <https://doi.org/10.1111/weng.12230>
21. Mohamad Rashidi Mohd Pakri, Chin, G. V. S., & Afzal, M. H. (2022). The modern Malay: A comparative study of Katherine Sim's *Malacca Boy* (1957) and Mahathir Mohamad's *The Malay Dilemma* (1970). *GEMA Online Journal of Language Studies* 22(4), 279-294. <http://doi.org/10.17576/gema-2022-2204-16>.

Others

1. Chin, G. V. S. (2006). The anxieties of authorship in Malaysian and Singaporean writings in English: Locating the English language writer and the question of freedom in the postcolonial era. *Postcolonial Text* 2(4), 1-24. <http://postcolonial.org/index.php/pct/article/view/474/365>
2. Chin, G. (1999, May). Angry ghosts: The furious power of the marginalized other in Beth Yahp's *The crocodile fury*. *Outskirts: Feminisms Along the Edge* 4. <http://www.chloe.uwa.edu.au/outskirts/archive/volume4>
3. Chin, G. V. S. (2009). Reading the postcolonial allegory in Beth Yahp's *The crocodile fury*: Censored subjects, ambivalent spaces, and transformative bodies. *Nebula: A Journal of Multidisciplinary Studies* 6(1) (March), 93-115. <http://www.nobleworld.biz/nebulajmsarchives/nebula61.html>
4. Chin, G. V. S. (2005/2006). Expressions of self-censorship: Ambivalence and difference in Malaysian and Singaporean Chinese women's prose writings in English. *South-East Asia: A Multidisciplinary Journal* 6(1), 13-34.

Guest Editor for Special and Themed Issues in Journals

1. Chin, G. V. S., & Rajandran, K. (Eds.). (2020). Change and preservation in language and culture in Asia [Themed issue]. *KEMANUSIAAN: The Asian Journal of Humanities* 27(2), 79-101. http://web.usm.my/kajh/vol27_2_2020.html
2. McLellan, J., & Chin, G. V. S. (Eds.). (2016). English in Brunei Darussalam [Special issue]. *World Englishes* 35(4), 489-634. <http://onlinelibrary.wiley.com/doi/10.1111/weng.2016.35.issue-4/issuetoc>
3. Quayum, M. A., & Chin, G. V. S. (Eds.). (2021). The postcolonial millennium: New directions in Malaysian literature in English [Special issue]. *Journal of Postcolonial Writing* 57(5), 583-733. <https://www.tandfonline.com/toc/rjpw20/57/5?nav=tocList>

Books

1. Quayum, M. A., & Chin, G. V. S. (Eds.). *The postcolonial millennium: New directions in Malaysian literature in English*. London & New York: Routledge. Forthcoming.
2. Chin, G. V. S. (Ed.). (2021). *Translational politics in Southeast Asian literatures: Contesting race, gender and sexuality*. London & New York: Routledge.
3. Chin, G. V. S., & Kathrina Mohd Daud. (Eds.). (2018). *The Southeast Asian woman writes back: Gender, identity and nation in the literatures of Brunei Darussalam, Malaysia, Singapore, Indonesia and the Philippines*. Singapore: Springer.
4. Bijl, P., & Chin, G. V. S. (Eds.). (2020). *Appropriating Kartini: Colonial, national and transnational memories of an Indonesian icon*. Singapore: ISEAS Publishing.

Chapter in Books

1. Chin, G. V. S. (2023). Fantasising masculinity in Bruneian anglophone fiction. In K. G. Ooi & V. T. King (eds.), *Routledge handbook of contemporary Brunei* (pp. 218-230). London and New York: Routledge.
2. Chin, G. V. S. (2021). Performance and Translation: Hang Li Po and the Politics of History. In G. V. S. Chin (ed.), *Translational politics in Southeast Asian literatures: Contesting race, gender and sexuality* (pp. 42-65). London & New York: Routledge.
3. Chin, G. V. S. (2020). Ambivalent narration: Kartini's silence and the other woman. In P. Bijl & G. V. S. Chin (eds.), *Appropriating Kartini: Colonial, national and transnational memories of an Indonesian icon* (pp. 73-102). Singapore: ISEAS Publishing.
4. Chin, G. V. S. (2018). State Ibuism and "One happy family": Polygamy and the "good" woman in contemporary Indonesian narratives. In G. V. S. Chin & Kathrina Mohd Daud (Eds.), *The Southeast Asian woman writes back: Gender, identity and nation in the literatures of Brunei Darussalam, Malaysia, Singapore, Indonesia and the Philippines* (pp. 89-106). Singapore: Springer.
5. Chin, G. V. S. (2018). Counter-narratives of the nation: Writing the modern Brunei Malay woman. In G. V. S. Chin & Kathrina Mohd Daud (Eds.), *The Southeast Asian woman writes back: Gender, identity and nation in the literatures of Brunei Darussalam, Malaysia, Singapore, Indonesia and the Philippines* (pp. 129-148). Singapore: Springer.
6. Chin, G. V. S. (2014). Co-constructing a community of creative writers: Exploring L2 identity formations through Bruneian playwriting. In D. Disney (Ed.), *Exploring second language creative writing: Beyond Babel* (pp. 119-138). Amsterdam: John Benjamins. <https://doi.org/10.1075/lal.19.07chi>
7. Chin, G. V. S. (2009). Allegorical revisions of the censored subject: Ambivalent spaces of transformation in Beth Yahp's *The crocodile fury*. In G. M. Socarrás (Ed.), *Philological explorations* (pp. 191-200). Athens, Greece: Athens Institute for Education and Research.
8. Chin, G. V. S. (2007). New generation writings in English: Discursive conditions and literary revival in Malaysia 1996-2005. In D. Prescott (Ed.), *English in Southeast Asia: Varieties, literacies and literatures* (pp. 260-289). Newcastle upon Tyne: Cambridge Scholars Publishing.
9. Kathrina Mohd Daud, Chin, G. V. S., & Maslin Jukim. (2016). Contemporary English and Malay literature in Brunei: A comparison. In Noor Azam Haji-Othman, J. McLellan, & D. Deterding (Eds.), *The use and status of language in Brunei Darussalam: A kingdom of unexpected linguistic diversity* (pp. 241-251). Singapore: Springer.

Article in Proceeding

1. N/A

Other Publications

1. Chin, G. V. S. (Ed.) (2012). *In the spotlight: An anthology of Bruneian plays in English*. Brunei Darussalam: Creative Industries Research Cluster, Universiti Brunei Darussalam.

RESEARCH PROJECT

International

1. **2017, KITLV grant for EuroSEAS laboratory**
Contesting race, gender and sexuality in Southeast Asian literature: From colonial past to postcolonial present (researcher)
2. **2016, Royal Netherlands Institute of Southeast Asian and Caribbean Studies (KITLV) Senior Fellowship**
Representations of the Indonesian Chinese woman in colonial Sino-Malay fiction (researcher)
3. **2013-2015, Universiti Brunei Darussalam Research Grant**
Gender and Nation in Postcolonial Southeast Asian Literature (PI)
4. **2011-2012, Universiti Brunei Darussalam Research Grant for Creative Industries Research Cluster**
Students' creative writing in English (researcher, editor)

National

1. **2019-2022, Fundamental Research Grant Scheme (FRGS)**
Representations of change and conflict in the literary writings of British Malaya 1945-1963 (PI)

University

1. **2018-2020, Short Term Grant**
Reading race and gender in selected fiction works of women writers from Indonesia and Brunei Darussalam (PI)

CONSULTANCY PROJECT

- **Consultation with Vietnam Academy of Social Sciences to set up the Association of Comparative Literature in Southeast Asia**
01 May 2023 - present (International)
- **Brunei-U.S. English Language Enrichment Project for ASEAN**
01 October 2014 – 30 November 2015 (International)

PAPER PRESENTED

Conference

1. See below.

Plenary Speaker

1. N/A

Invited Seminar Speaker

1. "Queering history: Rewriting gender and body in Zen Cho's *The Order of the Pure Moon Reflected in Water*." English Language and Literature Research Cluster, The Education University of Hong Kong, 29 January 2024.
2. "Woman becoming... and gender possibilities in Intan Paramaditha's "Beauty and the Seventh Dwarf"." Faculty of Arts and Social Sciences Seminar Series, Universiti Brunei Darussalam, 8 November 2023.
3. "Monstrous woman and the female gaze in Nuraliah Norasid's *The Gatekeeper*." Southeast Asian Studies Seminar. Nanyang Technological University, Singapore, 10 October 2023.
4. "Revisionary reinscriptions: Theirstories and palimpsestuous bodies in Zen Cho's *The order of the pure moon reflected in water*." Lloyd Fernando Seminar Series. Universiti Malaya, Kuala Lumpur, 20 June 2023.
5. "Performance and translation: Hang Li Po and the politics of history." Universitas Indonesia, 30 October 2019.
6. "Literary silence and the nation-state: A comparison between Malaysia and Brunei." Lloyd Fernando Seminar Series. Universiti Malaya, Kuala Lumpur, 2 March 2017.
7. "Female virtue in Peranakan Chinese writings in colonial Java." KITLV Seminar Series. Leiden, The Netherlands, 3 November 2016.
8. "Bruneian women writing from the fringe: An emergent minor literature in English." FASS (Faculty of Arts and Social Sciences) Seminar Series. Universiti Brunei Darussalam, 23 April 2016.
9. "The imperiled Filipina migrant body: Dangerous pleasures and liminal possibilities in Jose Dalisay's *Soledad's Sister*." Institute of Asian Studies Seminar Series. Universiti Brunei Darussalam, 7 September 2015.

Invited Speaker

1. "Rewriting Malay femininities: Female monstrosity and Gothic bodies in the selected speculative fiction novels from Southeast Asia." Southeast Asian Comparative Literature: History, Theory, and Practices, Vietnam Academy of Social Sciences, Hanoi, Vietnam, 14 December 2023.
2. "Humanizing the prostitute figure in Sino-Malay literature in the late Dutch Indies." [Online]. 24th Biennial Conference of the Asian Studies Association of Australia (ASAA), Monash University, Australia, 5-8 July 2022.
3. "Publishing in a Scopus-indexed Journal." [Online]. Batangas State University, Philippines, 28 May 2022
4. "Race and the idea of 'Beyond' in Zen Cho's *Spirits Abroad*." [Online]. Universiti Brunei Darussalam, Guest Lecture, 6 September 2021.
5. "PhD Dissertation Writing for English Literary Studies." [Webinar]. Postgraduate Students' Club, Universiti Sains Malaysia, 18 December 2020.
6. "Malaya in the time of war: The heart of darkness in Han Suyin's *And the Rain my Drink*." Literature, Culture and Translation: The International Symposium on Han Suyin. Nanyang Technological University, Singapore, 11-12 July 2019.

Event Organiser

1. Co-Convener, The 5th International Conference of Language, Literature and Culture, The Wembley, Penang, 29-30 July 2019
2. Deputy Chair, 18th English in Southeast Asia (ESEA) Conference, Universiti Brunei Darussalam, 16-17 November 2015
3. Organised public lectures and seminars/webinars, 2018 to present

Conference Oral Presenter (Selected)

1. "Illusions of identity: Rewriting gender and sexuality in a Malaysian fantasy novella", AAS-in-Asia Conference, Kyungpook University, Daegu, Korea, 24-27 June 2023.
2. "Kartini's Silence and the Other Woman", The Asian Conference on Asian Studies 2018, Kobe, Japan, 1-3 June 2018.
3. "Preserving the virtuous woman in Peranakan Chinese writings in colonial Java", The 10th International Convention of Asia Scholars (ICAS), Chiang Mai, Thailand, 20-23 July 2017.
4. "Bruneian women's writings in English", The 18th English in South-East Asia Conference, Universiti Brunei Darussalam, Brunei Darussalam, 16-17 November 2015.
5. "One 'happy' family: Reading polygamy in contemporary Indonesian narratives", The 2nd Asian Conference on the Arts, Humanities and Sustainability, Fukuoka, Japan, 1-3 November 2015.
6. "Our heroic mothers: The domestic helper in contemporary fiction from the Philippines", The 5th Asian Conference on Literature and Librarianship, Osaka, Japan, 2-5 April 2015.
7. "Niah cave paintings: Literary expression and representation", Malaysia – Brunei Forum 2014, Universiti Malaya, Kuala Lumpur, Malaysia, 20-21 May 2014.
8. "Changing viewpoints and identity politics: Reading conflict in Bruneian English plays", The 4th Asian Conference on Literature and Librarianship, Osaka, Japan, 3-6 April 2014.
9. "Why take the risk? The trope of 'anak derhaka' and elegant endings in Bruneian writings", The 15th Biennial Symposium on Literature and Culture in the Asia-Pacific Region, Hong Kong, 10-12 June 2013.
10. "The teaching of English literature at the secondary school level in Brunei Darussalam", The 18th International Conference on Learning, Mauritius, 5-8 July 2011.
11. "Imagined subjects: Tsunami and the idea of nation in Nia Dinata's Love for Share", The 5th International Conference of the Arts in Society, Sydney, Australia, 22-25 July 2010.
12. "Deconstructing censorship: Expressions of un-freedom in Suchen Christine Lim's Fistful of Colours", 7th International Conference on New Directions in the Humanities, Beijing, China, 2-5 June 2009.

Poster Presenter

1. N/A

Conference Keynote Speaker

1. "Southeast Asian Speculative Fiction in English: New Voices, New Directions." 3rd International Conference on Globalization, Inclusiveness and Diversity in English Studies (GIDES) 2023. University of Wah, Pakistan, 23-24 October 2023.
2. "Publishing in a Scopus Journal." The 2nd World Conference on Scholarly Publishing 2023. 19-20 May 2023.
3. "Literary (re)vision: Decolonization and the myths of nation-making." The 6th International Conference on Arts and Humanities. Kuala Lumpur, Malaysia, 19-20 September 2019.
4. "The Southeast Asian woman writer: Issues and challenges." 5th International Conference on Gender and Women's Studies 2018. Bangkok, Thailand, 29-30 June 2018.

ACADEMIC/PROF. SERVICES

Evaluation

1. 2020, Augustine Chay Yew Yoong, thesis entitled "Literary representations of May 13 in Malaysian Postcolonial Novels", MA thesis (English Literature), National University of Singapore, External Examiner
2. 2020, Oh Qian Ying, 2020, thesis entitled "Emotional Maturity in Neil Gaiman's Coraline and The Sleeper and the Spindle", MA Mixed Mode (English Literature), Universiti Sains Malaysia, Internal Examiner
3. 2019, Natasha Ananda Krishnan, thesis entitled "A Postcolonial Analysis of Evening is the Whole Day and the Inheritance of Loss", MA Mixed Mode (English Literature), Universiti Sains Malaysia, Internal Examiner
4. 2017-present, evaluated postgraduate applications and proposals

Contribution to external organisation

1. **2017 Prince Claus Awards, Amsterdam, The Netherlands**
International, (Expert Advisor)

Media appearance

1. N/A

SUPERVISION

PhD

1. (Graduated, 2024) Rethinking cross-cultural narratives: Identity and belonging in Asian-Australian fictions, Siti Noor Aisyah Binti Hasnan.
2. (Graduated, 2023) The postmodern self in Malaysian literature in English 1990s-2010s, Haryasindra Bt. Mohd. Yakin.
3. (Ongoing) Supernatural fiction by Malaysian and American Chinese fiction in English, Fang Sirui.
4. (Ongoing) Diasporic Hong Kong Chinese women's poetry in English, Zhang Lijun.
5. (Ongoing) Transnational Malaysian Chinese novels in English, Mao Yan.
6. (Ongoing) Intimacy and body in Chinese women's transnational bildungsroman novels, Jiang Ling.
7. (Ongoing) Masculinities in diasporic South Asian fiction, Li Ruiyue.
8. (Ongoing) Sarah Waters' novels, Wu Jian.

Master

1. (Graduated, 2022) Love in Hong Kong: Representations of love and feminist consciousness in selected prose fiction works of Eileen Chang and Han Suyin, Peng Rouyue
2. (Graduated, 2022) Representations of motherhood in Malaysian short stories in English, Siti Nur Amirah Binti Ami
3. (Graduated, 2020) Representations of female silence and power in selected Malaysian and Singaporean World War 2 novels, Teoh Eng Horng
4. (Graduated, 2019) Representations of race and gender in Bruneian plays in English, Viniy Vinmalar A/P Poorna Visvanathan

TEACHING

Master

1. HET525 – Perspectives in English language studies: Literacy and Literature

Bachelor

1. HXE112 – Reading and writing about literature
2. HXE305 – Malaysian literature in English
3. HXE213 – World Literature in English
4. HXE228 – English poetry
5. HXE316 – The English novel
6. HXE321 – Contemporary drama
7. HXE113 – Study skills
8. HET327 – English Language Studies Project (Final Year Project)

SOCIAL RESPONSIBILITY ACTIVITIES

- “Between Ground and Sky” (performance project). [Online]. Singapore, 22 April 2023 (Volunteer panelist)
- Pertandingan drama Bahasa Inggeris St George, Pulau Pinang, 10 February 2023 (Judging panel)
- English Language Society’s E.N.D. (Eliminate, Nurture, Develop) Debate Contest, 09 January 2022 (Judging panel)
- Penang Monthly Book Prize 2018, 25 November 2018 (Judging Panel)

