




Dr. Malik Haroon Afzal

English Language Studies Section
School of Humanities

 malikharoonafzal@usm.my

 04-6532869

BIOGRAPHY

Dr. Malik Haroon Afzal is a senior lecturer at the English Language Studies Section, School of Humanities, USM. He earned his PhD from Universiti Sains Malaysia in 2022. Before joining USM, he was teaching in University of Sialkot (Pakistan). Overall, his teaching experience expands over 12 years, starting from 2012. He has also published extensively in Scopus and Web of Science indexed journals. His research interest includes literary theory and criticism, Pakistani Anglophone fiction, Cultural Politics, and digital humanities.

AREAS OF EXPERTISE

- **Literary theory and criticism**
- **Pakistani Anglophone Literature**
- **Cultural Politics**
- **Digital Humanities**

ACADEMIC QUALIFICATION

- **PHD (USM) (2022), (English Literature)**
Universiti Sains Malaysia (UM), Malaysia
- **MPhil (GU, PK) (2016), (English Literature)**
GIFT University (GU), Pakistan
- **BA (PU, PK) (2010), (Arts and Humanities)**
University of the Punjab (PU), Pakistan

AWARDS

- **Graduate Assistant Award**
University Sains Malaysia, 2019-2022
- **HEC's Partial Support for PhD Studies Abroad**
Higher Education Commission, Pakistan, 2022

PUBLICATIONS

Article in Journal

1. Afzal, M. H., Iqbal, H. M. Z. and Bajwa, M. S. (2023). Performing bodies as elephants in the room: A postcolonial queer approach to Hanif Kureishi's *The Buddha of Suburbia*. *Intersections: Gender and Sexuality in Asia and the Pacific*, (December Issue), (Scopus Q3)
2. Afzal, M. H., Pakri, M. R. M. and Low Abdullah, N. F. (2022). Islamization vs. Islamophobia: A New Historicist Reading of Cold War Politics in Contemporary Pakistani Anglophone Fiction. *International Journal of Arabic-English Studies*, 22 (1), 257-274. (Scopus Q1)
3. Pakri, M. R. M., Chin, G. V., & Afzal, M. H. (2022). The Modern Malay: A Comparative Study of Katherine Sim's *Malacca Boy* (1957) and Mahathir Mohamad's *The Malay Dilemma* (1970). *GEMA Online Journal of Language Studies*, 22(4). (Scopus Q1 & Web of Science Q2)
4. Afzal, M. H., Pakri, M. R. M. and Low Abdullah, N. F. (2021). Is Women's Empowerment a Thucydides' Trap for Patriarchy in Pakistan? The Aurat (Woman) March-2020 and Bina Shah's *Before She Sleeps*. *Journal of International Women's Studies*, 22 (9), 111-127. (Scopus Q2)
5. Afzal, M. H., Pakri, M. R. M., and Abdullah, N. F. L. (2021). Pre-9/11 Politics of Islamophobia and Hanif Kureishi's *The Black Album* (1995). *GEMA Online Journal of Language Studies*, 21(2), 72-85. (Scopus Q1 & Web of Science Q2)
6. Afzal, M. H. (2020). Self-construction via Texts: COVID-19 and Child Fiction. *New Review of Children's Literature and Librarianship*, 26(1-2), 17-24. (Routledge)
7. Afzal, M. H., Pakri, M. R. M., and Abdullah, N. F. L. (2020). Identity Recognition as a Tragic Flaw in *King Lear* by William Shakespeare: Application of Hegel's Master-Slave Dialectic. *International Journal of Applied Linguistics and English Literature*, 9(3), 37- 42. (Peer-Reviewed, Indexed in ERA)
8. Afzal, M. H., Pakri, M. R. M., & Abdullah, N. F. L. (2020). Meaning as a Product of Play between 'Privileged' and 'Marginal': A Deconstructive Analysis of A Case of Exploding Mangoes by Muhammad Hanif. *Journal of Practical Studies in Education*, 1(2), 1-8. (PeerReviewed)
9. Afzal, M. H., Pakri, M. R. M., & Abdullah, N. F. L. (2020). 'Texts' Battling COVID-19: A New Historicist Reading of *My Hero Is You* Published by UNICEF. *Malaysian Journal of Social Sciences and Humanities (MJSSH)*, 5(12), 300-305. (Peer-Reviewed, Indexed in Mycite)

Article in Proceeding

1. Afzal, M. H. and Abdullah, N. F. L (2019). Reversal of Pakistani Norms: Homoeroticism and Gender-Formations in *The Buddha of Suburbia* by Hanif Kureishi. *ICLLC 2019 Conference Proceedings (ISBN 9789674614362)*, 27-30.
2. Afzal, M. H. (2019). A Translational Analysis of Pragmatic Equivalence in Syed Alauddin's Urdu Translation of James Hadley Chase's *Hit and Run* as 'Dam-e-Fareb'. *International Conference on Humanities (ICH 2019)*, Malaysia.

ACADEMIC/PROF. SERVICES

Evaluation

1. To be completed.

SUPERVISION

PhD

1. (co-supervision) Feminism and Pakistani Literature, Anisa Tul Mehdi
2. (co-supervision) Religious discrimination and Pakistani Literature, Hamid Mukhtar

Master

1. To be completed

TEACHING

Master

1. HXE116 – American Literary Experience
2. Literary Theory and Criticism
3. Literature and Film
4. Postcolonial Literature
5. Pakistani Anglophone Literature
6. Women's Writings

Bachelor

1. HXE116 – Literary Theory and Criticism
2. Modern Novel
3. Romantic and Victorian Poetry
4. Literary Theory and Criticism

