



ASSOCIATE PROF. DR. MOHAMAD RASHIDI MOHD PAKRI

English Language Studies Section
School of Humanities

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BIOGRAPHY

Dr. Mohamad Rashidi Pakri is an Associate Professor of English at the School of Humanities, Universiti Sains Malaysia. His academic background includes a B.A.(Hons) from the University of Wisconsin, Milwaukee, USA, an M.A from Universiti Sains Malaysia and a Ph.D from the University of Malaya. His research focuses on colonial history and literature. He has authored numerous publications exploring various aspects of colonialism, including works on authors such as Hugh Clifford, Sir Frank Swettenham, and Agnes Keith. He has also edited and reviewed articles and books on related topics. He can be contacted at rashidi@usm.my.

AREAS OF EXPERTISE

- Colonial & Post-Colonial Literature
- Malaysian Literature in English Bibliographical Writing

COURSES TAUGHT

Critical Theory and Practice; English Literature and Language; Language and Literature; Literary Criticism, Literature and Film; Malaysian Literature in English; Reading and Writing about Literature; Style in Contemporary Literature in English; Report Writing and Editing in English; Effective Public Speaking; Oral Communication and Public Speaking in English.

ACADEMIC QUALIFICATION

- **PHD (UM) (2004), (English)**
Universiti Malaya (UM)
- **MA (USM) (1998), (English)**
Universiti Malaya (UM)
- **BA (HONS) (1992) (English)**
Universiti of Wisconsin-Milwaukee (UWM), U.S.A.

ADMINISTRATIVE DUTIES

- **HEAD OF DEPARTMENT**
January 1st, 2022 - December 31st, 2024 (English Language Section, School of Humanities, USM)

MEMBERSHIPS

- Member, Persatuan Asia Diraja Bahagian Malaysia (The Malaysian Branch of the Royal Asiatic Society) 2004 to present
- Lifetime Member, Persatuan Sains Sosial Malaysia (Malaysian Social Science Association) 2008 to present

AWARDS AND STEWARDSHIP

- **Supervision Award (M. A. Mixed Mode Final Year Students - English), School of Humanities, 2023**
Universiti Sains Malaysia, 2023 (University)
- **Excellence Service Award, 2023**
Universiti Sains Malaysia, 2023 (University)
- **Award of Excellence, School of Humanities (Indexed Journal Publication Award), 2022**
Universiti Sains Malaysia, 2022 (University)
- **Award of Excellence, School of Humanities (G.O.T. Supervision Award), 2022**
Universiti Sains Malaysia, 2022 (University)
- **Award of Excellence, School of Humanities 2022 (International Network Programme Organisation Award), 2022**
Universiti Sains Malaysia, 2022 (University)
- **University Recognition, 2019**
Universiti Sains Malaysia, 2019 (University)
- **Excellence Service Award, 2015**
Universiti Sains Malaysia, 2015 (University)
- **Award of Excellence (Journal Publication Category), 2011**
Universiti Sains Malaysia, 2011 (University)

VISITING SCHOLAR

- Prince of Songkla University, Hat Yai, Thailand, 1 January 2020-31 January 2020
- Faculty of Languages and Communications, Universiti Malaysia Sarawak, Kota Samarahan, Sarawak, Malaysia, 2019
- Department of Southeast Asian Studies, Goethe University Frankfurt, Germany, 1 June 2010-30 November 2010
- Department of English & History, University of Edge Hill, Lancashire, UK, 2010
- Chonnam National University - Gwangju Campus, South Korea, 1 June 2015-22 July 2015

PUBLICATIONS

Article in Journal

1. Mahmoud Abdel Rasoul Alakhras & Mohamad Rashidi Mohd Pakri. (2024). Identity formation of oppressed Indians in Desai's *The Inheritance of Loss* as a postcolonial bildungsroman. *Migration Letters*, 21(S7), 612–623. <https://migrationletters.com/index.php/ml/article/view/8787>
2. Zhang Qiuchen, Moussa Pourya Asl, Mohamad Rashidi Mohd Pakri. (2024). Reimagining spatiality in South Asian Diasporic Literature: A Lefebvrian reading of Jhumpa Lahiri's *The Lowland*. *Journal for Cultural Research*, 1-16. <https://doi.org/10.1080/14797585.2023.2297237>
3. Rasha Saeed Abdullah Badurais, Nurul Farhana Low Abdullah & Mohamad Rashidi Mohd Pakri. (2023). Tracing issues of the deferred/differed contemporary Australian Jewish Identity: Bavati's *Dancing in the Dark* and Brous' *I Am Max Lamm* under the deconstructive lens. *GEMA Online Journal of Language Studies* 23(2). <http://doi.org/10.17576/gema-2023-2302-10>
4. Rasha Saeed Abdullah Badurais & Nurul Farhana Low Abdullah & Mohamad Rashidi Mohd Pakri. (2023). How to walk away from the trauma corner: A deconstructive analysis of Besser's *Man in the Corner* and Birman's *How to Walk Away*. *Arab World English Journal for Translation & Literary Studies*, 7(1), 284-300. <https://dx.doi.org/10.2139/ssrn.4386624>
5. Mohamad Rashidi Mohd Pakri, Grace Chin & Malik Haroon Afzal. (2022). The modern Malay: A comparative study of Katherine Sim's *Malacca Boy* (1957) and Mahathir Mohamad's *The Malay Dilemma* (1970). *GEMA Online Journal of Language Studies*, 22(4), 279-294. <http://doi.org/10.17576/gema-2022-2204-16>
6. Mohamad Rashidi Mohd Pakri, Simon Peter Hull & Anis (2022). The lure of the tropics and the colonial emporium: The study of book illustration and newspaper advertisement in colonial North Borneo. *International Journal of Academic Research in Business and Social Sciences*, 12(11), 12-23. <http://dx.doi.org/10.6007/IJARBS/v12-i11/14777>
7. Elizabeth Joanny Openg, Siti Ezaleila Mustafa & Mohamad Rashidi Mohd Pakri. (2022). Uses and gratifications of trilingual newspapers in Sabah. *e-Bangi: Journal of Social Sciences and Humanities*, 20(2), 81-95. <https://doi.org/10.17576/ebangi.2023.2002.08>

8. Anis Abdul Rahim & Mohamad Rashidi Mohd Pakri. (2022). A Marxist study of advertisements in The British North Borneo Herald. *Journal of Language and Communication* 9(2). 283-304. <http://dx.doi.org/10.47836/Jlc.9.2.09>
9. Malik Haroon Afzal, Mohamad Rashidi Mohd Pakri & Nurul Farhana Low Abdullah. (2022). Islamization vs. Islamophobia: A New Historicist Reading of Cold War Politics in Contemporary Pakistani Anglophone Fiction. *International Journal of Arabic- English Studies*, 22(1), 257-274. <http://dx.doi.org/10.33806/ijaes2000.22.1.14>
10. Siti Noor Aisyah Hasnan & Mohamad Rashidi Mohd Pakri (2021). Transnational identity in unaccustomed earth: A study of Jhumpa Lahiri's and Chitra Banerjee Divakaruni's short fictions. *Pertanika: Social Sciences and Humanities*, 29(1), 439-445. <https://doi.org/10.47836/pjssh.29.1.24>
11. Malik Haroon Afzal, Mohamad Rashidi Mohd Pakri & Nurul Farhana Low Abdullah. (2021). Pre-9/11 Politics of Islamophobia and Hanif Kureishi's *The Black Album* (1995). (2021). *GEMA Online Journal of Language Studies*, 21(2), 72-85. <http://doi.org/10.17576/gema-2021-2102-04>
12. Malik Haroon Afzal, Mohamad Rashidi Mohd Pakri & Nurul Farhana Low Abdullah (2021). Is Women's Empowerment a Thucydides's Trap for Patriarchy in Paksitan? The Aurat (Woman) March-2020 and a Shah's Before She Sleeps. *Journal of International Women's Studies*, 22(9), 112-127. <https://vc.bridgew.edu/jiws/vol22/iss9/8>
13. Malik Haroon Afzal, Mohamad Rashidi Mohd Pakri & Nurul Farhana Low Abdullah. (2020). 'Texts' Battling COVID-19: A New Historicist Reading of My Hero Is You Published by UNICEF, *Malaysian Journal of Social Sciences and Humanities (MJSSH)*, 5(12), 300 - 305. <https://doi.org/10.47405/mjssh.v5i12.573>
14. Syazliyati Ibrahim & Mohamad Rashidi Mohd Pakri. (2021). Bonded beyond time and place--Exploring Malay archetypal images in Hana Alkaf's *The Weight of Our Sky* (2019) and the Malay historical texts. *GEMA Online Journal of Language Studies*, 21(4), 21-37. <http://doi.org/10.17576/gema-2021-2104-02>
15. Malik Haroon Afzal, Mohamad Rashidi Mohd Pakri, Nurul Farhana Low Abdullah (2020). Identity recognition as a tragic flaw in *King Lear* by William Shakespeare: Application of Hegel's Masrer-Slave Dialectic. *International Journal of Applied Linguistics & English Literature (IJALEL)*, 9(3), 37-42. <http://dx.doi.org/10.7575/aiac.ijalel.v.9n.3p.37>
16. Malik Haroon Afzal, Mohamad Rashidi Mohd Pakri, Nurul Farhana Low Abdullah. (2020). Meaning as a product of play between 'Privileged' and 'Marginal': A deconstructive analysis of *A Case of Exploding Mangoes* by Muhammad Hanif. *Journal of Practical Studies in Education*, 1(2), 1-8. <https://doi.org/10.46809/jpse.v1i2.12>
17. Mohamad Rashidi Mohd Pakri & Yosuke Nimura. (2019). Investigating the nature of gaze in Agnes Keith's *Land Below the Wind*. In N. S. Mat Akhir, J. Sulong, M. A. Wan Harun, S. Muhammad, A. L. Wei Lin, N. F. Low Abdullah, & M. Pourya Asl (Eds.), *Role(s) and relevance of humanities for sustainable development*, 68. *European Proceedings of Social and Behavioural Sciences*, 637-645. *Future Academy*. <https://doi.org/10.15405/epsbs.2019.09.70>
18. Mohamad Rashidi Mohd Pakri & Elizabeth Joanny Openg. 2018. Alam Melayu dari sudut pandangan penulis wanita kolonial. *Melayu: Jurnal Antarabangsa Dunia Melayu*, 12(1), 78-96. <https://jurnal.dbp.my/index.php/Melayu/article/view/1559>
19. Mohamad Rashidi Mohd Pakri. (2016). Revelation of Empire: The Maxwells and their study of Malay customs. *Kemanusiaan The Asian Journal of Humanities (KAJH)*, 23(1), 49-60. http://web.usm.my/kajh/vol23_s1_2016/kajh23s12016_03.pdf
20. Simon Peter Hull & Mohamad Rashidi Mohd Pakri. (2015). A colonial by acquisition: Ambivalent subjectivity in Agnes Keith's *Land Below the Wind*. *Studies in Travel Writing*, 19(4), 377-391, <https://doi.org/10.1080/13645145.2015.1103090>
21. Mohamad Rashidi Mohd Pakri & Renukha Devi Anandan. (2015). A feminist-postcolonial analysis of power and ideology in Ayan Hirisi Ali's *Infidel*. *Procedia - Social and Behavioral Sciences*, 208, 197-202. <https://doi.org/10.1016/j.sbspro.2015.11.196>
22. Simon Peter Hull & Mohamad Rashidi Mohd Pakri (2015). Sharing the White Woman's Burden: Un-Colonial Colonialism in Agnes Keith's *Land Below the Wind*, *Procedia - Social and Behavioral Sciences*, 208, 104-110. <https://doi.org/10.1016/j.sbspro.2015.11.186>
23. Mohamad Rashidi Mohd Pakri & Elizabeth Joanny Openg (2014). A stylistic analysis of a selected short story in Agnes Newton Keith's *Land below the Wind*: Narratorial shift, ambivalence and mimicry in colonial writing. *Procedia - Social and Behavioral Sciences*, 134, 161-165. <https://doi.org/10.1016/j.sbspro.2014.04.235>
24. Mohamad Rashidi Mohd Pakri. (2014). Between the Malay peasants and a beautiful theory: Romanticism and the imperialist agenda in Hugh Clifford's early fiction. *Journal of the Malaysian Branch of the Royal Asiatic Society*, 77(2 (287)), 107-124. <http://www.jstor.org/stable/41493527>
25. Mohamad Rashidi Mohd Pakri. (2011). An imperial or a personal legacy?: The rivalry of W. E. Maxwell and F. A. Swettenham in British Malaya. *Journal of the Malaysian Branch of the Royal Asiatic Society*, 84(2) (301), 33-44. <http://dx.doi.org/10.1353/ras.2011.0014>
26. Nazima Versay Kudus & Mohamad Rashidi Mohd Pakri. (2002). A private life of a British officer. *The Episteme: Jurnal Akademik Universiti Teknologi Mara Perak*, 2(2), 45-50.

Books

1. Mohamad Rashidi Mohd Pakri, Simon Peter Hull & Elizabeth Joanny Openg (2020). *Agnes Keith and other women writers in Borneo*. Penerbit Universiti Sains Malaysia.
2. Mohamad Rashidi Mohd Pakri (2014). *The fiction of colonial Malaya*. Penerbit Universiti Sains Malaysia.

Edited Books

1. Mohamad Rashidi Mohd Pakri & Nurul Farhana Low Abdullah (Eds.) (2017). Dynamism of local knowledge: Revisiting history and culture. Penerbit Universiti Sains Malaysia.
2. Mohamad Rashidi Mohd Pakri & Nik Haslinda Nik Hussain (Eds.) (2017). Klian Intan: Perlombongan bijih timah dan perkembangan sosioekonomi. Penerbit Universiti Sains Malaysia.
3. Mohamad Rashidi Mohd Pakri (Ed.) (2015). Strengthening local knowledge towards globalization: Issues and practices. Penerbit Universiti Sains Malaysia.
4. Mohamad Rashidi Mohd Pakri, Nurul Farhana Low Abdullah & Salasiah Che Lah (Eds.) (2013). Reengineering local knowledge: Current issues and practices. Penerbit Universiti Sains Malaysia.
5. Nurul Farhana Low Abdullah & Mohamad Rashidi Mohd Pakri (Eds.) (2013). Retracing traditions for a Sustainable Future: The Malaysian experience. Penerbit Universiti Sains Malaysia.
6. Mohamad Rashidi Mohd Pakri & Arndt Graf (Eds.) (2012). Fiction & faction in the Malay World. Cambridge Scholars Publishing.

Chapter in Books

1. Mohamad Rashidi Mohd Pakri & Elizabeth Joanny Openg (2021). Sudut pandangan Agnes Keith terhadap naratif sakral dalam *Land Below the Wind*. In Radiah Yusof & Wan Hasmah Wan Teh (Eds.), Warisan sakral daripada pelbagai perspektif. Institut Terjemahan & Buku Malaysia.
2. Mohamad Rashidi Mohd Pakri & Elizabeth Joanny Openg (2019). Ritual Momisok dan Monumpah: Naratif sakral Kadazandusun dan adaptasi pada zaman kontemporari. In Mahani Musa (Ed.), Warisan sakral di Malaysia (121-136). Institut Terjemahan & Buku Malaysia.
3. Mohamad Rashidi Mohd Pakri (2017). Pendahuluan. In Mohamad Rashidi Mohd Pakri & Nik Haslinda Nik Hussain (Eds.), Klian Intan: Perlombongan bijih timah dan perkembangan sosioekonomi (pp. 1-7). Penerbit Universiti Sains Malaysia.
4. Mohamad Rashidi Mohd Pakri (2017). Personaliti Sejarah. In Mohamad Rashidi Mohd Pakri & Nik Haslinda Nik Hussain (Eds.), Klian Intan: Perlombongan bijih timah dan perkembangan sosioekonomi (pp. 135-140). Penerbit Universiti Sains Malaysia.
5. Mohamad Rashidi Mohd Pakri (2017). Sketsa kehidupan masyarakat kampung di 'Kawasan Hitam' utara semenanjung. In Mohamad Rashidi Mohd Pakri & Nik Haslinda Nik Hussain (Eds.), Klian Intan: Perlombongan bijih timah dan perkembangan sosioekonomi (pp. 141-171). Penerbit Universiti Sains Malaysia.
6. Mohamad Rashidi Mohd Pakri & Nurul Farhana Low Abdullah (2017). Introduction, in Mohamad Rashidi Mohd Pakri & Nurul Farhana Low Abdullah (Eds.), Dynamism of local knowledge: Revisiting history and culture (p. ix). Penerbit Universiti Sains Malaysia.
7. Mohamad Rashidi Mohd Pakri, Simon Peter Hull & Visalini Loganathan (2017). The blurring of truth: An analysis of Agnes Keith's Fiction Beloved Exiles, in Mohamad Rashidi Mohd Pakri & Nurul Farhana Low Abdullah (Eds.), Dynamism of local knowledge: Revisiting history and culture (pp. 14-20). Penerbit Universiti Sains Malaysia.
8. Mohamad Rashidi Mohd Pakri, Nurul Farhana Low Abdullah & Renukhadevi Anandan (2017). R.O. Winstedt's memoir: A psychological realism. In Mohamad Rashidi Mohd Pakri & Nurul Farhana Low Abdullah (Eds.), Dynamism of local knowledge: Revisiting history and culture (p. 33-41). Penerbit Universiti Sains Malaysia.
9. Taeref Zamani Behabadi & Mohamad Rashidi Mohd Pakri (2013). A magical realistic allegory of a colonial land: A postcolonial reading of Isabel Allende's *The House of the Spirits*. In Sarjit Kaur & Shakila Abdul Manan (Eds.), Contemporary perspectives in English Language Studies (pp. 216-235). Penerbit Universiti Sains Malaysia.
10. Mohamad Rashidi Mohd Pakri (2012). Keluarga Maxwell dan kajian mereka tentang adat istiadat Melayu Utara, in Abu Talib Ahmad (Ed.), Esei-esei warisan utara semenanjung Malaysia (pp. 40-51). Penerbit Universiti Sains Malaysia.
11. Mohamad Rashidi Mohd Pakri & Simon Peter Hull (2015). Globalising amok: An analysis of the usage of amok in twentieth-century colonial writing. In Mohamad Rashidi Mohd Pakri (Ed.), Strengthening local knowledge towards globalization: Issues and practices (pp. 1-14). Penerbit Universiti Sains Malaysia.
12. Marzban Mahdavi Tookaboni & Mohamad Rashidi Mohd Pakri (2014). Demystifying standard English in Preeti Samarasan's *Evening is the Whole Day*. In Mohamad Rashidi Mohd Pakri, Nurul Farhana Low Abdullah & Salasiah Che Lah (Eds.), Reengineering local knowledge: Current issues and practices (pp. 1-9). Penerbit Universiti Sains Malaysia.
13. Mohamad Rashidi Mohd Pakri & Nik Haslinda Nik Hussain (2014). W.E. Maxwell and Anticipated Modernity: The Torrens System and its Influence on the Land Code System in Malaysia. In Mohd Hazim Shah (Ed.), Revisiting Malaysian modernisation: Essays on science, technology, religion and environment (pp. 15-30). Persatuan Sains Sosial Malaysia.
14. Nazima Versay Kudus & Mohamad Rashidi Mohd Pakri. (2011). A case study on oral communication usage and patterns among final year electrical engineering students of UiTM Pulau Pinang. In Munir Shuib, Azlena Zainal, Nurazila Abdul Aziz & Mohd Zainul Fithri Othman (Eds.), Issues on Skills and Competencies in Education (pp. 105-114). Penerbit Universiti Sains Malaysia. ISBN: 978-983-861-511-2.
15. Mohamad Rashidi Mohd Pakri (2008). Treasure from the colonial past: A reading of Sir Frank Swettenam's "A Silhouette" and "A Mezzotint". In Ailsa Cox (Ed.), The Short Story (pp. 105-115). Cambridge Scholars Publishing.

16. Mohamad Rashidi Mohd Pakri (2008). From alien into colonial space: An adventure of an imperialist in Clifford's Since the Beginning. In Shakila Abdul Manan & Lalita Sinha (Eds.) Exploring Space: Trends in Literature, Linguistics & Translation (pp. 105-120).

Article in Proceeding

1. Siti Aisyah Jasni, Mohamad Rashidi Mohd Pakri, Farid Mat Zain, Azmi Arifin & Mustafa Ahmad (2019). Anglo-Siamese Treaty of 1909: Its implications on Kelantan's political and delineation status. In N. S. Mat Akhir, J. Sulong, M. A. Wan Harun, S. Muhammad, A. L. Wei Lin, N. F. Low Abdullah, & M. Pourya Asl (Eds.), Role(s) and Relevance of Humanities for Sustainable Development, vol 68. European Proceedings of Social and Behavioural Sciences (pp. 386-395). Future Academy. <https://doi.org/10.15405/epsbs.2019.09.43>
2. Mohamad Rashidi Mohd Pakri & Yosuke Nimura (2019). Investigating the nature of gaze in Agnes Keith's *Land Below the Wind*. In N. S. Mat Akhir, J. Sulong, M. A. Wan Harun, S. Muhammad, A. L. Wei Lin, N. F. Low Abdullah, & M. Pourya Asl (Eds.), Role(s) and Relevance of Humanities for Sustainable Development, vol 68. European Proceedings of Social and Behavioural Sciences (pp. 637-645). Future Academy. <https://doi.org/10.15405/epsbs.2019.09.70>
3. Aniswal Abd Ghani Pakri, Mohamad Rashidi Mohd Pakri & Anis Abdul Rahim(2019). A semiotic study of colonial newspapers in Sabah. In N. S. Mat Akhir, J. Sulong, M. A. Wan Harun, S. Muhammad, A. L. Wei Lin, N. F. Low Abdullah, & M. Pourya Asl (Eds.), Role(s) and Relevance of Humanities for Sustainable Development, vol 68. European Proceedings of Social and Behavioural Sciences (pp. 658-668). Future Academy. <https://doi.org/10.15405/epsbs.2019.09.72>
4. Elizabeth Joanny Openg & Mohamad Rashidi Mohd Pakri (2019). Maternal Health in colonial and sacred narrative 1940s to 2017 Sabah. In N. S. Mat Akhir, J. Sulong, M. A. Wan Harun, S. Muhammad, A. L. Wei Lin, N. F. Low Abdullah, & M. Pourya Asl (Eds.), Role(s) and Relevance of Humanities for Sustainable Development, vol 68. European Proceedings of Social and Behavioural Sciences (pp. 678-692). Future Academy. <https://doi.org/10.15405/epsbs.2019.09.74>

RESEARCH PROJECT

National

1. Grace Chin Voon Sheong, Mohamad Rashidi Mohd Pakri, Change and conflict in the local literary writings of British Malaya 1945-1963: A postcolonial approach, Fundamental Research Grant Scheme (FRGS), Kementerian Pendidikan Malaysia, RM60,000.00, 01/09/2019-31/05/2022.
2. Azmi Arifin, Farid Mat Zain, Mustafa Ahmad, Mohamad Rashidi Mohd Pakri, Perjanjian Bangkok, 1909: Penilaian semula isu ketinggalan Patani dan implikasinya. Fundamental Research Grant Scheme (FRGS), Kementerian Pendidikan Tinggi, RM51,516.00, 15/08/2017-14/11/2020.
3. Mohamad Rashidi Mohd Pakri, Aniswal Abd Ghani & Nik Haslinda Nik Hussain. A semiotic study of newspaper advertising in colonial East Malaysia: An ideological conflict of commerce and colonialism, Fundamental Research Grant Scheme (FRGS), Kementerian Pengajian Tinggi, RM53,000.00, 15/08/2017-14/08/2019.
4. Mohamad Rashidi Mohd Pakri, Hasanudin Daud & Nik Haslinda Nik Hussain. A district of upper Perak and A new model of colonial legacy: A socio-economic and historical personalities of Klian Intan and Rahman Hydraulic Tin Mining concession, Fundamental Research Grant Scheme (FRGS), Kementerian Pengajian Tinggi, RM50,000.00, 01/08/2011-31/07/2014.

University

1. Grace Chin Voon Sheong & Mohamad Rashidi Mohd Pakri. Reading race and gender in selected fiction works of Chinese women writers from Indonesia and Brunei Darussalam, USM (Jangka Pendek), RM22,000.00, 01/05/2018-31/07/2020.
2. Mohamad Rashidi Mohd Pakri & Nik Haslinda Nik Hussain. Rethinking orientalism: A literary study of the colonial writing of Sarawak, USM (Research University), RM99,998.00, 31/12/2014-30/06/2017.
3. Halimah Mohamed Ali, Abdul Rahman Ismail, Azmi Arifin & Mohamad Rashidi Mohd Pakri, Deconstructing British colonial thought on Malay society in literature and history, USM (Research University), RM91,160.00, 01/12/2013-31/05/2016.
4. Mohamad Rashidi Mohd Pakri & Simon Peter Hull. The life and writing of the American wife of a British colonial officer: A postcolonial study of Agnes Keith and her fiction, USM (Research University), RM55,950.00, 01/12/2013- 31/05/2016

CONSULTANCY PROJECT

- Workplace Communication Workshop, Penang State Secretary Office (RM10 000)
28-30 May 2008 (Nationall)

Conference

1. Syazliyati Ibrahim, Mohamad Rashidi Mohd Pakri & Norlizawati Md Tahir (2021, June 3). A review of Malay archetypal figures in the Malay culture. Technology, Science, Social Sciences and Humanities International Conference (TeSSH). UiTM Cawangan Kedah, Merbok, Kedah. <https://anyflip.com/uovic/imtm>
2. Mohamad Rashidi Mohd Pakri & Anis Abdul Rahim (2021, May 27-28). Authorial ideology in advertisement: A Marxist reading of colonial advertisements in *The British North Borneo Herald*. 13th International Conference on Humanities and Social Sciences (13thICHSS) Online Conference, Organised by Faculty of Liberal Arts, Prince of Songkla University & National Defence University of Malaysia (UPNM).
3. Nazima Versay Kudus & Mohamad Rashidi Mohd Pakri (2019, June 25) Incorporating Media literacy via linguistic approaches. International Workshop, Seminar and Innovation (IWSI 2019), UiTM, Cawangan Pulau Pinang.
4. Mohamad Rashidi Mohd Pakri, Aniswal Abd Ghani & Anis Abdul Rahim (2018, March 28-30). Mahathir Mohamad's The Malay Dilemma: Reaffirmation and counterpoint to the colonial perception of modernity. Seminar Antarabangsa Penyelidikan Mengenai Melayu (SAPEMM) kali Ke 2. Universiti Brunei Darussalam.
5. Aniswal Abd Ghani, Mohamad Rashidi Mohd Pakri, Anis Abdul Rahim (2018, March 28-30). Bahasa pemujukan tanpa bahasa nyata. Seminar Antarabangsa Penyelidikan Mengenai Melayu (SAPEMM) kali Ke 2. Universiti Brunei Darussalam.
6. Anis Abdul Rahim, Mohamad Rashidi Mohd Pakri, Aniswal Abd Ghani, (2018, March 28-30). A semiotic study of colonial newspaper in Sabah. Seminar Antarabangsa Penyelidikan Mengenai Melayu (SAPEMM) kali Ke 2. Universiti Brunei Darussalam.
7. Mohamad Rashidi Mohd Pakri. Thematic evolution of MLE and its significance in the Malaysian classroom. (2018, August 21-22). The 6th Malaysian International Conference on Academic Strategies in English Language Teaching (My_CASELT), UiTM Sabah, Malaysia.
8. Elizabeth Joanny Openg & Mohamad Rashidi Mohd Pakri. (2017, November 22-23). A study of pregnancy, birth and mortality rate in colonial narrative and sacred narrative in Sabah from the 1940s. Seminar Antarabangsa Narratif Sakral dalam Warisan Nusantara, Universitas Sumatera Utara, Medan, Indonesia.
9. Elizabeth Joanny Openg & Mohamad Rashidi Mohd Pakri. (2016, September 19-20). Alam Melayu dari sudut pandangan penulis wanita kolonial. Persidangan Antarabangsa Pengajian Alam Melayu, School of Oriental and African Studies, London, University of London, UK.
10. Elizabeth Joanny Openg & Mohamad Rashidi Mohd Pakri. (2016, November 2-4). Colonial complexity: Focalisation and realism in Agnes Keith's *Beloved Exiles*. Bali Conference 2016, Bali, Indonesia.
11. Mohamad Rashidi Pakri, Simon Peter Hull & Visalini Logan. (2015, October 14-16). The blurring of truth: An analysis of Agnes Keith's fiction 'Beloved Exiles'. International Conference on Local Knowledge 2015, Bandung, Indonesia.
12. Mohamad Rashidi Mohd Pakri & Simon Peter Hull. (2015, October 14-16). The Ranees Rivals of Sarawak: Reading Margaret and Sylvia Brook, reassessing colonialism. International Conference on Local Knowledge 2015, Bandung, Indonesia.
13. Mohamad Rashidi Mohd Pakri. The 'truth' behind a story: A corpus-based study of an amok runner in North Borneo. (2014, September 22-23). The 1st International Conference for Interdisciplinary Studies (ICIS), Busan, Korea.
14. Mohamad Rashidi Mohd Pakri. (2014, February 22-23). A case study on Paul Nation's 4000-word level: Effective strategies in teaching vocabulary for ESL speakers. CamTESOL Conference on English Language Teaching, Phnom Penh, Cambodia.
15. Mohamad Rashidi Mohd Pakri. (2014, October 12-13). R. O. Winstedt memoir: A psychological realism. Regional Conference on Local Knowledge 2014, Kuching, Malaysia.
16. Mohamad Rashidi Mohd Pakri & Renukhadevi Anandan (2014, November 26-28). A feminist-postcolonial analysis of power and ideology in Ayaan Hirsi Ali's *Infidel*. 3rd International Conference on Linguistic, Literature and Culture, Penang, Malaysia.
17. Mohamad Rashidi Mohd Pakri. (2013, February 23-24). Attitudes towards the English Language among high achievers. The 9th Annual CamTESOL Conference, National Institute of Education (NIE), Phnom Penh, Cambodia.
18. Mohamad Rashidi Mohd Pakri & Simon Peter Hull. Globalising amok: An analysis of the usage of amok in the 20th century colonial writing. (2013, October 6-7). Regional Conference on Local Knowledge, Sutera Beach Resort, Kuala Terengganu, Malaysia.
19. Elizabeth Joanny Openg & Mohamad Rashidi Mohd Pakri. (2013, October 22-24). A Stylistic analysis of a selected short story in Agnes Newton Keith's 'Land Below the Wind': Narratorial shift, ambivalence and mimicry in colonial writing. International Conference on Languages, Linguistics and Society, Promenade Hotel, Kota Kinabalu, Sabah, Malaysia.
20. Mohamad Rashidi Mohd Pakri. Demystifying standard English language in Preeta Samarasan's *Evening is the Whole Day*. (2012, October 15-16). Regional Conference on Local Knowledge, Jerejak Resort, Penang, Malaysia.

21. Mohamad Rashidi Mohd Pakri & Nik Haslinda Nik Hussain. A district of Upper Perak and a living colonial legacy: A socio-economic and historical study of Klian Intan and Rahman Hydraulic Tin Mining Concession. (2012, July 2-6). 22nd Conference of International Association of Historians of Asia (IAHA), Solo, Surakarta, Central Java, Indonesia.
22. Mohamad Rashidi Mohd Pakri & Marzban Mahdavi Tookaboni. Postcolonial Reading of Hanif Kureshi's Buddha of Suburbia (2012, November 7-9). 2nd International Conference on Linguistic, Literature and Culture (ICLLIC 2012), Parkroyal Resort Hotel, Batu Feringghi, Penang, Malaysia.
23. Mohamad Rashidi Mohd Pakri & Marzban Mahdavi Tookaboni. Fanon's stages of postcolonial consciousness in Richard Wright's 'Native Son'. (2012, November 7-9). 2nd International Conference on Linguistic, Literature and Culture (ICLLIC 2012), Parkroyal Resort Hotel, Batu Feringghi, Penang, Malaysia.
24. Nazima Versay Kudus & Mohamad Rashidi Mohd Pakri (2011, December 15-16). Of love, sympathy and admiration: The Images of the common natives and the colonial discourse in Sir Hugh Clifford's Short Stories. The 3rd International Conference on Language and Communication "Interdisciplinary Discourses in Language and Communication", Bangkok Thailand Graduate School of Language and Communication (GSLC), The National Institute of Development Administration (NIDA), Bangkok, Thailand.
25. Nazima Versay Kudus & Mohamad Rashidi Mohd Pakri. (2011, March 30-31). Responsibility, marriage and deception: A critical linguistic reading of letters, correspondence between Indian Immigrants to Malaya. Merantau: Imagining migration in the Malay world: International seminar in Honour of Prof E. Ulrich Kratz, Goethe University of Frankfurt, Germany.
26. Nazima Versay Kudus & Mohamad Rashidi Mohd Pakri. (2008, February 16). A case study on oral communication usage and patterns among final year electrical engineering students of UiTM Pulau Pinang. National Conference on Skills and Competencies in Education 2008, USM.
27. Mohamad Rashidi Mohd Pakri. (2010, November 11-12) The Maxwells and their study of northern Malay customs. International Seminar on Fiction and Faction in the Malay World, Goethe-University of Frankfurt, Germany.
28. Mohamad Rashidi Mohd Pakri. (2009, August 6-9). An imperial or personal legacy: A Snapshot of the lives of Sir F. A. Swettenham and Sir W. E. Maxwell in British Malaya, International Convention of Asia Scholars 6, Daejeon Convention Center, Korea.
29. Mohamad Rashidi Mohd Pakri & Belvinder Kaur Kuldip. (2009, July 27-30). The Malayan Trilogy and the miracles of its opening lines: A discourse and a theoretical perspective. The Third Biennial Symposium of the International Anthony Burgess Foundation, Istana Hotel, Kuala Lumpur, Malaysia.
30. Mohamad Rashidi Mohd Pakri & Belvinder Kaur Kuldip (2009, July 27-30). The Beds in the East and the two Malayan characters. The Third Biennial Symposium of the International Anthony Burgess Foundation, Istana Hotel, Kuala Lumpur, Malaysia.
31. Mohamad Rashidi Mohd Pakri & Nik Haslinda Nik Hussain. Sir W.E. Maxwell and his anticipated modernity: Torrens System and its influence in a land code system in Malaysia. (2008, August 5-7). The 6th International Malaysian Studies Conference (MSC6). Crowne Plaza Riverside Hotel, Kuching, Sarawak, Malaysia.
32. Nazima Versay Kudus & Mohamad Rashidi Mohd Pakri. (2002, April 19-21). Penang Hill in colonial memory: A critical perspective. The Penang Story International Conference 2002, Penang, Malaysia.
33. Nazima Versay Kudus & Mohamad Rashidi Mohd Pakri. (2002, 20-22 December). The revival of the Jawi Peranakan. Prosiding Konferensi Akademik UiTM Pulau Pinang. Ferringhi Beach Hotel, Pulau Pinang, Malaysia.

Invited Seminar/Speaker

1. UiTM Collaborative Teaching 'Personal Reading Log 2: *Story of an Hour* by Kate Chopin', Academy of Language Studies, Universiti Teknologi MARA Cawangan Pulau Pinang (National) (23 May 2023)
2. UiTM Collaborative Teaching 'Personal Reading Log 1: *On Fridays* by Robert Raymer', Academy of Language Studies, Universiti Teknologi MARA Cawangan Pulau Pinang (National) (2 May 2023)
3. Voices and Issues in Textual Analysis, Faculty of Liberal Arts, Prince of Songkla University, Thailand (International) (2020)
4. Texts and Discourses Seminar, Ar-Raniry State Islamic University, Indonesia (International) (2020)
5. Tin Talk 2.0: Topics on Malaysia Tin Mining Industrial Heritage, Universiti Tunku Abdul Rahman, Perak (National) (2020)
6. Penulis Wanita dan Suratkhbar Zaman Kolonial Sabah dan Sarawak, Universiti Malaysia Sabah, (National) (2019)
7. The Lure of the Tropics and the Colonial Emporium: The Study of Book Illustration and Newspaper Advertisement in Colonial North Borneo, Department of English, Ar-Raniry State Islamic University, Aceh, Indonesia (International) (2018)
8. PT3 English, SMK Convent Taiping, Perak, (National) (2017)
9. SPM English (Writing), SMK Abu Bakar Al-Baqir, Bagan Serai, Perak (National) (2017)
10. Visiting Professor, Summer Programme, Chonnam University, South Korea (International) (2016)
11. The Fictions of Colonial Malaya, Department of English and History, Edge Hill University, Lancashire, UK 'External Speaker Series Semester 1, 2010, (International) (23 September 2010)

12. Invited lecture on Malaysian Literature to students of SEA205 Malaysian Studies, School of Social Sciences, USM (National) (13 April 2009)
13. Invited speaker at the book launch event for *Lovers and Strangers Revisited*, USM ABN-AMRO Arts and Cultural Centre, George Town, Pulau Pinang (National) (22 April 2005)

Event Organiser

1. Initiator, MoU Universiti Sains Malaysia and University of Phayao, Thailand, 2023
2. Initiator, MoU Universiti Sains Malaysia and Princess of Naradhiwas University, Narathiwat, Thailand, 2023
3. Program coordinator, ELLS Anniversary Literature in English Invited Talk and Book Launching Ceremony by Prof Dato Ghulam Sarwar Yousof, School of Humanities, USM, 21 September 2017
4. Co-convenor, International Conference On Local Knowledge, Bandung, Indonesia, 14-16 October 2015
5. Director and Head of the Penang Malay Heritage Research Project, July 5th, 2013 - July 31st, 2014
6. Program Manager for the Knowledge Popularization Program, August 1st, 2013 - October 31st, 2013
7. Co-convenor, International Seminar on Fiction and Faction in the Malay World, Goethe-University of Frankfurt, Germany, 11-12 November 2010
8. Organiser, Coffee Chat with Karim Raslan, 30 September 2009
9. Organiser, Malaysian Literature in English Seminar Series, Writing English, Thinking Malaysian: Atomizing the colonised mind in Chuah Guat Eng's Echoes of Silence by Dr Chuah Guat Eng, USM, 12 August 2009
10. Organiser, Sabera Shaik in In the Name of Love, Dewan Budaya, USM, 27 August 2008
11. Plenary Chair, The 2008 ASAIHL Conference University Autonomy: Interpretation and Variation, 12-14 December 2008
12. Plenary Chair, International Conference on Literature: Contemporary Perspectives on/in Postcolonial and Diasporic Literature and Theory, USM, 25-26 July 2018

ACADEMIC/PROF. SERVICES

Evaluation

1. (2023) Mohammed Dhahir Oleiwi Al-Tameemi, Investigating D. H. Lawrence's persona in the late poems during the savage pilgrimage: A psychoanalytic approach, PhD (English), Internal Examiner
2. (2021) Sadiya Abubakar Isa, 2021, Islamophobia in American novels: A contrapuntal reading of The *Jewel of Medina*, *Failing Man* and *Infidel*, PhD (English), Internal Examiner
3. (2020) Sabariah Abd Rahim, Integrating languaging into written corrective feedback to improve grammatical accuracy in the writing of low proficiency Malaysian undergraduate, PhD (English), Internal Examiner
4. (2018) Moussa Pourya Asl, 2018, Racial and gendered in/visibility: Reading Jhumpa Lahiri's fiction as a response to the objectification of the diasporic subject in the west, PhD (English), Internal Examiner
5. (2018) Abeer Hameed Monawer Albashtawi, The effect of cognitive academic language learning approach (CALLA) on Jordanian EFL undergraduate' receptive vocabulary knowledge, academic reading performance and motivation, PhD (English), Internal Examiner
6. (2018) Maryam Orang, The effect of explicit instruction on formulaic sequences and working memory on intermediate Malaysian ESL learners' oral fluency, PhD (English), Internal Examiner
7. (2018) Mahta Khaksari, 2018, A study of narrative structure, embedded themes and values in Rick Riordan's *Percy Jackson and the Sea of Monsters*: Retelling mythology of the odyssey in young adult literature, PhD (English), Internal Examiner
8. (2017) Hossein Zamani Moghadam, Aspects of the Protestant ethic in Ibsen's selected works: A cultural materialist reading, PhD (English), Internal Examiner
9. (2017) Shifaa Mohammed Abdullah, A semiotic-cognitive analysis of selected Arab Spring political cartoons with minimal texts (2011-2013) among Arab postgraduate in USM, PhD (English), Internal Examiner
10. (2016) Hashim Aliwy Mohammed Nakhilawi, Ethnosemantic, pragmatic and textual analysis of kinship terms in Arabic and English discourse: A comparative study, PhD (English), Internal Examiner
11. (2015) Shirin Khabbzbashi, Focalization and modes of narration in selected short stories of Ernest Hemingway: A textual analysis of dialogue, monologue, and interior monologue, PhD (English), Internal Examiner
12. (2006) Hassan Shahabi, Eugene O'Neill's plays: Reading from a New Historist perspective, PhD (English), Internal Examiner

Contribution to external organisation

1. Editor, Jurnal Akademika, 01/06/2023 – 31/05/2025 (National)
2. Editor, Journal of Liberal Arts, Thailand 04/04/2023 – 17/04/2023, 17/02/2020 - 16/02/2021 (International)
3. Editor, Short Fiction in Theory and Practice, U.K. 23/11/2017 - 23/11/2017 (International)
4. Article journal reviewer, GEMA Online Journal of Language Studies, Universiti Kebangsaan Malaysia, 2022-2023
5. Article journal reviewer, Pertanika Journal of Social Sciences and Humanities, Universiti Putra Malaysia 2017-2021
6. Article journal reviewer, Journal of Liberal Arts, Prince of Songkla University, Thailand, 2021
7. Article journal reviewer, Short Fiction in Theory and Practice, UK, 2011-2013
8. Penyemak dan Pengesah, Soalan Peperiksaan Akhir Sijil Kemahiran Malaysia (SKM) Sesi 1/2021 bagi bidang Elektrik & Elektronik, 2021.
9. Advisor, Xiamen University (Malaysia) Bachelor's Degree Programme, 2020.
10. Editor, Short Fiction in Theory and Practice, U.K. 23/11/2017 - 23/11/2017 (International)
11. Ahli Jawatankuasa Penasihat Teknikal (TAC) - Bidang Teknologi Elektrikal & Elektronik, IKBN/IKBTN Bukit Mertajam, Kementerian Belia dan Sukan Pulau Pinang, 1 September - 31 August 2014.
12. Ahli Jawatankuasa Penasihat Penasihat Teknikal (TAC), IKBN/IKBTN Kementerian Belia dan Sukan - Bidang Teknologi Elektrikal & Elektronik, IKBN Bukit Mertajam, Pulau Pinang, 1 August 2008-31 July 2011.
13. Panel Penilai, Pertandingan Projek Inovasi Peringkat Dalam, Institut Kemahiran Belia Negara Bukit Mertajam, Kementerian Belia dan Sukan Pulau Pinang, 12 June 2009.
14. Ketua Hakim, Peraduan Menulis Cerita Kanak-kanak Kategori Bahasa Inggeris (Guru), Sempena Perayaan hari Guru Peringkat Kebangsaan 2009, Kementerian Pelajaran Malaysia, 16 May 2009.
15. Ketua Hakim, Grand Final Dwitahunan Drama Bahasa Inggeris Sekolah Berasrama Penuh, Sekolah Menengah Raja Tun Azlan Shah & Kementerian Pelajaran Malaysia, 24-26 April 2009.
16. Penyemak, Bahan Komponen Sastera Bahasa Inggeris Tingkatan 1 & 4, Bahagian Buku Teks, Kementerian Pelajaran Malaysia, 9-13 February 2009.
17. Pengerusi Panel Pembangunan Latihan Kemahiran IKBN Bukit Mertajam, Kementerian Belia dan Sukan Pulau Pinang, 1 March 2008- 28 February 2010.
18. Committee Member, Malaysian English Language Teachers Association (MELTA), Northern Chapter, 16 March 2008.
19. Paralel Session Moderator, Historical Development and the Identity of the Peranakan Chinese, Inaugural National Conference: Penang Peranakan Chinese and Chinese Muslims, 24 February 2008.
20. Ketua Hakim, Peraduan Menulis Cerita Kanak-kanak (Kategori Guru/Bahasa Inggeris) 2008, Kementerian Pelajaran Malaysia, 31 March-3 April 2008.
21. Panel Penasihat Kemahiran, Institut Kemahiran Belia Negara (IKBN) Bukit Mertajam, Pulau Pinang, 2006-2007.
22. Panel Penasihat Industri (TAC), Institut Kemahiran Belia Bukit Mertajam, Kementerian Belia dan Sukan Pulau Pinang, 14-15 May 2007.

Media appearance

1. The Penang Monthly Book Prize Returns. January 2019.
<https://penangmonthly.com/index.php/article/15418/the-penang-monthly-book-prize-returns-1>
2. Julia Tan (May 2015). Letting colonial literature reveal its wealth – and ambivalence. Penang Monthly, (pp. 41-43).

SUPERVISION

PhD

1. (2023) Siti Noor Aisyah Hasnan, Rethinking cross-cultural narratives: Identity in Australian fictions
2. (2023, Yosuke Nimura, A critical analysis of selected English literary texts translated into Japanese before the Second World War
3. (2022) Haroon Malik Afzal, 2022, A new historicist reading of Islamization and Islamophobia in selected contemporary Pakistani diasporic fiction
4. (2022) Haryasindra Mohd. Yakin, Exploring the postmodern multiple subjectivity in selected works of Malaysian literature in English
5. (2019) Soheila Farhani Nejad, An analysis of the textual indeterminacies in Iris Murdoch's *The Unicorn and The Sea, The Sea*

6. (2018) Shaik Husseinudin T. S. Babu Ali, The dynamic tensions of the postmodern self: Fragmenting identities in the selected short stories of Karim Raslan and Dina Zaman.
7. (2017) Akram Mokhtari Esfidvajani, Cultural ambivalence in Naipaul's *Miguel Street* and *A Flag on the Island*: A postcolonial study.
8. (2014) Tahereh Zamani Behabadi, Towards a transcultural formation: A postcolonial reading of Isabel Allende's selected novels
9. (2012) Haniza Zakaria, The patterns of literary response and absorption based on emotional intelligence among female undergraduates: A case study.
10. (2009) Tan Kim Teng, Pedagogical approaches adopted in the teaching of literature component in the KBSM English syllabus: A case study

Master - Research

1. (2023) Nur Ain Nasuha Anuar, Negotiation of self and identity: A Cixousian study of gender and sexuality in the selected works of Indian fiction in English by Indian women writers.
2. (2022) Anis Abdul Rahim, A Marxist reading of colonial advertisements in *The British North Borneo Herald*.

Master - Mixed Mode

1. (2016) Premani Subramaniam, 2016, Negotiating tradition and modernity in Nisha Minha's selected novels: A postcolonial feminist analysis.
2. (2015) Nur Masyitah Ismail, Investigating the effectiveness of set induction in teaching poetry: A case study in a selected school in Bandar Baharu, Kedah.
3. (2015) Nadia Roseliyana Noordin, Examining the portrayal of a pre-independence Malay woman in Shahriza Hussein's *Legacy*.
4. (2014) Elizabeth Joanny Openg, An analysis of textual voice in Agnes Keith's early writings.
5. (2012) Seyedeh Foroogh Hosseini, Double colonisation: A postcolonial feminist reading of Marjane Satrapi's *Persepolis I & II*.
6. (2013) Kasturi Krishnan, 2013. Oppression, esistance and empowerment in Shobhan Bantwal's *The Dowry Bride* and *The Forbidden Daughter*.
7. (200) Premila Devi Subramaniam, Portrayal of gender in Ramayana: A liberal feminist analysis.
8. (2007) Nurulnadia Abdullah, Students' responses to Emily Dickinson's Poem "There's been a Death in the Opposite House": A case study.
9. (2007) Shalani Subramaniam, Identity conflicts faced by the female protagonist in John Master's *Bowani Junction*: A feminist postcolonial analysis.
10. (2006) Gautaman Ganesan, A postcolonial reading of Cecil Rajendra's selected poems.

Bachelor - Final Year Project

1. (2018) Emirzad Nordin, Feminism and Post-colonialism in Jit Murad's Plays
2. (2018) Tresa Anak Peter Rome, Post-colonialism in Malaysian Literature
3. (2018) Chin Poh Lin Zoe, Stylistic study of Disney animated movies
4. (2018) Amanina Mohd Abdoh, Gender roles in Dina Zaman's novels
5. (2016) Haslin Anthony Victor, Social stratification and mobility in Preta Samarasan's novel

SOCIAL RESPONSIBILITY ACTIVITIES

- Chairman, Parents and Teachers Association, Sekolah Kebangsaan Sungai Dua, 13800 Butterworth, Penang, 2011-2012
- Vice Chairman, Parents and Teachers Association, Sekolah Kebangsaan Sungai Dua, 13800 Butterworth, Penang, 2008-2009
- Committee Member, Parents and Teachers Association, Sekolah Kebangsaan Sungai Dua, 13800 Butterworth, Penang, 2007-2008
- Chairman, Taman Mengkuang Heights & Taman Orkid Indah Home Buyers Association, Penang, 27 February 2008