





Curriculum Vitae



DR. SUZANA HJ MUHAMMAD

ENGLISH LANGUAGE STUDIES
School of Humanities

 szna@usm.my

 04-6533340

BIOGRAPHY

Dedicated to the transformative power of literature, I have spent over than twenty years of teaching English literature in Malaysian university. My commitment stems from a belief in literature's unique ability to illuminate the human experience and cultivate essential values. One of the greatest advantages of studying literature is its capacity to deepen our understanding of human values. Through the exploration of diverse characters, cultures, and historical contexts, students develop empathy, critical thinking skills, and a broader perspective on the world. This is especially valuable in Malaysia, some country rich in cultural diversity, where the ability to understand and appreciate different viewpoints is crucial. My teaching approach emphasizes creating an engaging and inclusive environment where students can explore the complexities of English literature. I employ a variety of methods, including lectures, discussions, and interactive activities, to cater to diverse learning styles and encourage active participation. My work centers on woman writers, women's issues and feminism, encompassing a deep dive into the literary landscape shaped by women and the multifaceted realm of gender equality. Through teaching, research, and activism, I amplify the voices and narratives of women in literature, highlighting their diverse experiences and advocating for gender justice. By exploring these themes, I seek to ignite meaningful conversations, dismantle stereotypes, and foster a more inclusive and egalitarian society that honors the contributions and perspectives of all genders.

AREAS OF EXPERTISE

1. AMERICAN LITERATURE
2. MODERN WOMEN WRITERS
3. ENGLISH LITERATURE
4. LITERARY THEORY AND CRITICISM
5. CULTURAL STUDIES
6. ECOCRITICS AND ECOFEMINISM

ACADEMIC QUALIFICATION

PHD (IUP) (2001), (LITERARY THEORY AND CRITICISM)

INDIANA UNIVERSITY OF PENNSYLVANIA (IUP)

MA (USD) (1994), (ENGLISH LITERATURE)

UNIVERSITY OF SOUTH DAKOTA (USD)

BA (HONS) (USD) (1991), (ENGLISH LANGUAGE AND EDUCATION)

UNIVERSITY OF SOUTH DAKOTA (USD)

PUBLICATIONS

Article in Journal

ERA

1. **Suzana Binti Muhammad**, Zhu Qian, , 2023, Earth, Water, Air, and Fire: Towards an Elemental Reading of Tim Winton, in (INTERNATIONAL JOURNAL OF ACADEMIC RESEARCH IN BUSINESS AND SOCIAL SCIENCES), 13,1914 - 1929,
2. **Suzana Binti Muhammad**, Zhu Qian, , 2023, Theme of Loneliness in Tim Winton's Shallows: A Psychological Study, in (INTERNATIONAL JOURNAL OF ACADEMIC RESEARCH IN PROGRESSIVE EDUCATION AND DEVELOPMENT), 12,1461 - 1476,

Scopus

1. Sadiya Abu Bakar Isa, Suzana Binti Muhammad, Md Salleh Bin Yaapar, , 2019, American Empire: An Overview of Orientalism of Muslims and Islamophobia, in (OPCION), 35,655-667
2. Sadiya Abu Bakar Isa, **Suzana Binti Muhammad**, Md Salleh Bin Yaapar, , 2019, (Un)reading Orientalism in Sherry Jones' The Jewel of Medina, in (GEMA ONLINE JOURNAL OF LANGUAGE STUDIES), 19,169-183,
3. Chengzhi Zhang, Suzana Binti Muhammad, Goh Sang Seong, , 2014, Restructuring a New Approach of Pun Translation Strategy, in (THEORY AND PRACTICE IN LANGUAGE STUDIES), 4,2498-2506,

Others

1. Sadiya Abu Bakar Isa, Suzana Binti Muhammad, Md Salleh Bin Yaapar, , 2019, Rethinking Orientalism of Muslims in Ayaan Hirsi Ali's Infidel, in (INDONESIAN JOURNAL OF ISLAM AND MUSLIM SOCIETIES), 9,241-265,
2. Suzana Binti Muhammad, Agnes Liau Wei Lin, , 2015, IDENTITY DILEMMA IN MULK RAJ ANAND'S UNTOUCHABLE AND KIRAN DESAI'S THE INHERITANCE OF LOSS: A STRATEGIC ESSENTIALIST READING, in (PROCEDIA - SOCIAL AND BEHAVIORAL SCIENCES), 208,203-222,
3. **Suzana Binti Muhammad**, , 2022, Alienation In American Drama: A Marxist Reading Of O'Neill's Desire Under The Elms, in (IDEAS INTERNATIONAL JOURNAL OF LITERATURE ARTS SCIENCE AND CULTURE), 8,62-77,
4. Suzana Binti Muhammad, Siti Hajar Binti Che Man, , 2011, Literature and Nature: The Erasure of Dualism, in (ATIKAN: JURNAL KAJIAN PENDIDIKAN), 1,157-170,

5. Sadiya Abu Bakar, Suzana Binti Muhammad, , 2019, Islamophobia: An Overview of Orientalism of Muslims for American Empire, in (VEDA'S JOURNAL OF ENGLISH LANGUAGE AND LITERATURE (JOELL)), 6,87-96,
6. Suzana Binti Muhammad, Agnes Liau Wei Lin, , 2016, Detaching The Identity Dilemma in Kiran Desai's The Inheritance of Loss, in (INTERNATIONAL JOURNAL OF EDUCATION, LEARNING AND TRAINING (IJELT)), 1,22-35,

Books

1. Suzana Binti Muhammad, Agnes Liau Wei Lin (eds), World Mosaics of Literary Analysis: Accepting Differences and Embracing Diversities, Pulau Pinang: Universiti Sains Malaysia Press, 2021
2. Suzana Binti Muhammad, Agnes Liau Wei Lin, Rita Abdul Rahman Ramakrishna (eds.), RESEARCHING THE FRONTIERS IN LINGUISTICS, LITERATURE, AND LANGUAGE LEARNING. Kuala Lumpur: ITBM 2020.

Chapter in Books

1. Suzana Binti Muhammad & Natasha Ananda Krishnan, 2021, Mental Illness as A Form of Agency in Han Kang's *The Vegetarian*, in (RESEARCH SPHERES IN ENGLISH LANGUAGE STUDIES), Kuala Lumpur: ITBM, pp.89-113
2. Suzana Binti Muhammad & Ong Theng Theng, 2021, The Representation of Prostitution in Selected Malaysia Newspapers in (Research Spheres in English Language Studies), ITBM (Institut Terjemahan & Buku Malaysia) , 117-139
3. Suzana Binti Muhammad, & Nurhaniza Md Ismail, 2021, Negotiating Patriarchy: A feminist Reading of *The Bondmaid* by Catherine Lim in ((Suzana)Research Spheres in English Language Studies), ITBM (Institut Terjemahan & Buku Malaysia) , 71- 88
4. Suzana Binti Muhammad & Foong Soon Seng, 2020, Impactful Patriarchal Ideology in Margaret Atwood's *Surfacing: An Ecofeminist Analysis* in (WORLD MOSAICS OF LITERARY ANALYSIS Accepting Differences and Embracing Diversities), Penerbit USM (Universiti Sains Malaysia) , 28-50
5. Suzana Binti Muhammad, 2020, Introduction in (WORLD MOSAICS OF LITERARY ANALYSIS Accepting Differences and Embracing Diversities), Penerbit USM (Universiti Sains Malaysia) , viii-vx
6. Suzana Binti Muhammad, 2019, The Violations of Human Rights in Margaret Atwood's *The Handmaid Tale* in (RESEARCHING THE FRONTIERS IN LINGUISTICS, LITERATURE AND LANGUAGE LEARNING), ITBM (Institut Terjemahan & Buku Malaysia) , 91-108
7. Suzana Binti Muhammad, 2019, Introduction: Researching the Frontiers in Linguistics, Literature and Language Learning in (RESEARCHING THE FRONTIERS IN LINGUISTICS, LITERATURE AND LANGUAGE LEARNING), ITBM (Institut Terjemahan & Buku Malaysia) , 1-6
8. Suzana Binti Muhammad & Foong Soon Seng, 2019, Exploring Women's Madness and Space/Place in Margaret Atwood's *Surfacing* in (RESEARCHING THE FRONTIERS IN LINGUISTICS, LITERATURE AND LANGUAGE LEARNING), ITBM (Institut Terjemahan & Buku Malaysia) , 75-90
9. Suzana Binti Muhammad, 2019, Multiculturalism Perspectives in Chinua Achebe's *Things Fall Apart* in (RESEARCHING THE FRONTIERS IN LINGUISTICS, LITERATURE AND LANGUAGE LEARNING), ITBM (Institut Terjemahan & Buku Malaysia) , 109-122
10. Suzana Binti Muhammad, 2012, Pembentukan Identiti Wanita: Pendekatan Feminisme Puisi-Puisi Terpilih Zurinah Hassan in (Wanita dan Kepelbagaian), Penerbit UTHM (Universiti Tun Hussein Onn Malaysia) , 63-84
11. Suzana Binti Muhammad, 2014, Wanita dalam Karya Azizi Haji Abdullah: Citra Jiwa Raga Wanita dalam Sangeetha in (Sangeetha dalam kritikan), Penerbit USM (Universiti Sains Malaysia) ,

12. Suzana Binti Muhammad, 2010, Watak dan Subjektiviti: Status Wanita dalam Ranjau Sepanjang Jalan in (Resah Manusia Desa dan Kota: Sebuah Festschrift untuk Shahnon Ahmad), Penerbit USM (Universiti Sains Malaysia) , 221-246

Article in Proceeding

1. Sadiya Abu Bakar, Suzana Binti Muhammad, 2019, A Contrapuntal Reading of Arthur's Golden's memoirs of a Geisha, Eproceeding, 15-19
2. Suzana Binti Muhammad & Foong Soon Seng, 2019, (Suzana) Narrating Women's Madness in Shirley Jackson's The Bird's Nest: An Ecofeminist Analysis, The European Proceedings of Social & Behavioural Sciences EpSBS, 68: 618-625
3. Suzana Binti Muhammad & Md Joynul Abedin, 2019, ALIENATION AND ENDANGERED RELATIONSHIP IN SAUL BELLOW'S *SEIZE THE DAY*, European Proceedings of Social and Behavioral Sciences EpSBS, 68: 579-585
4. Suzana Binti Muhammad & Natasha Ananda Krishnan, 2019, Equality And Equity From Orwell And Vonneguts' Perspectives: A Comparative Analysis, European Proceedings of Social and Behavioural Sciences EpSBS, 68:, 561-568

RESEARCH PROJECT

National

1. **2007-2010, Fundamental Research Grant Scheme (FRGS)**

SUZANA BINTI MUHAMMAD, SITI HAJAR BINTI CHE MAN, NIK HASLINDA BINTI NIK HUSSAIN, Menjana Teori Jiwa Raga

Wanita sebagai Sebuah Teori Mandiri dalam Pengajian Kesusasteraan dengan Rujukan Khusus kepada Sastera Melayu, FUNDAMENTAL RESEARCH GRANT SCHEME (FRGS), RM 70,000.00, 15/10/2007 - 15/10/2010, (Completed)

2. **2011-2013 fundamental Research Grant Scheme (FRGS) as co-researcher**

NURUL FARHANA LOW BT. ABDULLAH, AGNES LIAU WEI LIN, ALIAS BIN ABD GHANI, SUZANA BINTI MUHAMMAD, ARIS

BIN AHMAD, MUMTAZ BEGUM BINTI PV ABOO BACKER, Intercultural Performativity In Learning And Interpreting Shakespearean Plays: Towards A New Model For Learning Literature, FUNDAMENTAL RESEARCH GRANT SCHEME (FRGS), RM 50,000.00, 01/08/2011 - 31/07/2013, (Completed (With Report))

University

IRPA Short Term

1. SUZANA BINTI MUHAMMAD, SITI HAJAR BINTI CHE MAN, AZLENA BINTI ZAINAL, Minat Pelajar Universiti Terhadap Kesusasteraan Kajian Kes di Kampus Induk Universiti Sains Malaysia, SHORT TERM - ACADEMIC STAFF, RM 0.00, 01/04/2003 - 31/03/2005, (Completed)
2. ABU TALIB BIN AHMAD, CHAN NGAI WENG, SOHAIMI BIN ABDUL AZIZ, OOI KEAT GIN, JELANI BIN HARUN, HAJAR BINTI ABDUL RAHIM, RUSLAN BIN RAINIS, MUHAMMAD AZIZAN BIN SABJAN, NOOR SHAKIRAH BINTI MAT AKHIR, NORIZAN BIN MD NOR, SALASIAH BINTI CHE LAH, SITI HAJAR BINTI CHE MAN, SURIATI BINTI GHAZALI, WAN RUSLAN BIN ISMAIL, ALIAS BIN ABD GHANI, ANISAH LEE BINTI ABDULLAH, ASYIRAH BINTI ABDUL RAHIM, NIK HASLINDA BINTI NIK HUSSAIN, RADIAH BINTI YUSOFF,

RATNA ROSHIDA BINTI AB RAZAK, SUZANA BINTI MUHAMMAD, TARMIJI BIN MASRON, WAN MOHD MUHIYUDDIN BIN WAN IBRAHIM, ZULLYADINI BIN A RAHAMAN, JAMILAH BINTI IKHSAN, Warisan Alam dan Budaya Dengan memfokus Kepada Kawasan Utara Semenanjung (Pulau Pinang, Perlis Kedah dan Utara Perak), RESEARCH UNIVERSITY (INDIVIDUAL), RM 985,600.00, 31/10/2007 - 30/09/2010, (Completed (With Report))

CONSULTANCY PROJECT

International

1. Suzana Binti Muhammad, PROGRAM BAHASA INGGERIS UNTUK PELAJAR DARI KYOTO UNIVERSITY, JEPUN, PUSAT PENGAJIAN ILMU KEMANUSIAAN, 14/02/2017 - 16/03/2017, RM1,500.00 (International)
2. .Suzana Binti Muhammad, Tenaga Pengajar bagi English Programme Study Abroad-Prince of Songkla University, Bahagian Hal Ehwal Akademik & Antarabangsa bersama Pusat Pengajian Ilmu Kemanusiaan, 05/04/2010 - 30/04/2010, RM1,350.00 (National)

PAPER PRESENTED

Invited Speaker

1. 2011, Invited Speaker, THE LEARNING OF LITERATURE IN DEVELOPING COUNTRY: FROM POSTCOLONIAL PERSPECTIVES, ISLAMIC UNIVERSITY OF NORTH SUMATRA, ISLAMIC UNIVERSITY OF NORTH SUMATRA, International Seminar on Education, Language and Literature (International)

Keynote Speaker

1. 2019, Keynote Speaker, Humanizing Human through Industrial Revolution 4.0, Mandani Hotel, Medan Indonesia, Universitas Islam Sumatera Utara UISU Medan, 2nd Annual International Conference on Language and Literature 2019

ACADEMIC/PROF. SERVICES

Evaluation

Internal Examiner

Ph D. Thesis

1. Chow Sheat Fun, 2010, Ph.D Thesis , UNIVERSITI SAINS MALAYSIA, From Silenced Victims to Nasional Heroines: Acts of Impersonation in Narratives of Le Ly Hayslip and Nora Okja Keller
2. Maysam Bahaa Saleh, 2010, Ph.D Thesis , UNIVERSITI SAINS MALAYSIA, Heroes and AntiHeroes as Victims of Abuse in The Harry Potter Series
3. Maysam Bahaa Saleh Al Sammarae, 2011, Ph.D Thesis , Universiti Sains Malaysia, Heroes and Antiheroes as Victims of Abuse in the Harry Potter Series

4. Tahereh Zamani Behabadi, 2012, Ph.D Thesis , Universiti Sains Malaysia, Domestication of the Exotics or Exoticism of the Domesticated: A Transcultural Reading of Isabel Allende's Selected Texts
5. Sarab Kadir Mugair Al-Shammary, 2014, Ph.D Thesis , Universiti Sains Malaysia, A Stylistic Study of Conversion Used By William Shakespeare in His Major Literary Works.
6. FLORENCE TON HAW CHING, 2017, Ph.D Thesis , UNIVERSITI SAINS MALAYSIA, TOWARDS SELF-EFFICACY AND SOLIDARITY AS RESISTANCE AGAINST DOMINATION IN SELECTED WORKS BY JACQUELINE WILSON
7. Soheila Farhani Nejad, 2018, Ph.D Thesis , UNIVERSITI SAINS MALAYSIA, Realism, the Gothic and the Uncanny in a Selection of Iris Murdoch's Novels
8. Moussa Pourya Asl, 2018, Ph.D Thesis , UNIVERSITI SAINS MALAYSIA, Racial and Gendered In/Visibility: Reading Jhumpa Lahiri's Fiction as a Response to the Objectification of the Diasporic Subject in the West
9. HARYASINDRA BT. MOHD. YAKIN, 2020, Ph.D Thesis , UNIVERSITI SAINS MALAYSIA, The Postmodern Self in Selected Works of Malaysian Literature in English
10. MALIK HAROON AFZAL, 2021, Ph.D Thesis , Universiti Sains Malaysia, A NEW HISTORICIST READING OF ISLAMIZATION AND ISLAMOPHOBIA IN THE CONTEMPORARY PAKISTANI ANGLOPHONE FICTION
11. Rasha Saeed Abdullah Badurais, 2022, Ph.D Thesis , Universiti Sains Malaysia, (Suzana) Issues of Identity in 21st-Century Australian Jewish Fiction: An Analysis Based on Derrida's Différance
12. KAWAKIB TALIB SHUHIEB GHARBAWEE, 2023, Ph.D Thesis , Universiti Sains Malaysia, The Impact of the Second Gulf War on Political Theatre in Selected American and Iraqi Plays

Master Thesis - Mixed Mode

1. VICKNESWARINEE GANISHA, 2004, Master Thesis - Mixed Mode , UNIVERSITI SAINS MALAYSIA, POINT OF VIEW AND IDEOLOGY IN SOMERSET MAUGHAM'S MALAYSIAN STORIES: A STYLISTIC ANALYSIS
2. Nazima Versay Kudus, 2008, Master Thesis - Mixed Mode , Universiti Sains Malaysia, "Representations of Malay Women in Dina Zaman's Selected Short Stories: A Feminist Stylistic Analysis"
3. Raniswary a/p Narassuman, 2008, Master Thesis - Mixed Mode , UNIVERSITI SAINS MALAYSIA, The Teaching of Contemporary Childrens' Literature : A Case Study of National Primary Schools in Taiping and Kamunting, Perak
4. Regina Sharon Raju, 2009, Master Thesis - Mixed Mode , Universiti Sains Malaysia, Gender and Identity in Indu Sudaresan's The Splendor of Silence: A Feminist Postcolonial Analysis
5. Sajedh Ghazi Banimelham, 2009, Master Thesis - Mixed Mode , Universiti Sains Malaysia, The Analysis of the expressions of Condolence by postgraduate Jordanian Students at USM
6. Premila Devi Subramaniam, 2009, Master Thesis - Mixed Mode , Universiti Sains Malaysia, Portrayal of Gender in Ramayana: A Liberal Feminist Analysis
7. Kogila Kanni, 2009, Master Thesis - Mixed Mode , Universiti Sains Malaysia, A microlevel analysis of women and power in R.K. Narayan's Waiting for the Mahatma & The Painter of Signs
8. LOKE WAN PENG, 2010, Master Thesis - Mixed Mode , UNIVERSITI SAINS MALAYSIA, Exploring Fear in Edgar Allan Poe's Selected Short Stories
9. Wan Syakira Meor Hissan, 2010, Master Thesis - Mixed Mode , Universiti Sains Malaysia, An Analysis of Children's Mature and Immature Morality in Roald Dahl's Charlie and The Chocolate Factory and Matilda
10. Maureen Chua, 2013, Master Thesis - Mixed Mode , Universiti Sains Malaysia, Empathy in Beatrix Potter's Selected Short Stories
11. Nantheni Nair D/O Narandran, 2014, Master Thesis - Mixed Mode , Universiti Sains Malaysia, A New Historicist Study of Marriage, Motherhood and Divorce in Selected Malaysian Writers' short stories.

12. SATHIAWATHI A/P SINNA THAMBY, 2015, Master Thesis - Mixed Mode , UNIVERSITI SAINS MALAYSIA, FOOTBINDING AND CHILD BETROTHAL IN LISA SEE'S SELECTED NOVELS: A FEMINIST STANDPOINT STUDY
13. Nur Farhana Muhammad, 2016, Master Thesis - Mixed Mode , Universiti Sains Malaysia, Identifying Differences Among Women Writers in Sarawak During the Colonial Period: A Postcolonial Study of the Autobiographies of Margaret and Sylvia Brooke.
14. Nadia Roselilyana bt. Noordin, 2016, Master Thesis - Mixed Mode , Universiti Sains Malaysia, Challenging Streotypes: Malay Women Representation in Che Husna Azhari's Selected Texts and Shariza Hussein's Legacy
15. THARMINI A/P KENAS, 2017, Master Thesis - Mixed Mode , UNIVERSITI SAINS MALAYSIA, GENDER SUBALTERNITY AND FEMALE DIS EMPOWERMENT OF AFGHAN WOMEN IN SELECTED NOVELS BY KHALED HOSSEINI
16. Lee Si Wei, 2018, Master Thesis - Mixed Mode , UNIVERSITI SAINS MALAYSIA, Self-fashioning of Characters and the Social Functions of Fashion in Kevin Kwan's Selected Novels
17. TEOH ENG HORNG, 2019, Master Thesis - Mixed Mode , Universiti Sains Malaysia, (suzana) Representations of Female Silence and Power in Selected Malaysia and Singapore World-war 2 Novel.
18. Nalani Ragunazan, 2021, Master Thesis - Mixed Mode , UNIVERSITI SAINS MALAYSIA, (Suzana) Emotion regulation and the learning of English Language component at SMK Pondok Upeh: A Case study
19. KANGGATHEREN A/L MANOGARAN, 2021, Master Thesis - Mixed Mode , Universiti Sains Malaysia, RACIAL FORMATION OF THE MAGICAL BEINGS IN THE HARRY POTTER SERIES
20. CHEW XIN YAN, 2023, Master Thesis - Mixed Mode , Universiti Sains Malaysia, (Suzana) PRECARITY AND AGENCY: A BUTLERIAN STUDY OF TAHMIMA ANAM'S A GOLDEN AGE AND THE GOOD MUSLIM
21. Nur Ain Nasuha Binti Anuar, 2023, Master Thesis - Mixed Mode , Universiti Sains Malaysia, (Suzana) Negotiation of Self and Identity: A Cixousian Study of Gender and Sexuality in the Selected Works of Indian Fiction in English by Indian Woman Writers

SUPERVISION

PhD

Main Supervisor

1. Xie Zhengyan, 2023, Doctor of Philosophy, Research - Full Time,
2. Zhu Qian, 2021, Doctor of Philosophy, Research - Full Time,
3. Hu Yeting, 2023, Doctor of Philosophy, Research - Full Time,
4. Nan Feng, 2023, Doctor of Philosophy, Research - Full Time,
5. Syaidatul Rozlianna Binti Lailatul Kadir, 2021, Doctor of Philosophy, Research - Part Time,
6. Hou Bin, 2023, Doctor of Philosophy, Research - Full Time,
7. Li Sujuan, 2020, Doctor of Philosophy, Research - Full Time,
8. Kogilavani A/p Nagarajah, 2020, Doctor of Philosophy, Research - Part Time,
9. Md Joynul Abedin, 2019, Doctor of Philosophy, Research - Full Time, The Construction of Postmodern Identity and Family Dynamic in Selected American Drama, Main Supervisor

Co-Supervisor

1. Mohammad Waleed Mohammad Jaradat, 2020, Doctor of Philosophy, Research - Full Time, Will be determined later., Co-supervisor (AKTIF)

Graduated

Main Supervisor

1. Azhar Jasim Ali, 2015, Doctor of Philosophy, Research - Full Time, Fragmentation As Gender Trap: A Feminist Reading Of Selected Dramas By Henrik Ibsen And George Bernard Shaw, Main Supervisor
2. Hassan Shahabi, 2007, Doctor of Philosophy, Research - Full Time, Eugene O'Neill's Selected Plays: Reading From A New Historicist Perspective, Main Supervisor
3. Basil Qahtan Muhammad, 2005, Doctor of Philosophy, Research - Full Time, The "Conversational Lyric" in Coleridge and Wordsworth: A Study of Artistic and Philosophical Contexts, Main Supervisor

Co-Supervisor

1. Sadiya Abubakar Isa, 2021, Doctor of Philosophy, Research - Full Time, Islamophobia In American Prose: A Contrapuntal Reading Of The Jewel Of Medina, Falling Man And Infidel, Co-supervisor
2. Hadi Chasib Mirib Al-saraji, 2014, Doctor of Philosophy, Research - Full Time, The Effect Of Cultural Values In Forming Cultural Landscape At Alnajaf Old City, Iraq, Co-supervisor
3. Zhang Chengzhi, 2014, Doctor of Philosophy, Research - Full Time, The Translatability Of Puns In Selected Shakespeare's Sonnets Into Chinese: From The Translators' Perspectives, Co-supervisor

Master

Full Research

1. El Samad Souha, 2023, Master, Research - Full Time, Will be determined later., Main Supervisor (AKTIF)

Graduated

Main Supervisor

1. Sashikala A/p Sunmugam, 2015, Master, Research - Full Time, Identity Dilemma in Mulk Raj Anand's Untouchable and Kiran Desai's The Inheritance of Loss: A Strategic Essentialist Reading., Main Supervisor
2. Fahimeh Sanati, 2011, Master(Thesis - Research), Social Oppression and Environmental Degradation in Starhawk's The Fifth Sacred Thing and Piercy's Women on the Edge of Time: An Ecpfeminist Analysis.

Master Dissertation (Mixed Mode)

1. Anis Fatiha Binti Mohd Amin, 2023, Master (Dissertation - Mixed Mode), The Representation of women in video game: An Analysis of Female characters
2. Natasha Ananda Krishnan, 2020, Master (Dissertation - Mixed Mode), MENTAL ILLNESS AS A FORM OF AGENCY IN HAN KANG'S THE VEGETARIAN AND MIRA T. LEE'S EVERYTHING HERE IS BEAUTIFUL
3. Goh Shu Yi, 2010, Master (Dissertation - Mixed Mode), THE AWAKENING SELF IN BUCCHI EMECHETHA'S JOYS OF MOTHERHOOD

4. Choy Wah Lai, 2013, Master (Dissertation - Mixed Mode), A Feminist Reading of Contemporary Women in Yang- May Ooi Novels The Flame Tree and Mindgame
5. Ong Theng Theng, 2012, Master (Dissertation - Mixed Mode), THE REPRESENTATION OF PROSTITUTION IN SELECTED MALAYSIAN NEWSPAPER
6. Innira A/p G Gopal, 2012, Master (Dissertation - Mixed Mode), WOMEN'S ALIENATION IN JHUMPA LAHIRI'S INTERPRETER OF MALADIES
7. Foong Soon Seng, 2011, Master (Dissertation - Mixed Mode), Exploring Women's madness in Sylvia Plat's The Bell Jar and Margaret Atwood's Surfacing: An Ecofeminist Analysis
8. Nurul Nazifah Mat Nuh, 2009, Master (Dissertation - Mixed Mode), Presentation of Malay Women from A Male's vantage Point: A Postmodern Feminist Reading on Karim Raslan's Selected Short Stories
9. Kanjana Devi A/p Iyavoo, 2010, Master (Dissertation - Mixed Mode), Identity and Women's Quest for Self-fulfillment in Arundhati Roy's The god of Small Things
10. Haryasindra Binti Mohd Yakin, 2010, Master (Dissertation - Mixed Mode), The Violations of Human Rights in Margaret Atwood's The Handmaid's Tale and George Orwell's 1984
11. Kim Chai Phin, 2009, Master (Dissertation - Mixed Mode), Oppression and Resistance in Chinese Society: A socialist Feminist Analysis of Catherine Lim's The Song of Sliver Frond

TEACHING

Master

1. HET 525 HET525 PERSPEKTIF DLM PENGAJIAN BAHASA INGGERIS: LITERASI & KESUSASTERAAN (PERSPECTIVES IN ENGLISH LANGUAGE STUDIES: LITERACY AND LITERATURE)
2. HET526/28, 212, 2022, Dissertation

Bachelor

1. HET217/3, 221, 2022, Children's Literature, 117, 1
2. HET327/6, 216, 2021, English Language Studies Project, 68, 12
3. HXE224/3, 212, 2022, Critical Theory and Practice, 42, 1
4. HXE110/3, 212, 2022, Modern English and American Literature, 45, 1
5. HET526/28, 212, 2022, Dissertation, 8, 12
6. HXE321/4, 211, 2021, Contemporary Drama, 31, 0
7. HXE420/3, 171, 2017, Literature In The Renaissance Period, 21, 2
8. HXE316/3, 162, 2017, The English Novel, 21, 2
9. HXE228/3, 162, 2017, English Poetry
10. HPA102/2, 151, 2015, Communication Skills
11. HXE301/3, 121, 2012, From Milton To Johnson
12. HXE300/3, 102, 2011, Elizabethan Literature,
13. HXE211/3, 081, 2008, Literary Criticism, 20, 2
14. HXE210/3, 081, 2008, 19th And 20th Century Novels, 17, 2
15. HET314/4, 081, 2008, Selected Works Of Drama, 20, 1

SOCIAL RESPONSIBILITY ACTIVITIES

University Committee:

1. The FOURTH INTERNATIONAL CONFERENCE ON LINGUISTICS, LITERATURE AND CULTURE (ICLLIC 2016), 28/09/2016 - 30/09/2016 (University)
2. University Committee, Sekteriat Pantun Antara Bangsa Universiti Sains Malaysia, 01/08/2010-01/08/2011 (University)
3. . University Committee, International Conference on Linguistic, Literature and Culture, 07/11/2012-08/11/2012 (University)
4. University Committee, Sekretariat Pantun Antarabangsa USM, 08/01/2010-08/01/2011

(University) School Committee:

1. School Committee, LAWATAN PELAJAR PRINCE OF SONGKLA UNIVERSITY (PSU) MEDICAL SUDENT, 14/10/2019-14/10/2019 (School)
2. Committee, International Conference on Linguistic, Literature and Culture 2022, 01/12/2022-02/12/2022 (University)
3. School Committee, INTERNATIONAL CONFERENCE ON HUMANITIES (INCOH) 2017, 16/08/2017-17/08/2017 (University)
4. School Committee, 5th International Conference on Linguistic, Literature and Culture 2019 (ICLLIC 2019), 05/09/2018-30/07/2019 (Department)
5. School Committee, AJK PENGESAHAN DATA PUSAT PENGAJIAN ILMU KEMANUSIAAN, 01/08/2020-31/12/2020 (School)
6. School Committee, LINGUISTIC AND LITERATURE RESEARCH WORKSHOP, 06/12/2019-06/12/2019 (Department)
7. School Committee, PRINCE OF SONGKLA UNIVERSITY (PSU)-UNIVERSITY SAINS MALAYSIA (USM) GLOBAL COMPETENCY PROJECT, 21/02/2019-24/02/2019 (Department)
8. School Committee, Ahli Jawatankuasa International Conference on Linguistic, Literature and Culture, 03/01/2010-06/02/2010 (School)
9. School Committee, 3rd International Conference on Linguistics, Literature and Culture 2014 (ICLLIC 2014), 01/05/2014-31/12/2014 (University)
10. Committee, INTERNATIONAL CONFERENCE ON HUMANITIES (INCOH) 2017, 16/08/2017-17/08/2017 (University)
11. School Committee, Linguistic and Literature Research Workshop, 23/11/2018-23/11/2018 (School)