



## Curriculum Vitae



### DR. AGNES LIAU WEI LIN

English Language Studies Section  
School of Humanities

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## BIOGRAPHY

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Agnes Liau Wei Lin teaches Literature courses at the School of Humanities, Universiti Sains Malaysia.

She is keen on research concerning anxiety, cognition, rumination, psychological flexibility and digital literacy and their potential impact on students' academic performance.

She also works on Young Adult Literature/Children's Literature and would like to promote research in this area via psychological theories.

## AREAS OF EXPERTISE

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- EMOTION AND COGNITION IN LITERATURE
- YOUNG ADULT LITERATURE/CHILDREN'S LITERATURE
- LITERATURE ANXIETY
- PSYCHOLOGICAL FLEXIBILITY AND DIGITAL LITERACY

## ACADEMIC QUALIFICATION

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- PHD (University of Cambridge) (2008), (Literature Anxiety, Educational Psychology)
- MA (Universiti Malaya) (1996), (English Literature)
- BA (HONS) (Universiti Malaya) (1991), (English Literature)

## ADMINISTRATIVE DUTIES

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- **SECTION CHAIRPERSON**

1 Jan 2013-31 Jan 2014 (School of Humanities)

## MEMBERSHIPS

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### 1. FELLOW

Cambridge Commonwealth Society 2003

### 2. ALUMNI MEMBER

Selwyn College from 2008

## AWARDS AND STEWARDSHIP

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### 3. ANUGERAH PENYELIAAN CEMERLANG 2021

Pusat Pengajian Ilmu Kemanusiaan, USM (School)

### 4. ANUGERAH SANJUNGAN BUDI 2020

University Sains Malaysia, 2022 (University)

## PUBLICATIONS

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### Article in Journal

#### Scopus

1. Liau, A.W.L. (1998). FAULKNER AND CHRISTIAN HUMANISM IN THE SOUND AND THE FURY, in (SARE-SOUTHEAST ASIAN REVIEW OF ENGLISH), 37,42 – 56.
2. Liau, K.F.A., Liau, A.W.L., Teoh, G.B.S. & Liau, T.L.M., 2003 “The Case for Emotional Literacy: The Influence Of Emotional Intelligence On Problem Behaviours In Malaysian Secondary School Students”, Journal of Moral Education, pp. 51 – 66.
3. Teoh, G.B.S., Belaja, K. Liau, & Liau, A.W.L. Which Aspects of the English Language do Distance Learners find Difficult, 2016, Turkish Online Journal of Distance Education, 2016.
4. Toh, F.H.C. & Liau, A.W.L. (2020). Enhancing Self-Efficacy to Resist Body Shaming in Jacqueline Wilson's Lola Rose, Pertanika Journal of Social Sciences and Humanities, 28.
5. Liau, A.W.L. & Teoh, G.B.S. (2021). Factors Inducing Literature Anxiety for Students Studying Literature in English, in (INTERNATIONAL JOURNAL OF LEARNING, TEACHING AND EDUCATIONAL RESEARCH), 20,195-214.
6. Teoh, G.B.S. & Liau, A.W.L. (2021). Emotional Intelligence in Distance Learning: A case study of English as a second language via distance learning, in (JOURNAL OF LANGUAGE & EDUCATION), 7,88-102.
7. Teoh, G.B.S. & Liau, A.W.L. (2022) Insights on Low Emotional Intelligence and a Distance Learner's English Language Learning Experiences, in (THE IUP JOURNAL OF ENGLISH STUDIES ), 17.
8. Teoh, G.B.S. & Liau, A.W.L. (2023), DISTANCE LEARNERS' EMOTIONAL INTELLIGENCE AND PERCEPTIONS OF THEIR SITUATIONAL BARRIERS IN LEARNING ENGLISH, in (TURKISH ONLINE JOURNAL OF DISTANCE EDUCATION), 24.

## Others

1. Teoh, G.B.S., Liau, A.W.L & Belaja, K., (2010). Five institutional reasons adult distance learners find it difficult to learn the English language via distance education, *Malaysian Journal of Distance Education*, Vol. 12, No. 2, pp. 15-31.
2. Teoh, G.B.S. & Liau. A.W.L., (2011). Emotional Intelligence of Distance Learners at the School of Distance Education, Universiti Sains Malaysia, *Malaysian Journal of Distance Education*, 33-48.
3. Belaja, K, Teoh, G.B.S & Liau, A.W.L., (2012). Effects of Lecturer's Transactional Presence towards Learners' Intrinsic Motivation in Lear, 14, pp. 77-97(21).
4. Teoh, G.B.S. & Liau, A.W.L., Bayanuddin, N.A., (2012). Lessons Learnt from a Workplace Aerobics Fitness Programme at Universiti Sains Malaysia, *International Journal of Sport and Society*, 2/4. pp 27-36 (10).
5. Teoh, G.B.S., Liau, A.W.L. & Belaja, K. (2013). Challenges Faced by Distance Learners to Learn the English Language at the School of Distance Education, Universiti Science Malaysia, *Malaysian Journal Of Distance Education*, 15 No 2, (11).
6. Liau, A.W.L., Nurul Farhana Low Abdullah & Suzana Haji Muhammad (2015). Anxiety in Learning and Performing a Shakespeare Play. *Procedia – Social and Behavioral Sciences*.pp 233-239.
7. Liau, A.W.L. & Teoh, G.B.S. (2016). Coping with Literature Anxiety, *Malaysian Journal of ELT Research MaJER*.
8. Murugan, A., Teoh, G.B.S.& Liau, A.W.L. (2017). Technological Readiness of UiTM students in Using Mobile Phones in their English Language Classroom, *Malaysian Online Journal of Educational Technology*.
9. Toh, F.H.C.& Liau, A.W.L. (2018). Understanding Child Neglect through Selected Works by Jacqueline Wilson, *International Journal for Studies on Children, Women, Elderly and Disabled*. Vol.5. Oct.
10. Liau, A.W.L. & Teoh, G.B. S. (2019). Cognising Gender Differences in Literature Anxiety, *The European Proceedings of Social & Behavioural Sciences*, Journal e-ISSN: 2357-1330.
11. Salleh, A.S. & Liau, A.W.L. (2019). Freeing Minds: Improving Critical Thinking in Literature Learning Using Spoken Word Poetry, *The European Proceedings of Social & Behavioural Sciences*, Journal e-ISSN: 2357-1330.
12. Kenas, T. & Liau, A.W.L. (2019). Gender Subalternity in Khaled Hosseini's *A Thousand Splendid Suns*, *The European Proceedings of Social & Behavioural Sciences EpSBS Journal e-ISSN: 2357-1330*.
13. Sunmugam, S. Suzana Hj. Muhammad, Liau, A.W.L. , (2015) Identity Dilemma in Mulk Raj Anand's *Untouchable* and Kiran Desai's *The Inheritance of Loss: A Strategic Essentialist Reading*, in ( *PROCEDIA - SOCIAL AND BEHAVIORAL SCIENCES* ), 208,203-222

## Books

1. Liau, A.W.L., Teoh, G.B.S., Murugan, A. & Meor Hissan, W.S. (2014).  
Literature Without Anxiety Series 1, Pearson.
2. Liau, A.W.L., Teoh, G.B.S., Murugan, A. & Meor Hissan, W.S. (2014).  
Literature Without Anxiety Series 2, Pearson

## Chapter in Books

1. Liau, A.K.F., Liau, M. T. L. Teoh, G.B.S. & Liau, A.W.L. (2001). Emotional Literacy: A Conceptualisation based on the Model of Multiliteracies, in (*Literacy Matters: issues for new times*).
2. Teoh, G.B.S., Liau, A.W.L. & Lim, M.H. (2010). Bersenam Demi Kelestarian Diri Anda!, in (*Gaya Hidup Lestari*).
3. Liau, A.W.L. & Teoh, G.B.S. (2013). Introspections on Afro-American Women and Christian Humanism in Faulkner's *Absalom, Absalom!* and *The Fire and The Hearth*, in (*CONTEMPORARY PERSPECTIVES IN ENGLISH LANGUAGE STUDIES: Linguistics and Literature*).
4. Teoh, G.B.S., Liau, A.W.L. (2014). Wanita dan Senaman, in (*Wanita dan Isu-isu Kontemporari*).

5. Chitira Sinnamthamby & Liao, A.W.L. (2019). Low Achieving Students' Learning of Common European Framework of References (CEFR) Aligned English Lessons in a Malaysian Secondary School, in (Researching the Frontiers in Linguistics, Literature and Language Learning)
6. Aimi Shaheera Salleh & Liao, A.W.L (2019). Critical Thinking and Spoken Word Poetry in the Learning of Literature in English at Maktab Rendah Sains MARA (MRSM) Pulau Pinang, in (Researching the Frontiers in Linguistics, Literature and Language Learning).
7. Rosy Avon Irutayam & Liao, A.W.L (2019). Self-Determination among Low-Achieving Students Studying the English Language Literature Component, in (Researching the Frontiers in Linguistics, Literature and Language Learning).
8. Chua, M. & Liao, A.W.L. (2021). EMPATHY IN BEATRIX POTTER'S SELECTED SHORT STORIES : A MORAL PSYCHOLOGICAL ANALYSIS, in (RESEARCH SPHERES IN ENGLISH LANGUAGE STUDIES).
9. Sathiwathi Sinnamthamby & Liao, A.W.L. (2021). FOOTBINDING IN LISA SEE'S SNOW FLOWER AND THE SECRET FAN: A FEMINIST STANDPOINT STUDY, in (RESEARCH SPHERES IN ENGLISH LANGUAGE STUDIES).
10. Kang, G. E.W. & Liao, A.W.L. (2021). IDENTITY FORMATION IN NEIL GAIMAN'S THE GRAVEYARD BOOK, in (RESEARCH SPHERES IN ENGLISH LANGUAGE STUDIES).
11. Liao, A.W.L. & Teoh, G.B.S. (2022). Emotional Literacy, Life-long Learning, and Global Citizenship Education for Adult Distance Learners, in (GLOBAL CITIZENSHIP FOR ADULT EDUCATION).
12. Liao, A.W.L. (2021). OF WAR AND PEACE: RUMINATIVE EXPLORATION IN KIMBERLEY BRUBAKER BRADLEY'S THE WAR THAT SAVED MY LIFE, in (World Mosaics of Literary Analysis: Accepting Differences and Embracing Diversities), 92 – 101.

#### Article in Proceeding

1. Agnes Liao Wei Lin, George Teoh Boon Sai, 2010, Emotional regulation and coping strategies for literature anxiety.
2. George Teoh Boon Sai & Agnes Liao Wei Lin, 2011, Anxious are we? A Preliminary Study of Literature Anxiety Among Form Four Students Studying Literature in English in Malaysian Secondary Schools.
3. George Teoh Boon Sai & Agnes Liao Wei Lin, 2011, Fasting and Aerobics: Female Muslim Students' Perspectives.
4. George Teoh Boon Sai & Agnes Liao Wei Lin, 2011, I WANT TO EXERCISE BUT... BARRIERS FACED BY UNIVERSITI SAINS MALAYSIA STAFF IN A STAFF FITNESS PROGRAMME.
5. George Teoh Boon Sai & Agnes Liao Wei Lin, 2012, Who Participates in Aerobics Exercise in Penang?
6. Agnes Liao Wei Lin, George Teoh Boon Sai, 2017, Cognising Gender Differences in Literature Anxiety.
7. Agnes Liao Wei Lin, 2019, Local vistas of literature, emotion regulation and mental health.

#### Other Publications

## RESEARCH PROJECT

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International

National

1. PSYCHOLOGICAL FLEXIBILITY AND DIGITAL LITERACY IN THE NEW COVID-19 NORMAL (MCMC).

University

### Main Researcher:

1. Antecedents and Consequences of Cognitive Processing on Literature Anxiety.
2. Adaptive Emotion Regulation Skills in Selected Works of Kimberley Brubaker Bradley.
3. Literature Anxiety Among Malaysian Secondary School Students
4. Emotional Literacy Practices and Awareness Among Malaysian Students

### Co-Researcher

1. Spiritual Jihad and Intervention Through Drama by Shakespeare or Other Playwrights: A Case Study Investigating the Effectiveness of Drama Performance in Preventing Essentialist Tendencies
2. Intercultural Performativity In Learning And Interpreting Shakespearean Plays: Towards A New Model For Learning Literature, FUNDAMENTAL RESEARCH GRANT SCHEME (FRGS)
3. Multiliteracies In Education: Research And Development Perspectives With A Focus On Forms Of Literacy In English In Schools In Malaysia.
4. Staff Fitness And Health Programme In Universiti Sains Malaysia.
5. Teaching English literature in Malaysian secondary schools-problems and challenges faced by rural schools in the east coast of west Malaysia.

## CONSULTANCY PROJECT

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1. Agnes Liau Wei Lin, TEACHING ENGLISH TO KYOTO UNIVERSITY STUDENTS (KUPS), UNIVERSITI SAINS MALAYSIA, 14/02/2017 - 16/03/2017.
2. Agnes Liau Wei Lin, Course Developer, WAWASAN OPEN UNIVERSITY, 10/08/2012 - 31/05/2013.
3. Agnes Liau Wei Lin, Invitation to conduct a Research Workshop on Questionnaire Design for Social Sciences at UiTM (Merbok Campus), UiTM Merbok Kedah, 29/04/2012 - 29/04/2012.

## PAPER PRESENTED

### Conference

1. Agnes Liau Wei Lin, George Teoh Boon Sai, 2010, Emotional regulation and coping strategies for literature anxiety.
2. George Teoh Boon Sai & Agnes Liau Wei Lin, 2011, Anxious are we? A Preliminary Study of Literature Anxiety Among Form Four Students Studying Literature in English in Malaysian Secondary Schools.
3. George Teoh Boon Sai & Agnes Liau Wei Lin, 2011, Fasting and Aerobics: Female Muslim Students' Perspectives.
4. George Teoh Boon Sai & Agnes Liau Wei Lin, 2011, I WANT TO EXERCISE BUT... BARRIERS FACED BY UNIVERSITI SAINS MALAYSIA STAFF IN A STAFF FITNESS PROGRAMME.
5. George Teoh Boon Sai & Agnes Liau Wei Lin, 2012, Who Participates in Aerobics Exercise in Penang?
6. Agnes Liau Wei Lin, George Teoh Boon Sai, 2017, Cognising Gender Differences in Literature Anxiety.
7. Agnes Liau Wei Lin, 2019, Local vistas of literature, emotion regulation and mental health.

### Plenary Speaker

### Invited Seminar

### Invited Speaker

1. DEVISING RESEARCH QUESTIONS WRITING YOUR STATEMENT OF PROBLEM PLANNING YOUR THEORETICAL/CONCEPTUAL FRAMEWORK, SCHOOL OF HUMANITIES, ENGLISH LANGUAGE STUDIES SECTION PPIK, POSTGRADUATE WORKSHOP 2015 "EXCELLENCE THROUGH LEARNING".
2. ENGLISH COURSE: OH MY LANGUAGE, USM, PUSAT TRANSFORMASI INSAN, ENGLISH COURSE 2015.
3. EXERCISE AND WELL-BEING 2015, USM, PUSAT TRANSFORMASI INSAN.
4. TALK ON THE IMPORTANCE OF THE ENGLISH LANGUAGE, METHODIST BOYS SCHOOL, METHODIST BOYS' SCHOOL PENANG, ORIENTATION WEEK FOR LOWER SIX AT METHODIST BOYS' SCHOOL PENANG, 2016.
5. EXERCISE AND WELL-BEING 2016, USM, PUSAT TRANSFORMASI INSAN.
6. ENGLISH COURSE: OH MY LANGUAGE, USM, PUSAT TRANSFORMASI INSAN, ENGLISH COURSE 2016.
7. SPOKEN ENGLISH PROGRAMME TUDM, 2012.

### Event Organiser

1. Committee member for ICLLIC 2010, 2012, 2014, 2016 and 2019.
2. Committee member for INCOH 2017.
3. Committee member for the PSU-USM Global Competency Project 2019.
4. Committee member for the PSU Medical Students' Visit to USM 2019.
5. Committee member for the TSU-ATMA JAYA-USM Virtual Student Mobility: Challenges of Online Learning During the Pandemic: Voices from Students, Community, 09/09/2021-09/09/2021 (International)

### Oral Presenter

Poster Presenter

Presenter

Keynote Speaker

## ACADEMIC/PROF. SERVICES

Evaluation

1. EDITOR, (AGNES) MONOGRAPH FOR UNIVERSITY CURRICULUM AND EMPLOYABILITY NEEDS, 16/08/2009-15/09/2009, USM
2. ASSESSOR FOR RUI GRANT APPLICATION SCHOOL LEVEL.
3. JOURNAL ARTICLE REVIEWER.
4. EXTERNAL EXAMINER FOR MA THESIS.
5. INTERNAL EXAMINER FOR PHD THESIS.
6. INTERNAL EXAMINER FOR MA MIXED MODE THESIS.

Contribution to external organisation

Media appearance

## SUPERVISION

PhD

Graduated

1. Florence Toh Haw Ching, 2017, Doctor of Philosophy, Research - Full Time, Self-Efficacy and Solidarity as Resistance Against Domination in Jacqueline Wilson's Selected Works, Main Supervisor
2. Maysam Bahaa Saleh Al-sammaraee, 2011, Doctor of Philosophy, Research - Full Time, Heroes and Antiheroes as Victims of Abuse in the Harry Potter Series, Main Supervisor



**Master**

**Graduated**

**(Main Supervisor)**

1. Afiqah Binti Mohd. Zaki, 2022, Master(Dissertation - Mixed Mode), Interest And Inspiration in Selected Paddington Texts: The Broaden-And-Build Theory of Positive Emotions
2. Mohd. Azzarudin Bin Md. Lazim, 2022, Master(Dissertation - Mixed Mode), Rumination among Malaysian Secondary School Students Learning English
3. Kanggatheren A/I Manogaran, 2021, Master(Dissertation - Mixed Mode), RACIAL FORMATION OF THE MAGICAL BEINGS IN THE HARRY POTTER SERIES
4. Nalani A/p Ragunazan, 2021, Master(Dissertation - Mixed Mode), Emotion Regulation and the Learning of the English Language Literature Component Among Malaysian Secondary School Students
5. Leong Qing Yi, 2020, Master(Dissertation - Mixed Mode), Heterotopia and Trauma in Hanya Yanagihara's The People In The Trees and A Little Life
6. Oh Qian Ying, 2021, Master(Dissertation - Mixed Mode), Emotional Maturity in Neil Gaiman's Coraline and The Sleeper and the Spindle
7. Deeviya Nambbiar A/p Prabhakaran, 2020, Master(Dissertation - Mixed Mode), The Language Mindset of Year 6 and the Learning of Language Arts Component
8. Ashveenie A/p Rajiswaran, 2019, Master(Dissertation - Mixed Mode), Androcentricism in the Selected Chapters of the Mahabharata
9. Chitira Devi A/p Sinna Thamby, 2019, Master(Dissertation - Mixed Mode), Low Achieving Students' Motivation in the Learning of the Common European Framework of References (CEFR) Aligned English Lessons in a Malaysian Secondary School
10. Tharmini A/p Kenas, 2017, Master(Dissertation - Mixed Mode), GENDER SUBALTERNITY AND FEMALE EMPOWERMENT OF AFGHAN WOMEN IN SELECTED NOVELS OF KHALED HOSSEINI
11. Aimi Shaheera Binti Salleh, 2017, Master(Dissertation - Mixed Mode), CRITICAL THINKING AND SPOKEN WORD POETRY IN LITERATURE IN ENGLISH LEARNING IN MAKTAB SAINS RENDAH PULAU PINANG
12. Rosy Avon A/p Irutayam, 2016, Master(Dissertation - Mixed Mode), SELF-DETERMINATION AMONG LOW ACHIEVING STUDENTS STUDYING THE ENGLISH LITERATURE COMPONENT
13. Nurul Ain Abd Mokty, 2016, Master(Dissertation - Mixed Mode), A STUDY OF THE RELATIONSHIP BETWEEN SELF ESTEEM AND THE LEARNING OF LITERATURE IN ENGLISH AMONG THE MALAYSIAN LOWER SECONDARY SCHOOL STUDENTS
14. Sathiwathi Sinna Thamby, 2015, Master(Dissertation - Mixed Mode), Footbinding and Child Betrothal in Selected Lisa See's Novels: A Feminist Standpoint Study
15. Siti Nur Dina Binti Haji Mohd Ali, 2014, Master(Dissertation - Mixed Mode), An Exploratory Study of Writing Anxiety Among Form Two Students of Sekolah Menengah Kubang Pasu
16. Grace Kang Ee Wen, 2013, Master(Dissertation - Mixed Mode), CHILDREN'S IDENTITIV FORMATION IN NEIL GAIMAN'S CORALINE AND THE GRAVEYARD BOOK
17. Maureen Chua, 2013, Master(Dissertation - Mixed Mode), EMPATHY IN BEATRIX POTTER'S SELECTED SHORT STORIES: A MORAL PSYCHOLOGICAL ANALYSIS
18. Mahirah Binti Mohd Amir, 2013, Master(Dissertation - Mixed Mode), Self-regulated learning among Form Five students studying Literature in English: A Case Study of SM Teknik Taiping.
19. Revathy A/p Letchumanan, 2013, Master(Dissertation - Mixed Mode), Exploring Human-Nature

**Relationship in Shivani Sivagurunathan's Wildlife On Coal Island: An Ecocritical Analysis**

20. Loke Wan Peng, 2010, Master(Dissertation - Mixed Mode), Exploring fear in the selected short stories of Edgar Allan Poe

21. Wan Syakira Binti Meor Hissan, 2011, Master(Dissertation - Mixed Mode), An analysis of mature and immature morality in Roald Dahl's "Charlie and the Chocolate Factory" and "Matilda"

22. Agelyia Murugan, 2010, Master(Dissertation - Mixed Mode), A STUDY OF ADOLESCENT IDENTITY DEVELOPMENT IN THE ADRIAN MOLE NOVELS

23. Kogila A/p Kanni, 2010, Master(Dissertation - Mixed Mode), A MICROLEVEL ANALYSIS OF WOMEN AND POWER IN R.K.NARAYAN'S WAITING FOR THE MAHATMA AND THE PAINTER OF SIGNS

3.

**TEACHING****Master**

1. HET 514 RESEARCH METHODS IN LANGUAGE STUDIES
2. HET 525 PERSPECTIVES IN ENGLISH LANGUAGE STUDIES : LITERACY AND LITERATURE

**Bachelor**

1. HXE 212 LANGUAGE AND LITERATURE
2. HET 217 CHILDREN'S LITERATURE
3. HXE 316 THE ENGLISH NOVEL
4. HET 327 FINAL YEAR PROJECT

**SOCIAL RESPONSIBILITY ACTIVITIES**

1. THE SECOND GLOBAL TAIJQUAN ONLINE COMPETITION (2022).
2. THE GLOBAL TAIJIJUAN ONLINE COMPETITION (2020).

