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PUBLICATION

Book/ Research Book

1. Mohamad Rashidi Pakri and Nik Haslinda Nik Hussein, (eds.) 2017 *Klian Intan: Perlombongan Bijih Timah dan Perkembangan Sosioekonomi* (Trans: *Klian Intan: Tin Mining and Its Socioeconomic Development*) USM Press. 195 pages (ISBN-978-967-461-141-5) (e978-967-461-134-7)
2. Mohamad Rashidi Pakri and Nurul Farhana Low Abdullah (eds.) 2017, *Dynamism of Local Knowledge: Revisiting History and Local Culture*, USM Press (in-progress, passed by the evaluator, FRGS funded, scheduled to be published in 2017). 180 pages
3. Mohamad Rashidi Pakri, 2015, *Strengthening Local Knowledge towards Globalization*, USM Press. (ISBN-978-983-861-927-1) 120 pages
4. Mohamad Rashidi Pakri, 2014, *The Fiction of Colonial Malaya*, USM Press. (ISBN-978-983-861-845-8) 102 pages
5. Mohamad Rashidi Pakri, Nurul Farhana Low Abdullah and Salasiah Che Lah (eds.) 2014. *Reengineering Local Knowledge: Current Issues and Practices*. USM Press. (ISBN: 978-983-861-628-7) 159 pages
6. Nurul Farhana Low Abdullah and Mohamad Rashidi Pakri (eds), 2013, *Retracing Tradition for a Sustainable Future: The Malaysian Experience*, USM Press. (ISBN 978-983-861-581-5) 141 pages
7. Mohamad Rashidi Pakri and Arndt Graf (eds.), 2012, *Fiction and Faction in the Malay World*, Cambridge Scholars Press. (ISBN 978-1-4438-4119-1) 241 pages

Journal/E-Journal/Journal Proceeding

1. Mohamad Rashidi Pakri and Nurul Farhana Low bt Abdullah (eds) *Procedia - Social and Behavioral Sciences* Volume 208, 20 November 2015. 300 pages
2. Nurul Farhana Low bt Abdullah, Mohamad Rashidi Pakri and Elizabeth Abele, Preface "Mapping the Spectrum: Current and Emerging Perspectives in Linguistics, Literature and

Culture” *Procedia - Social and Behavioral Sciences* Volume 208, 20 November 2015. 2 pages

3. Simon Peter Hull and Mohamad Rashidi Pakri, “Sharing the White Woman's Burden: Un-Colonial Colonialism in Agnes Keith's Land below the Wind” in Mohamad Rashidi Pakri and Nurul Farhana Low bt Abdullah (eds) *Procedia - Social and Behavioral Sciences* Volume 208, 20 November 2015. 6 pages

4. Mohamad Rashidi Pakri (2016) “Revelation of Empire: The Maxwells and Their Study of Malay Customs” *The Asian Journal of Humanities (KAJH)*, Vol. 23, No. 1 11 pages

5. Mohamad Rashidi Pakri, Simon Peter Hull (2015) “A Colonial by Acquisition: Ambivalent Subjectivity in Agnes Keith’s Land below the Wind.” Taylor & Francis (2015) 14 pages

6. Mohamad Rashidi Pakri, Renukhadevi Anandan (2015) “A Feminist-Postcolonial Analysis of Power and Ideology in Ayan Hirisi Ali’s *Infidel*.” Elsevier *Procedia-Social and Behavioral Sciences* (2015)

7. Mohamad Rashidi Pakri, Elizabeth Joanny Opong (2014) “A Stylistic Analysis of Selected Short Story in Agnes Newton Keith’s Land below the Wind: Narratorial Shift, Ambivalence and Mimicry in Colonial Writing.” Elsevier *Procedia-Social and Behavioral Sciences* (2014) pp.161-165.

8. Mohamad Rashidi Pakri (2011) “An Imperial or a Personal Legacy? The Rivalry of W.E. Maxwell and F.A. Swettenham in British Malaya”. *Journal of the Malaysian Branch of the Royal Asiatic Society (JMBRAS)*, Volume 84Part 2/No. 301/December 2011, Kuala Lumpur: Malaysian Branch of the Royal Asiatic Society, 33-44.

9. Mohamad Rashidi Pakri, 2004, “The Imperialist Agenda in Hugh Clifford’s Early Fiction”, *Journal of Malaysian Branch of the Royal Asiatic Society*, 18 pages.
KPD PP 1841/3/2005-ISSN 0128-5483

RESEARCH GRANT

1. A Semiotic Study of Newspaper Advertising in Colonial East Malaysia: An Ideological Conflict of Commerce and Colonialism (Ref: FRGS/1/2017/SSI01/USM/02/2)

2. Perjanjian Bangkok, 1909: Penilaian Semula Isu Ketinggalan Patani dan Implikasinya. (Ref: FRGS/1/2017/SSI06/USM/02/1)

3. Colonial Writing on Sarawak, RM99k, starting 2015-2017, Mohamad Rashidi Pakri and Dr. Simon P. Hull.

4. The Life and Writing of the American Wife of a British Colonial Officer: A Postcolonial Study of Agnes Keith and her Fiction, RM55,950, Mohamad Rashidi Pakri, starting date 1 December 2013, 2013-2016

5. Geran Warisan Melayu Pulau Pinang (1001/Vot/JNC/AUPRM 001) starting April 2013 – July 2014
6. Incentive Grant: Postcolonial Writings, RM5K, Mohamad Rashidi Pakri and Marzban Mahdavi
7. Incentive Grant: Catherine Lim and Malaysian Novels, RM5K, Mohamad Rashidi Pakri and Wong Shu Ping
8. Sir W.E. Maxwell: His Life and Contributions in British Malaya, Research University Grant, RM40K, Mohamad Rashidi Pakri and Nik Haslinda Nik Hussein, 2007-2009.

GRADUATE SUPERVISION

Graduated

1. Akram Mohtari (2017) – Cultural Ambivalence in Naipaul’s Miguel Street and A Flag of An Island: A Postcolonial Study
2. Tahereh Zamani Behabadi- (2014), Towards a Transcultural Formation: A Postcolonial Reading of Isabel 2013.
3. Tan Kim Teng (MS)-Passed (2012), A Study of Teacher Cognition in Literature Instruction among selected ESL Teacher’s in Kedah.
4. Haniza bte Zakaria (MS) Passed (2012), The patterns of Literary Response and Absorption based on Emotional Intelligence among Female Undergraduate: A Case Study
5. Fahimeh Sanati Mohamadreza (CS), “Social Opression and Environmental Degradation in Starhawk’s The Fifth Sacred Thing and Piercy’s Woman on the Edge of Time: An Ecofeminist Analysis”

On-Going

1. Shaik Husseinudin bin T.S. Babu Ali (MS)
2. Haryasindra bt. Mohd. Yakin
3. Soheila Farhani Nejad (MS)
4. Yosuke Nimura

Graduated Master’s Dissertation (Mixed Mode)

1. Gautamen a/l Ganesan, (2006) “A Postcolonial Reading of Cecil Rajendra’s Selected Poems”.
2. Nurul Nadia binti Abdullah, (2007) “Students’ Responses to Emily Dickinson’s Poem “There’s been a Death in the Opposite House”: A Case Study.”
3. Shalani a/p Subramaniam, (2007) “Identity Conflicts Faced by the Female Protagonist in John Master’s Bowani Junction: A Feminist Postcolonial Analysis”.

4. Premila Devi a/p Subramaniam, (2009) "Portrayal of Gender in the Ramayana: A Liberal Feminist Analysis."
5. Seyedeh Foroogh, (2012) "Double Colonisation: A Postcolonial Feminist Reading of Marjane Satrapi's Persepolis I & II."
6. Elizabeth Joanny Openg, (2014) "An Analysis of Textual Voice in Agnes Keith's Early Writings."
7. Premani A/P Subramaniam (2016) "Negotiating Tradition and Modernity in Nisha Minha's Selected Novels: A Postcolonial Feminist Analysis"