

## CURRICULUM VITAE (DRAFT)

**NAME** : DR. HALIMAH BINTI MOHAMED ALI  
**NATIONALITY** : MALAYSIA  
**GENDER** : FEMALE  
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### RESEARCH AND PUBLICATION

#### 1.1 Research Grant

##### 1.1.1 Research Grant (as Principal Investigator)

*(Project Title),(Sponsorship),(Total Grant),(Date/Duration)*

1. The Occidental Agenda in Jules Verne's Around The World in Eighty Days, USM (INSENTIF), RM5,000.00, 2/7/2007-1/7/2008
2. Is Joseph Conrad's Heart of Darkness A Critique of Colonialism?, USM (INSENTIF), RM5,000.00, 18/10/2010-17/4/2012
3. Kajian Jaringan Pengarang, Penerbit, Pembaca dan Media Baru dalam Perkembangan Novel 'Cult' Popular Melayu, USM (JANGKA PENDEK), RM38,200.00, 15/6/2012-14/6/2014
4. Deconstructing British Colonial Thought On Malay Society In Literature And History, USM (RU), RM91,160.00, 1/12/2013-31/5/2016
5. A Comparative, Critical And Theoretical Analysis Of Crime Fiction: Ramlee Awang Mursyid Of Malaysia, John Grisham Of America And Peter Temple Of Australia, USM (RU), RM133,480.00, 31/12/2014-31/12/2017
- 6.\* A Comparative, Critical And Theoretical Analysis Of Crime Fiction: Ramlee Awang Mursyid Of Malaysia, John Grisham Of America And Peter Temple Of Australia KEPUTUSAN PERMOHONAN GERAN UNIVERSITI PENYELIDIKAN (RUI) TAHUN 2014 ,Universiti Sains Malaysia,133480, 1/1/2015 - 31/12/2017

##### 1.1.2 Research Grant (as Co-Researcher)

*(Project Title),(Sponsorship),(Total Grant),(Project Leader),(Date/Duration)*

1. Warisan Patani Dalam Sastra, Budaya Dan Media, USM (RU), RM226,416.00, Md Salleh Bin Yaapar , 15/7/2012-31/7/2016

#### 1.2 Research Publication

##### Journal

*(Author),(Title of Article),(Name of Journal),(Year),(Volume),(Edition),(Number Of Pages)*

1. Halimah Mohamed Ali, Measure for Measure: A Thrice Told Tale, KEMANUSIAAN The Asian Journal of Humanities, 2009, , ,
2. Halimah Mohamed Ali, "Pandai" Mimpi Dalam Masyarakat Melayu Utara, SARI Jurnal Antarabangsa Alam dan Tamadun Melayu, 2011, Vo. 29[1], , 0
3. Halimah Mohamed Ali, The Abject Lover of the Courtly Love Era, 3L: The Southeast Asian Journal of English Language Studies - Vol 19 (3): 11-19., 2013, , , 9
4. Halimah Mohamed Ali and Sohaimi Abdul Aziz, . "Aisya Sofea: A Cult Novelist Reinforcing The Patriarchal System Through The Romance Genre", Journal of Liberal Arts, Prince Songkhla University, Hat Yai, Thailand., 2013, , , 0

5. Halimah Mohamed Ali, Is Shahnnon Ahmad's Ranjau Sepanjang Jalan A Tragedy?, Modern Education Review, 2013, , , 0
6. Halimah Mohamed Ali, Indigenous Identity and Hybridity in The Indian Context As Portrayed In Arundhati Roy's The God of Small Things, Pertanika, 2014, , , 0
7. Halimah Mohamed Ali, Searching For New Paradigms: The Malay Woman and What We Can Learn From The Literature , Malay Literature, 2014, , , 0
8. Halimah Mohamed Ali, The Veil In Islam and Randah Abdel Fattah's Does My Head Look Big In This?, , 2014, , , 0
9. Halimah Mohamed Ali, ISA: Catatan Pengalaman Kassim Ahmad Melalui Universiti Kedua, Jurnal Melayu, 2014, , , 0
10. HALIMAH MOHAMED ALI, SEARCHING NEW PARADIGMS OF MALAY WOMEN: WHAT WE CAN LEARN FROM LITERATURE?, MALAY LITERATURE, 2015, , , 0
11. HALIMAH MOHAMED ALI, IS HEART OF DARKNESS A CRITIQUE OF COLONIALISM?, SCHOLARS JOURNAL OF ARTS, HUMANITIES AND SOCIAL SCIENCES (SJAHSS), 2015, VOL. 3, , 0
12. HALIMAH MOHAMED ALI, ARUNDHATI ROY'S EXOTIC IMAGES OF THE INDIAN SETTING IN THE GOD OF SMALL THINGS, THE COMMONWEALTH REVIEW, 2015, XX1V, , 24
13. Halimah Mohamed Ali, The Other in Thailand: Thai-Muslim Identity in Kanogpong Songsompunâsâsâ The Goats In The Cemeteryâsâsâ., Journal of Literature, Language & Culture (COES&RJ-JLLC), 2016, 1, 3, 8
14. Halimah Mohamed Ali, British Colonialism, Colonial Thought and the 19th and 20th Century Colonized Malay States: A Reassessment , International Journal of Applied Business and Economic Research, 2016, , , 0
15. Halimah Mohamed Ali, Mohamad Salleh Rahamad Oksidentalisme, Malay Literature, 2016, , , 0

#### **Proceeding**

*(Author),(Year),(Title),(Publisher),(Name Of Proceeding),(Venue),(Number Of Pages)*

1. Halimah Mohamed Ali, 2010, Orientalism From Within in Vikram Seth's A Suitable Boy, , Millenium Realities and Innovative Practices in Asia. Proceedings of the International Conference on Linguistics, Literature and Culture., Eastin Hotel, Pulau Pinang, 3
2. Halimah Mohamed Ali, 2010, The (Unlawful) Marriage of love and Caste in The God of Small Things, , International Conference on Postcolonial Literature Of Asia-Pacific Region: redrawing boundaries, Univ. Sains Malaysia, Penang, 5
3. Halimah Mohamed Ali, 2011, ISA: Catatan Pengalaman Kassim Ahmad Melalui Universiti Kedua, , Daripada Kertas Kepada Blog: Menyusuri Pemikiran Kassim Ahmad, Universiti Sains Malaysia, Pulau Pinang, 9
4. Halimah Mohamed Ali, 2011, An Introductory Study of Folk Tales of Bengal, , Proceedings Asian Folklore Seminar, School of Humanities, Universiti Sains Malaysia, 8
5. Halimah Mohamed Ali, 2013, Is Shahnnon Ahmad's Ranjau Sepanjang Jalan A Tragedy?, , Is Shahnnon Ahmad's Ranjau Sepanjang Jalan A Tragedy?, , 0

#### **Non-citation Indexed Journal**

*(Author),(Title of Article),(Name of Journal),(Year),(Volume),(Edition),(Number Of Pages)*

1. Halimah Mohamed Ali, The Occidental Agenda in Jules Verne's Around the World in Eighty Days, Journal of the School of Language, Literature and Culture Studies, 2010, 12, , 13
2. Halimah Mohamed Ali, Cinta Sufi dan Dakwah Ramlee Awang Mursyid: Pengaruhnya Terhadap Pembaca, International Journal of The Malay World and Civilization (Iman), 2014, 2, , 13-21

#### **Abstract**

*(Author),(Title),(Publisher),(Year)*

1. Halimah Mohamed Ali, Orientalism from Within in Vikram Seth's A Suitable Boy, Universiti Sains Malaysia, 2010
2. Halimah Mohamed Ali and Sohaimi Abdul Aziz, Aisya Sofea: A Cult Novelist, School of Humnities, 2012

3. Mohamed Nazreen b. Shahul Hamid dan Halimah Mohamed Ali, Perjalanan Si Tua Dalam Sebuah Mimpi Terindah, , 2012
4. Halimah Mohamed Ali, Is Heart of Darkness A Critique of Colonialism?, , 2012
5. Halimah Mohamed Ali, Is Shahnnon Ahmad's Ranjau Sepanjang Jalan A Tragedy?, , 2013
6. Halimah Mohamed Ali, The Translation of Terror and Terrorism in Kiran Desai's The Inheritance of Loss, , 2013
7. Halimah Mohamed Ali, The Veil in Islam And Randah Abdel-Fattah's Does My Head Look Big In This?, Universiti Sains Malaysia, 2014
8. Halimah Mohamed Ali, Cinta Sufi dan Dakwah Ramlee Awang Mursyid: Pengaruhnya Terhadap Pembaca, , 2014

#### **E-Journal**

*(Author),(Title of Article),(Name of Journal),(Year),(Volume),(Edition),(Number Of Pages)*

1. Halimah Mohamed Ali, Book Review - The Spirit Machine, Transnational Literature, 2011, Volume 4, , 1
2. Halimah Mohamed Ali, Not The Same Sky By Evelyn Conlon, Transnational Literature Vol. 6. No 2 May 2014., 2014, Vol. 6, , 1

#### **Chapter In Research Book**

*(Author),(Title of Article),(Name of Book),(Publisher),(Year),(Number Of Pages)*

1. Halimah Mohamed Ali , Mimpi Dalam Masyarakat Melayu Utara, Utara Semenanjung Malaysia: Esei-Esei Warisan, 978-983-861-553-2, 2012, 12
2. Halimah Mohamed Ali, Pandangan Negatif Orientalis Barat Terhadap Orang Melayu dan Budaya Melayu Dalam Saleh: A Prince of Malaya, Sastera Dalam Budaya dan Media, Universiti Sains Malaysia, 2013, 0
3. Halimah Mohamed Ali, Sangeetha dan Melankoli dalam Siti Hajar Che Man, Sangeetha Dalam Kritikan, Universiti Sains Malaysia, 2014, 5
4. Halimah Mohamed Ali, Ramalan Masa Depan Mahathir Untuk Generasi Akan Datang: Satu Kajian Tekstual Retorik Mahathir., Tun Mahathir Mohamad, Univerisit Utara Malaysia, 2014, 0

#### **Refereed Proceeding**

*(Author),(Year),(Title),(Publisher),(Name Of Proceeding),(Venue),(Number Of Pages)*

1. Halimah Mohamed Ali, 2014, Ciri-Ciri Keperwiraan Dan Pemaparan Sihir Melayu Dan Thailand Melalui Dua Filem Nusantara: Hikayat Merong Mahawangsa Dan Queens of Langkasuka., , Proceeding of the Global Summit on Education GSE 2014, Kuala Lumpur, 0

#### **Journal Proceeding**

1. Halimah Mohamed Ali, The Essence And The Power of God To An Indian As Seen Through Irish Eyes: A Reading Of William Butler Yeats âThe Indian Upon Godâ , World Conference, 2016

#### **1.3 Publication Related to Teaching**

- No Record -

#### **1.4 Other Publication**

- No Record -

#### **1.5 Book**

##### **Popular Academic Books**

*(Authors),(Year),(Title),(Publisher),(Number Of Pages)*

1. Halimah Mohamed Ali, 2011, Orientalism From Within: Arundhati Roy and Her Contemporaries, Universiti Sains Malaysia, 152

##### **Research Book**

*(Authors),(Year),(Title),(Publisher),(Number Of Pages)*

1. Halimah Mohamed Ali and Mohamad Luthfi Abdul Rahman, 2013, Sastera Dalam Budaya dan Media, Universiti Sains Malaysia, 0

#### **TEACHING AND SUPERVISION**

##### **2.1 Graduate Teaching**

*(Course Title),(Semester),(Year),(Number of Lecturers),(Number of Students)*

1. CROSS-CULTURAL SEMINAR ON SOUTH EAST ASIAN LITERATURE,HKB503
2. RESEARCH METHOD IN LITERATURE, MEDIA AND CULTURE,HKT505

## **2.2 Undergraduate Teaching**

*(Course Title),(Semester),(Year),(Number of Lecturers),(Number of Students)*

1. GREAT WORKS FROM ASIAN LITERATURE,HKB112
2. POPULAR LITERATURE AND BOOK INDUSTRY,HKB206
3. SELECTED WORKS IN EUROPEAN AND AMERICAN LITERATURE,HKB216E
4. SELECTED WORKS IN EUROPEAN AND AMERICAN LITERATURE,HKB312E
5. SCIENCE FICTION AND NEW MEDIA,HKB319
6. SELECTED WORKS IN AFRICAN AND LATIN AMERICAN LITERATURE,HKB422
7. TRADITION AND MODERNITY IN NUSANTARA FICTION,HKN209
8. ISSUES NUSANTARA LITERARY HISTORIOGRAPHY,HKN420
9. CREATIVE WRITING AND EDITING II,HKP319
10. LITERARY THEORY AND CRITICISM,HKT121
11. LITERATURE AND ALLIED DISCIPLINES,HKT222
12. STUDY SKILLS,HPA101

## **2.3 Graduate Supervision**

*(Student Name),(Category),(Thesis Title),(Year Graduated)*

1. NURUL HAFIZA BINTI HARIRI,PhD, Akan ditentukan kemudian,
2. NUR IZWANI BINTI MOHAMAD NOOR,PhD, Akan ditentukan kemudian.,
3. Abdul Raqib Karim Bin Mohd. Razha, Master(Thesis - Research), Masters/To Be Determined Later/Science Fiction Novels,
4. Elyani Binti Khalid, Master(Dissertation - Mixed Mode), Assimilation of Culture and Religion from the Author's Feminine Perspectives,
5. Nur Izwani Binti Mohamad Nor, Master(Dissertation - Mixed Mode), Peranan Media Baru Dalam Membentuk Karya-Karya Ramlee Awang Murshid,
6. Adibah Maheran, Master(Dissertation - Mixed Mode), Scope: Kajian Silang Budaya Novel Interlok dan A Fine Balance.,
7. Maisarah, Master(Dissertation - Mixed Mode), Scope: Kajian Bandingan Novel Umrao Jaan Ada dan Memoirs of A Geisha,
8. FAZLIANI BINTI OSMAN, Master(Dissertation - Mixed Mode), MALAY AND INDONESIAN POSTCOLONIAL LITERATURE,
9. ADIBAH BINTI MAHERAN, Master(Dissertation - Mixed Mode), REPRESENTASI KASTA "GOLONGAN YANG SAMA": SATU KAJIAN SILANG BUDAYA NOVEL INTERLOK DAN NOVEL A FINE BALANCE, 2015
10. MAISARAH BINTI MOHD SAID, Master(Dissertation - Mixed Mode), TRADISI WANITA PENGHIBUR ASIA: SATU KAJIAN BANDINGAN ANTARA TAWAIF DAN GEISHA BERDASARKAN NOVEL UMRAO JAAN DENGAN MEMOIRS OF A GEISHA, 2015
11. FAZLIANI BINTI OSMAN, Master(Dissertation - Course Work), KECANTIKAN SEBAGAI SENJATA WANITA: SATU KAJIAN PERBANDINGAN ANTARA NOVEL CANTIK ITU LUKA DENGAN NALURI HIDAYAH, 2016
12. Anis Azmira Binti Salleh, Master(Dissertation - Mixed Mode), ,

## **2.4 Undergraduate Supervision**

*(Student Name),(Year Graduated),(Thesis/Project Title)*

1. KU JAN SHEN, 2010, Pakaian Tradisional di Malaysia
2. KHOO JOO HOAI, 2010, Pakaian Tradisional di Malaysia
3. LIM SHEH HWAH, 2010, Pakaian Tradisional di Malaysia
4. Madiha Bt. Mohamad Desa, 2011, Makanan Warisan Negara - 1 Malaysia
5. Madaha Bt. Hanafi@Mohd Ghani, 2011, Makanan Warisan Negara - 1 Malaysia

6. Maisarah Bt. Mohd Said, 2011, Makanan Warisan Negara - 1 Malaysia

## **2.5 Professional Service**

*(Category),(Description),(Place/location),(Frequency),(Year)*

## **PAPERWORK PRESENTATION**

*(Title),(Venue),(Duration),(Level)*

1. Manusia Muslim Kini Di Alam Nusantara: Suatu Kajian Cerpen-Cerpen Bertemakan Islam Terbitan Dewan Bahasa dan Pustaka, Hotel Naza, Pulau Pinang, 26/2/2009- 28/2/2009,
2. Orientalism from within in Vikram Seth's A Suitable Boy, Eastin Hotel, Penang, Malaysia, 6/1/2010- 6/2/2010,
3. Society, Space and Environment In A Suitable Boy, Riverside Majestic Hotel, Kuching, Sarawak, Malaysia, 6/8/2010- 6/9/2010,
4. The (Unlawful) Marriage of Love and Cate in The god of Small Things, , 30/9/2010- 1/1/1900,
5. 'Pandai Mimpi' Dalam Masyarakat Melayu Utara, Eastin Hotel. Pulau Pinang, Malaysia, 26/5/2010- 28/5/2010,
6. AN INSIDER-OUTSIDER RENDITION OF RELIGION, CASTE AND POLITICS IN THE GOD OF SMALL THINGS , Hotel Park Royal, Batu Feringghi, Pulau Pinang, Malaysia, -, International
7. ISA: Catatan Pengalaman Kassim Ahmad Melalui Universiti Kedua, Dewan Kulaih A, Universiti Sains Malaysia, Pulau Pinang, 1/10/2011- 1/10/2011, National
8. An Introductory Study of the Folk Tales of Bengal, Universiti Sains Malaysia, 2/11/2011- 3/11/2011, International
9. Is Heart of Darkness A Critique of Colonialism?, International Institute of Islamic Thought and Civilization (ISTAC), Jalan Duta, Kuala Lumpur, 17/4/2012- 19/4/2012, International
10. Perjalanan Si Tua Dalam Sebuah Mimpi Terindah, Universiti Sains Malaysia, 10/10/2012- 11/10/2012, National
11. Aisya Sofea: A Cult Novelist, Park Royal Hotel, Penang, Malaysia, 7/11/2012- 9/11/2012, International
12. Is Heart of Darkness A Critique of Colonialism?, International Institute of Islamic Thought and Civilization (ISTAC), Jalan Duta, Kuala Lumpur, 17/4/2012- 19/4/2012, International
13. Perjalanan Si Tua Dalam Sebuah Mimpi Terindah, Universiti Sains Malaysia, 10/10/2012- 11/10/2012, National
14. Aisya Sofea: A Cult Novelist, Park Royal Hotel, Penang, Malaysia, 7/11/2012- 9/11/2012, International
15. Women in the Community: Paradigms, Partnerships, Possibilities (International Conference in Singapore)28 February- 2 March 2013. Paper Titled:"Searching For New Paradigms: The Malay Woman and What We Can Learn From The Literature" (Attended at the invitation of Professor Kirpal Singh from the Singapore Management University), Singapore Management University, 28/2/2013- 2/3/2013, International

16. Seminar Internasional Pemikiran Dan Falsafah Nusantara (Indonesia, Malaysia, Thailand)(Universiti Muhammadiyah Makassar, Sulawesi Selatan, Indonesia)25-30 April 2013. Paper Titled: "Cinta Sufi dan Dakwah Ramlee Awang Murshid: Pengaruhnya Terhadap Pembaca"., Universiti Muhammadiyah Makassar, Sulawesi Selatan, Indonesia, 25/4/2013- 30/4/2013, International
17. International Conference on Social Science Research 2013 (Hotel Equatorial, Penang, Malaysia)4-5 June 2013. Paper Titled: Is Shahnnon Ahmad's Ranjau Sepanjang Jalan A Tragedy? , Hotel Equatorial, Pulau Pinang, Malaysia, 4/6/2013- 5/6/2013, International
18. The Translation of Terror and Terrorism in Kiran Desai's The Inheritance of Loss., Nanyang Technological University, Singapore, 14/6/2013- 17/6/2013, International
19. Paper Titled:"Searching For New Paradigms: The Malay Woman and What We Can Learn From The Literature" (Attended at the invitation of Professor Kirpal Singh from the Singapore Management University), Singapore, 28/2/2013- 2/3/2013, International
20. "Cinta Sufi dan Dakwah Ramlee Awang Murshid: Pengaruhnya Terhadap Pembaca"., Universiti Muhammadiyah Makassar, Sulawesi Selatan, Indonesia)25- 30 April 2013., 25/4/2013- 30/4/2013, International
21. Is Shahnnon Ahmad's Ranjau Sepanjang Jalan A Tragedy?, (Hotel Equatorial, Penang, Malaysia), 4/6/2013- 5/6/2013, International
22. The Translation of Terror and Terrorism in Kiran Desai's The Inheritance of Loss., Nanyang Technological University, 14/6/2013- 17/6/2013, International
23. Title of paper: Ciri-Ciri Keperwiraan dan Pemaparan Sihir Melayu dan Thailand Melalui Dua Filem Nusantara: Hikayat Merong Mahawangsa dan Queens of Langkasuka. , Kuala Lumpur, 4/3/2014- 5/3/2014, International
24. Title of paper: Gambaran Negatif Politik dan Perniagaan Melayu Dalam Fiksyen: Suatu Analisis Novel Man Deleng karya Affifudin Omar. , Universiti Sains Malaysia, 8/5/2014- 8/5/2014, University
25. Gambaran Nasib Islam-Melayu Thailand Dalam Puisi-Puisi Phaosan Jehwae: Satu Bacaan Historisisme Baru., Universiti Sains Malaysia, 23/9/2014- 24/9/2014, International
26. Satu Bacaan Orientalisme Dari Dalam: Joss and Gold oleh Shirley Geok-lin Lim dan The Return oleh K.S. Maniam., Universiti Sains Malaysia, 11/10/2014- 12/10/2014, National
27. The Veil in Islam And Randah Abdel-Fattah's Does My Head Look Big In This?, Pulau Pinang, 26/11/2014- 27/11/2014, International
28. Ciri-Ciri Keperwiraan dan Pemaparan Sihir Melayu dan Thailand Melalui Dua Filem Nusantara: Hikayat Merong Mahawangsa dan Queens of Langkasuka., Kuala Lumpur, 4/3/2014- 5/3/2014, International
29. Gambaran Negatif Politik dan Perniagaan Melayu Dalam Fiksyen: Suatu Analisis Novel Man Deleng karya Affifudin Omar., Universiti Sains Malaysia, 8/5/2014- 8/5/2014, University
30. Gambaran Nasib Islam-Melayu Thailand Dalam Puisi-Puisi Phaosan Jehwae: Satu Bacaan Historisisme Baru., Universiti Sains Malaysia, 23/9/2014- 24/9/2014, International
31. Satu Bacaan Orientalisme Dari Dalam: Joss and Gold oleh Shirley Geok-lin Lim

- dan The Return oleh K.S. Maniam., Universiti Sains Malaysia, 11/10/2014-12/10/2014, University
32. The Veil in Islam And Randah Abdel-Fattah's Does My Head Look Big In This?, Pulau Pinang, 26/11/2014- 27/11/2014, International
  33. "NAZAM NURUL ANAM" KARYA SHEIKH AHMAD AL-FATANI PUISI NASIHAT UNTUK UMAT ISLAM, PUSAT PENYELIDIKAN DASAR DAN KAJIAN ANTARABANGSA, 28/5/2015- 28/5/2015, University
  34. DUNIA MELAYU DARI LENSA MELAYU DAN BARAT: SATU KAJIAN PERBANDINGAN NOVEL SUDARA KARYA ARENAWATI DAN NOVEL LORD JIM KARYA JOSEPH CONRAD, UNIVERSITI SAINS MALAYSIA, 24/10/2015- 24/10/2015, National
  35. THE OTHER IN THAILAND: THAI-MUSLIM IDENTITY IN KANOGPONG SONGSOMPUN'S "THE GOATS IN THE CEMETERY", LAHORE, PAKISTAN, 9/5/2015- 10/12/2015, International
  36. THE VEIL IN ISLAM AND RANDAH ABDEL-FATTAH'S DOES MY HEAD LOOK BIG IN THIS?, FORMAN CHRISTIAN COLLEGE, LAHORE, PAKISTAN, 11/5/2015- 11/12/2015, International
  37. SYTEMATIC STEPS IN ACADEMIC WRITING FOR THE LIBERAL ARTS, FORMAN CHRISITAN COLLEGE, LAHORE, PAKISTAN, 11/5/2015- 11/5/2015, International
  38. WILLIAM SHAKESPEARE'S THE TEMPEST: A STORY OF FREEDOM, FRIENDSHIP, REPENTANCE AND FORGIVENESS, ATHENS, GREECE, 8/6/2015- 11/6/2015, International
  39. THE STRUGGLE FOR INDEPENDENCE IN ANTHONY BURGESS'S TIME FOR A TIGER, ADEALIDE, AUSTRALIA, 5/7/2015- 9/7/2015, International
  40. RAMLEE AWANG MURSYID'S RAHSIA PERINDU: A PSYCHOLOGICAL CRIME FICTION, OSAKA, JAPAN, 25/8/2015- 27/8/2015, International
  41. CASTE AND ARUNDHATI ROY, HYDERABAD, INDIA, 26/11/2015- 28/11/2015, International
  42. Seni dan Hiburan Dalam Islam: Marhaban Sebagai Estetika Islam Melayu, Universiti Sains Malaysia, Pulau Pinang, 17/12/2015- 17/12/2015, National
  43. "NAZAM NURUL ANAM" KARYA SHEIKH AHMAD AL-FATANI PUISI NASIHAT UNTUK UMAT ISLAM, PUSAT PENYELIDIKAN DASAR DAN KAJIAN ANTARABANGSA (CENpRIS) UNIVERSITI SAINS MALAYSIA, PULAU PINANG, 28/5/2015- 28/5/2015, University
  44. DUNIA MELAYU DARI LENSA MELAYU DAN BARAT: SATU KAJIAN PERBANDINGAN NOVEL SUDARA KARYA ARENAWATI DAN NOVEL LORD JIM KARYA JOSEPH CONRAD, UNIVERSITI SAINS MALAYSIA, 24/10/2015- 24/10/2015, National
  45. THE OTHER IN tHAILAND: THAI-MUSLIM IDENTITY IN KANOGPONG SONGSOMPUN'S "THE GOATS IN THE CEMETERY", LAHORE, PAKISTAN, 9/5/2015- 10/5/2015, International
  46. WILLIAM SHAKESPEARE'S THE TMEPEST: A STORY OF FREEDOM, FRIENDSHIP, REPENTANCE AND FORGIVENESS, ATHENS, GREECE, 8/6/2015- 11/6/2015, International
  47. THE STRUGGLE FOR INDEPENDENCE IN ANTHONY BURGESS'S TIME FOR A TIGER, ADELAIDE, AUSTRALIA, 5/7/2015- 9/7/2015, International

48. RAMLEE AWANG MURSYID'S RAHSIA PERINDU: A PSYCHOLOGICAL CRIME FICTION, OSAKA, JAPAN, 25/8/2015- 27/8/2015, International
49. CASTE AND ARUNDHATI ROY, HYDERABAD, INDIA, 25/11/2015- 27/11/2015, International
50. SUTERA BIDADARI, A THRILLER NOVEL AND THE NEW MEDIA, VISTANA HOTEL, PENANG, 30/11/2015- 2/12/2015, International
51. MIKHAIL Karya Ramlee Awang Murshid: Aanlisis Sebuah Novel Kod, Universiti Sains Malaysia, Pulau Pinang, Malaysia, 19/8/2015- 21/8/2015, International
52. Seni dan Hiburan Dalam Islam: Marhaban Sebagai Estetika Islam Melayu, UNIVERSITI SAINS MALAYSIA, 17/12/2015- 17/12/2015, National
53. THE ESSENCE AND THE POWER OF GOD TO AN INDIAN AS SEEN THROUGH IRISH EYES: A READING OF WILLIAM BUTLER YEATS â THE INDIAN UPON GODâ •, FEDERAL HOTEL, KUALA LUMPUR MALAYSIA, 14/3/2016- 15/3/2016, International
54. British Colonialism, Colonial Thought and the 19th and 20th, Hotel Grand Pacific Singapore, 25/2/2016- 26/2/2016, International
55. Kolonialisme Budaya dan Agama Melayu Selatan Thailand: Satu Analisis Puisi- Puisi Terpilih Phaosan Jehwae , Universiti Sains Malaysia, 12/5/2016- 12/5/2016, University
56. THE ESSENCE AND THE POWER OF GOD TO AN INDIAN AS SEEN THROUGH IRISH EYES: A READING OF WILLIAM BUTLER YEATS â THE INDIAN UPON GODâ •, Federal Hotel Kuala Lumpur, Malaysia., 14/3/2016- 15/3/2016, International
57. British Colonialism, Colonial Thought and the 19th and 20th, Hotel Grand Pacific Singapore o, 25/2/2016- 26/2/2016, International
58. Kolonialisme Budaya dan Agama Melayu Selatan Thailand: Satu Analisis Puisi- Puisi Terpilih Phaosan Jehwae , Universiti Sains Malaysia, 12/5/2016- 12/5/2016, University

#### ACADEMIC RECOGNITION AND LEADERSHIP

##### Reviewing Articles in Academic Journals / Assessor of Working Papers / Reviewing Books

*(Title of Journal),(Name of Journal),(Editor),(Year)*

1. Interlok dalam Pengertian Multiculturalism, Malay Literature, Puan Zaiton Abu Samah, 2011
2. Book Review - The Spirit Machine, Transnational Literature, Gillian Dooley, 2011
3. Studies in Literature and Language, Studies in Literature and Language, Allison W. Campbell, 2012
4. THE FLUCTUATING ROLE OF MALE HOMOSOCIAL DESIRE IN COETZEE'S DISGRACE., PERTANIKA, DR.NAYAN DEEP S. KANWAL, 2013
5. The Representation of Women in Virginia Woolf and Storm Jameson during the 1920s and 1930s, 3L THE SOUTHEAST ASIAN JOURNAL OF ENGLISH LANGUAGE STUDIES, RADHA M.K. NAMBIAR, 2013
6. The Romantic Ideal and the Postmodern Construct of Race in J.M. Coetzeeâ□□s Disgraceâ□□, Pertanika, Dr. Nayan Kanwal, 2014
7. THE CONTEMPORARY ORIENTALISM CRISIS, Centre of Excellence for Scientific & Research Journalism, , 2014
8. The Parallel Quest for Identity (Literature) , Pertanika, , 2014
9. Figurative Diction of Masuri S.N. and A. Samad Said: A Comparison, Malay Literature,



Zaiton Darois, 2014

10. LEVI'S BASIC ANXIETY, CONFLICTS AND THE SEARCH FOR GLORY IN ZADIE SMITH'S ON BEAUTY, PERTANIK, DR. NAYAN DEEP S. KANWAL, 2015
11. A THEMATIC NETWORK OF ARTISTIC AND HISTORICAL IDEAS; TOM STOPPARD'S TRAVESTIES: A POSTMODERNIST READING, PERTANIK, , 2015
12. JOAN AND THE FULFILLMENT OF AN IDEAL: SHADOWS OF SUFISM OVER GOEROG BERNARD SHAW'S SAINT JOAN, PERTANIK, DR. NAYAN S. KANWAL, 2015
13. AN EXPLORATION OF 'UNHOMELY MOMENTS' IN SADEGH HEDAYAT'S STRAY DOG, PERTANEKA, DR. NAYAN S. KANWAL, 2015
14. LANGUAGE AND LITERATURE ARE INDIVISIBLE, IAAST CENTRE CONFERENCES, , 2015
15. A DISCOURSE ANALYSIS OF DIGI'S MALAYSIA DAY PRINT ADVERTISEMENT, IAAST CENTER CONFERENCES, , 2015

#### **Awards/Recognition**

*(Name of Award),(Product),(Organiser),(Event),(Venue),(Date),(Level)*

1. Hadiah Sastera Perdana Malaysia, Book: Sastera Dalam Budaya dan Media (3 essays from the edited book won awards), , , Dewan Bahasa dan Pustaka, 2014, National
2. Visiting Fellow University of Wollongong, Yet to be published (2 essays), , , , 2014, International

#### **Editorial Board**

*(Title),(Jurnal),(Year),(Level)*

1. Editorial Board Member, Spring Journals, 2014, International
2. EDITOR, INTERNATIONAL JOURNAL OF HUMANITIES, SOCIAL SCIENCES AND EDUCATION, 26/1/2015- 26/1/2015, International
3. BOARD MEMBER, INTERNATIONAL JOURNAL OF ARTS AND HUMANITIES, 30/7/2014- 30/7/2014, International

#### **Member in Professional / Academic Associations**

*(Organisation),(Membership),(Year),(Level)*

1. Centre of Excellence for Scientific & Research Journalism, Committee Members(Conference/Seminar/Workshop), 2014, International
2. ATHENS INSTITUTE FOR EDUCATION AND RESEARCH, Members, 2015, International
3. ISDS SOCIETY, JAPAN, Members, 2015, International
4. ASIA PACIFIC WRITERS AND TRANSLATORS, Members, 2015, International
5. CENTER OF EXCELLENCE AND RESEARCH JOURNALISM, Committee Members(Conference/Seminar/Workshop), 2015, International

#### **Invited Speaker**

*(Title),(Event),(Organiser),(Organiser),(Year),(Level)*

1. CASTE AND ARUNDHATI ROY, INTERNATIONAL CONFERENCE ON LAND MARKS IN INDIAN AND WORLD LITERATURES, OSMANIA UNIVERSITY CENTRE FOR INTERNATIONAL PROGRAMMES, OSMANIA UNIVERSITY, HYDERABAD, 2015, International
2. STEPS IN ACADEMIC WRITING FOR THE LIBERAL ARTS, DEPARTMENTAL ACTIVITIES AND DELIVERING LECTURES, DEPARTMENT OF ENGLISH, FORMAN CHRISTIAN COLLEGE UNIVERSITY, LAHORE, PAKISTAN, 2015, International
3. THE VEIL IN ISLAM AND RANDAH ABDEL-FATTAH'S DOES MY HEAD LOOK BIG IN THIS?, DEPARTMENT ACTIVITIES AND DELIVERING LECTURES, DEPARTMENT OF ENGLISH, FORMAN CHRISTIAN COLLEGE UNIVERSITY, LAHORE, PAKISTAN, 2015, International

#### **Keynote Speaker**

1. THE OTHER IN THAILAND: THAI-MUSLIM IDENTITY IN KANO GPONG SONGSOMPUN'S "THE GOATS IN THE CEMETERY", INTERNATIONAL CONFERENCE ON LANGUAGE, LITERATURE, CULTURE AND SUSTAINABILITY, CENTRE OF EXCELLENCE FOR SCIENTIFIC AND RESEARCH JOURNALISM, 2015, International

#### **Assessor/Examiner**

##### **Internal Examiner**

*(Title),(Student),(University),(Duration)*

1. Pembalakan di Sarawak dalam Cereka Jong Chian Lai: Satu Kritikan Ekologikal, Loh Chun

- Chuan, Universiti Sains Malaysia, 21/1/2013- 4/2/2013
2. Internal Examiner, Encik Halimi Md. Noh, Universiti Sains Malaysia, -
  3. Internal Examiner, , Universiti Sains Malaysia, -
  4. CIRI REALISME MAGIS DALAM NOVEL TRILER RAMLI AWANG MURSHID, WAHIDAH BINTI MUHAMAD, UNIVERSITI SAINS MALAYSIA, 18/1/2016- 1/2/2016

#### Others

*(Authors),(Year),(Title),(Duration)*

1. 2010, Allusive Treatment of History in Recent American and Arab Fiction in GEMA Online Journal of Language Studies(Journal Universiti Kebangsaan Malaysia), 20/7/2010-20/8/2010

#### Jurnal

*(Authors),(Year),(Title),(Duration)*

1. 2011, "Interlok dalam Pengertian Multiculturalism", 18/7/2011- 29/7/2011
2. 2012, Victim of Fate or Choice: A Study of Greene's The Heart of Matter, 1/10/2012-15/10/2012
3. 2012, Editorial Board of Studies in Literature and Language, 9/12/2012- 9/12/2015
4. 2013, Love the One Youâ€œre With: Patricide, Fratricide, and Homosexual Panic in Henry James, Patricia Highsmith, and Alfred Hitchcock, 31/12/2012- 14/1/2013
5. 2013, The Fluctuating Role of Male Homosocial Desire In Coetzee's Disgrace, 3/1/2013-3/1/2013
6. 2013, The Representation of Women in Virginia Woolf and Storm Jameson during the 1920s and 1930s, 29/1/2013- 29/1/2013
7. 2014, Board Member, -
8. 2014, Editor, -
9. 2014, Translator, -
10. 2014, Editor, -

#### Pensyarah/Saintis/Felo/Professor Kunjungan

*(Authors),(Year),(Title),(Duration)*

1. 2013, 1. Ramlee Awang Mursyid: Malaysian Thriller Writer 2. John Grisham and Ramlee Awang Mursyid: A comparative Study of Two Thriller Novelists. , 1/9/2013- 28/2/2014

#### Buku

*(Authors),(Year),(Title),(Duration)*

1. 2013, Sastera Dalam Budaya dan Media, 1/2/2013- 30/6/2013

#### CONSULTANCY

#### SERVICE TO THE UNIVERSITY AND COMMUNITY

*(Position),(Duration)*

1. Penilai Makalah,Anugerah Makalah Terbaik MAPIM 2012,12/3/2013- 15/3/2013, International
2. Panel Pakar Bidang,Panel Pakar Bidang Sastera Moden - Teori Sastera,13/5/2013-31/1/2015, International
3. Hakim,Pertandingan Puisi dan Lagu Peringkat Negeri Pulau Pinang,24/4/2013- 24/4/2013, International
4. Hakim,Pertandingan Simfoni Puisi Merdeka Peringkat Negeri Pulau Pinang,21/8/2014-21/8/2014, International
5. Hakim,Pertandingan Puisi dan Lagu Peringkat Negeri Pulau Pinang,30/4/2014- 30/4/2014, International
6. PENSYARAH PENGIRING,PROGRAM PEMBINAAN BAKAT SISWA 2015 (PERINGKAT SARINGAN DAN AKHIR),9/5/2015- 11/5/2015, International
7. REFEREE,REFEREE,18/9/2015- 18/9/2015, International
8. LECTURER,DEPARTMENTAL ACTIVITIES AND DELIVERING LECTURES,11/12/2015-11/12/2015, International

9. LECTURER AND WRITER,PUBLIC RELATIONS AND PROMOTION OF BOOK,1/1/2015-1/1/2015, International
10. LECTURER AND WRITER,PUBLIC RELATIONS AND PROMOTION OF BOOK,1/1/2015-1/1/2015, International
11. LECTURER AND WRITER,PUBLIC RELATIONS AND PROMOTION OF BOOK,1/1/2015-1/1/2015, International
12. LECTURER, WRITER AND PAPER PRESENTER,LORD MAYORAL RECEPTION,9/7/2015-9/7/2015, International
13. SESSION CHAIR,INTERNATIONAL CONFERENCE ON LANGUAGE, LITERATURE, CULTURE AND SUSTAINABILITY,9/5/2015- 10/5/2015, International
14. Moderator,GSE 2016,14/3/2016- 15/5/2016, International
15. School CommitteeSchool Committee,Ahli Majlis Pusat Pengajian Ilmu Kemanusiaan,1/1/2010- 31/12/2012, International
16. School CommitteeSchool Committee,Ahli Jawatankuasa Kelab Kebajikan dan Sosial,1/1/2011- 31/12/2012, International
17. Programme ManagerProgramme Manager,Bengkel Pemurnian Penebitan Buku Kanak-Kanak,16/2/2013- 17/2/2013, International
18. CommitteeCommittee,Ahli Jawatankuasa/Sidang Editor Buletin ANTARA,2011, International
19. CommitteeCommittee,Setiausaha Seminar Folklor Asia,2/11/2011- 3/11/2011, International
20. CommitteeCommittee,Jawatankuasa Seminar SPESBAM,30/3/2011- 31/3/2011, International
21. CommitteeCommittee,Jawatankuasa Seminar Kassim Ahmad,1/10/2011- 1/10/2011, International
22. CommitteeCommittee,Bengkel Penulisan dan Penerbitan Buku Kanak-Kanak,28/4/2012-29/4/2012, International
23. CommitteeCommittee,Ahli Jawatankuasa Sambutan Syarahan Umum Pelantikan Profesor,6/12/2012- 6/12/2012, International
24. CommitteeCommittee,Ahli Jawatankuasa Biro Akademik dan Penerbitan Alumni PPIK,2/8/2012- 18/11/2013, International
25. CommitteeCommittee,Ahli Jawatankuasa,18/12/2012- 18/12/2012, International
26. CommitteeCommittee,Persidangan Antarabangsa Warisan Pattani Dalam Sastera,23/9/2014- 24/9/2014, International
27. CommitteeCommittee,PROGRAM BICARA HADRAH DAN SENI PUISI ISLAM,17/12/2015-17/12/2015, International
28. CommitteeCommittee,Symposium Karya Patani,12/5/2016- 12/5/2016, International
29. OthersOthers,Chairperson for Seminar Ijazah Tinggi Pusat Pengajian Ilmu Kemanusiaan,25/2/2012- 25/2/2012, International
30. OthersOthers,Ahli Jawatankuasa Alumni,18/11/2011- 18/11/2013, International
31. OthersOthers,Bendahari Persidangan Kebangsaan Sahanon Ahmad,10/10/2012-11/10/2012, International
32. OthersOthers,Ahli Jawatankuasa Persidangan Kebangsaan Libatsama Universiti dan Komuniti (LUK2012),22/11/2012- 23/11/2012, International
33. OthersOthers,Moderator Persidangan Kebangsaan Libatsama Universiti dan Komuniti,22/11/2012- 23/11/2012, International
34. OthersOthers,Sumbangan Jamuan Berbuka Puasa dan Aktiviti Ramadhan 1434/2013 Pusat Islam, Universiti Sains Malaysi,9/7/2013- 9/7/2013, International
35. OthersOthers,Peperiksaan Kursus Kumpulan Kecil Semester II, Sidang Akademik 2012/2013,11/6/2013- 11/6/2013, International
36. OthersOthers,Bengkel Pembinaan Bakat Siswa,16/5/2014- 18/5/2014, International
37. OthersOthers,Bengkel Pembinaan Bakat Siswa 2014,27/9/2014- 28/9/2014, International
38. OthersOthers,BOOK SELCTION,25/4/2015- 25/4/2015, International
39. OthersOthers,BOOK BUYING FOR GRANT,25/4/2015- 26/4/2015, International